PF054

Lachner.

Klavier-Quintett. Op. 145.

Dr. jur. Gustav Bloch
Prag
Ferdinandstr. 21.

Herrn A. G. KURTZ

componirt und gewidmet.

2tes

QUINTETT

für

Pianoforte

zwei Violinen, Viola und Violoncell

von

FRANZ LACHNER.

OP. 145.

N° 20322.

Pr. M. 10. 50.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

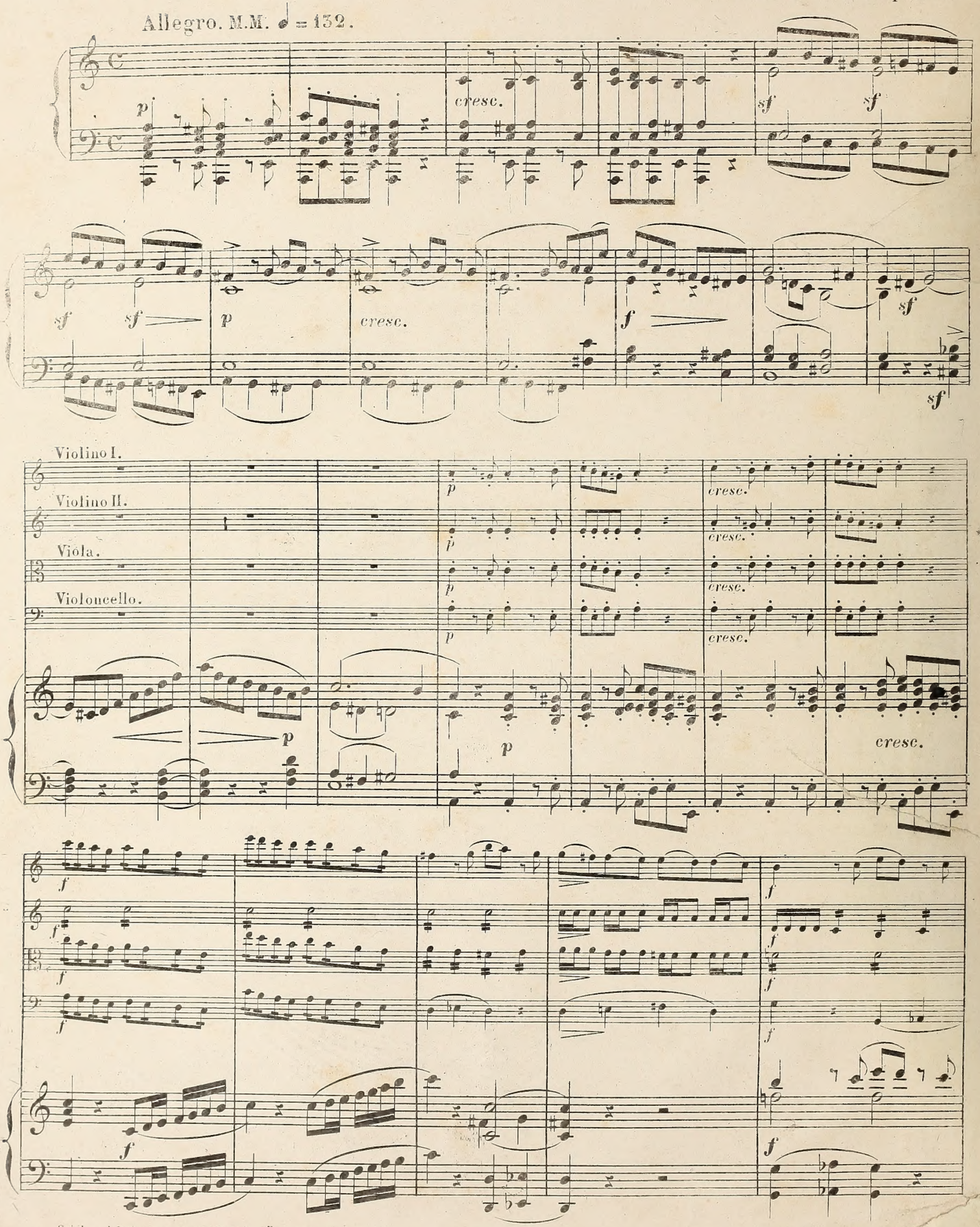
MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Comp. 159 Regent Street. Paris, Schott. 19 Boulevard Montmartre. Brüssel, Gebrüder Schott. 82 Montagne de la Cour.

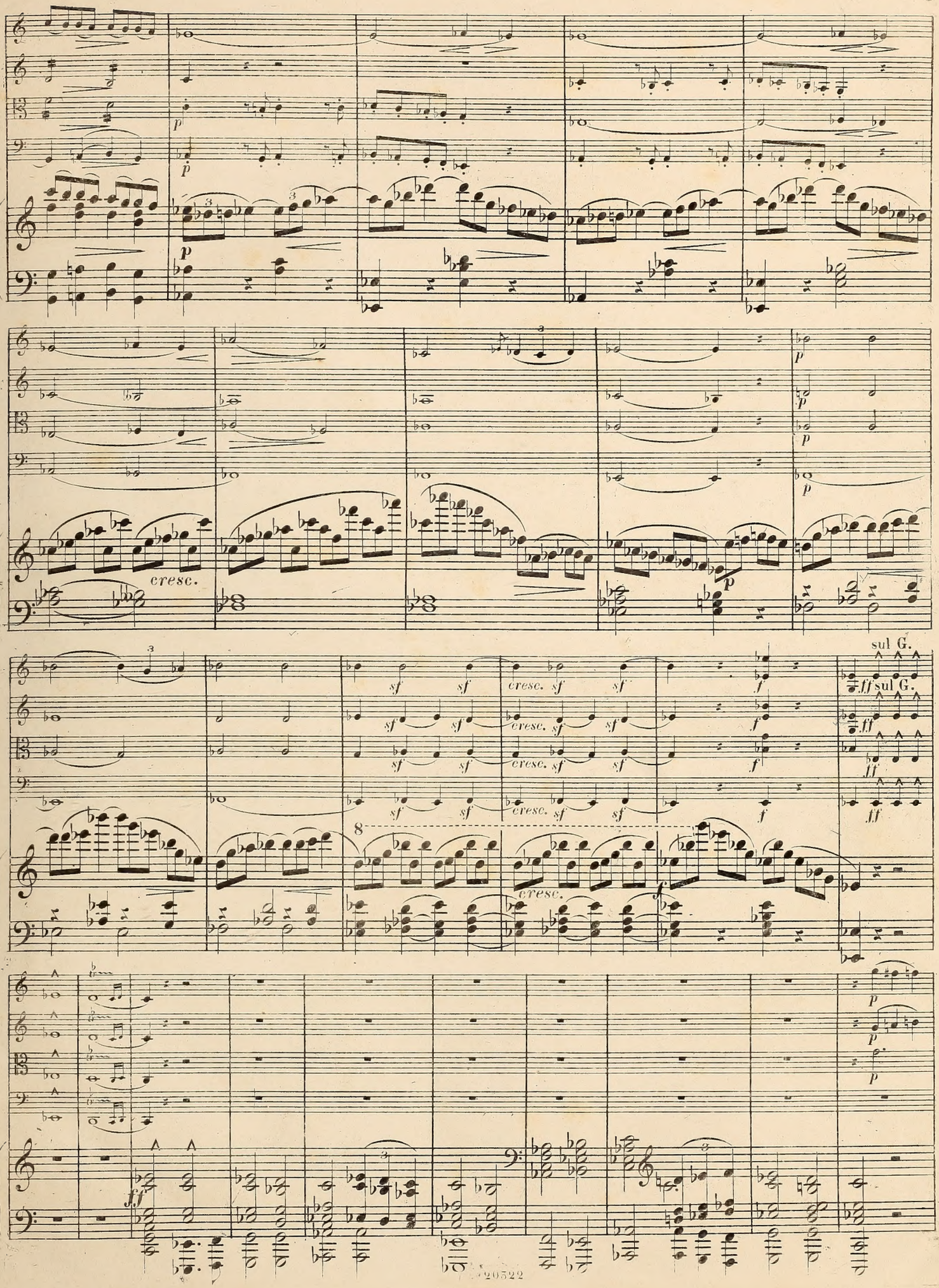
Sydney, Schott & Co. 281 George Street.

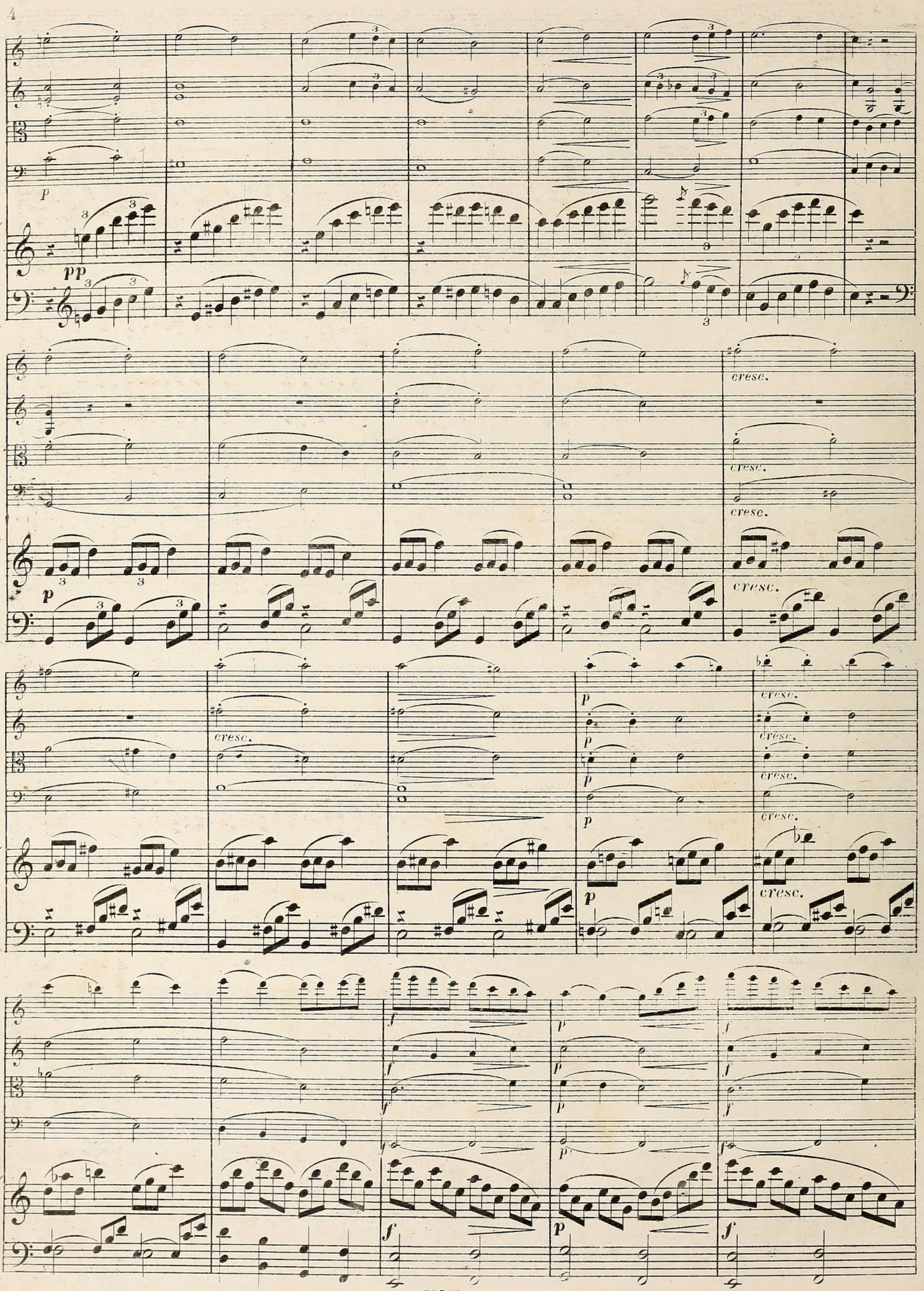
QUINTETT II.

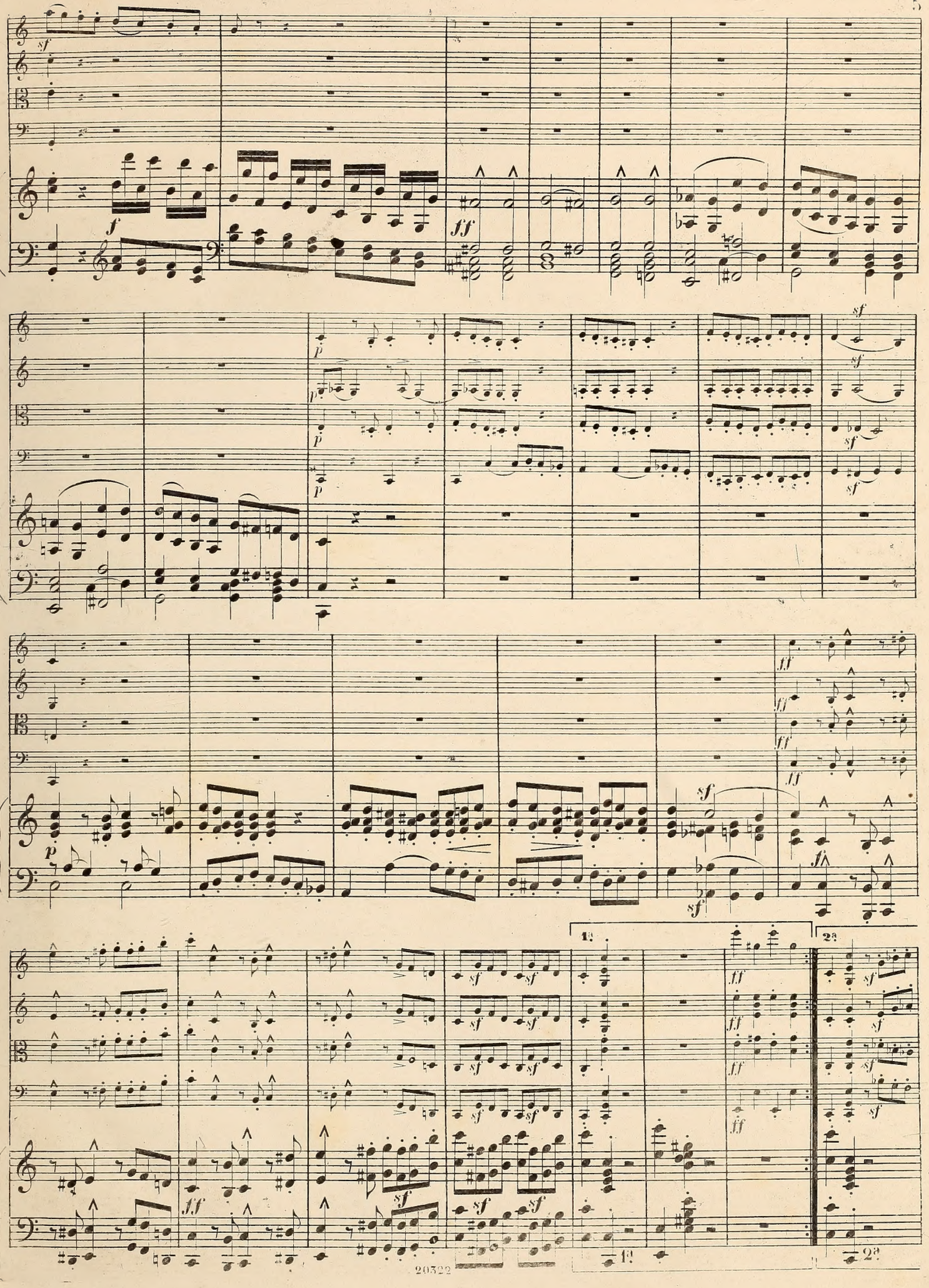
FRANZ LACHNER Op. 145.

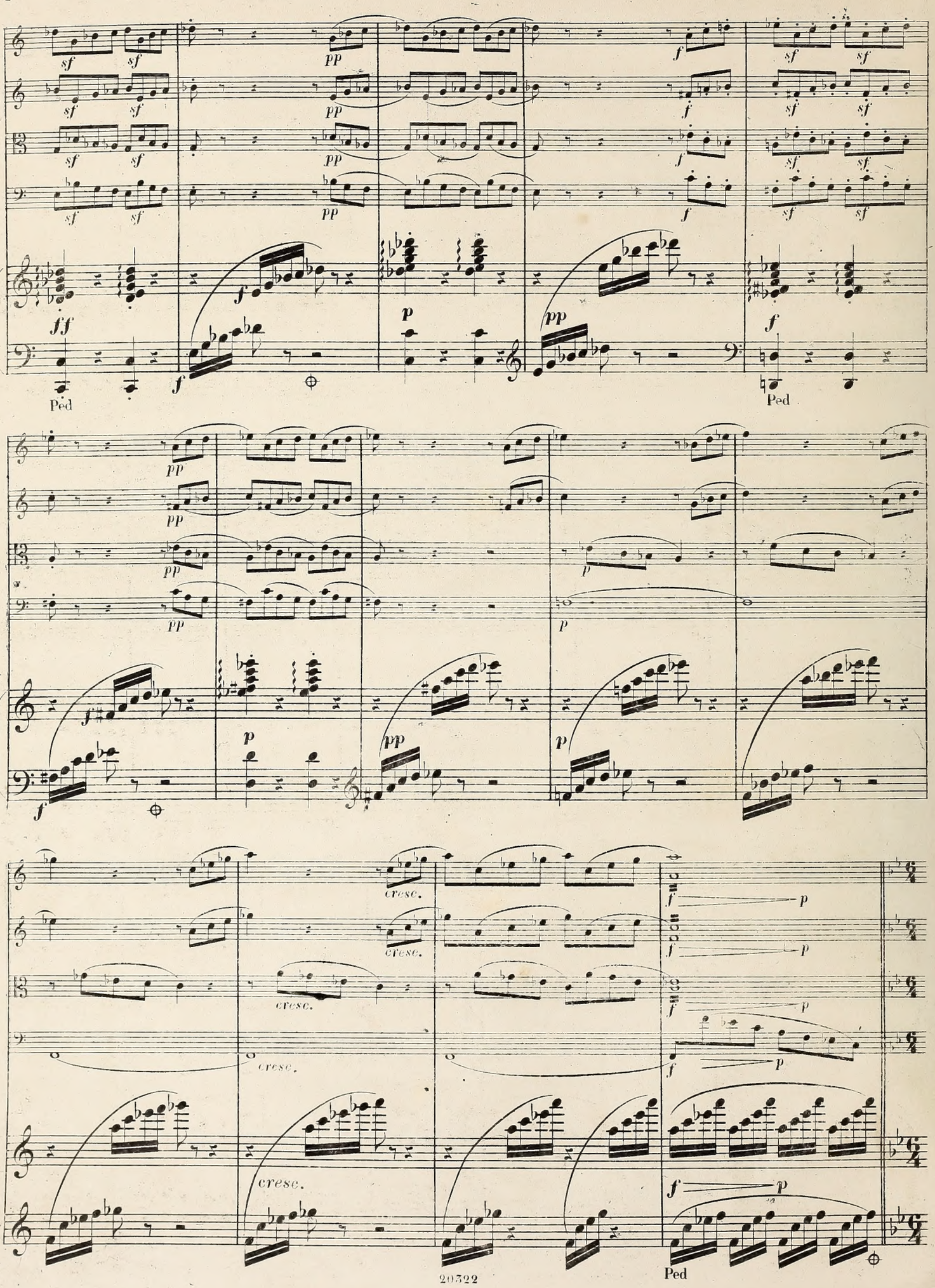


Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz.

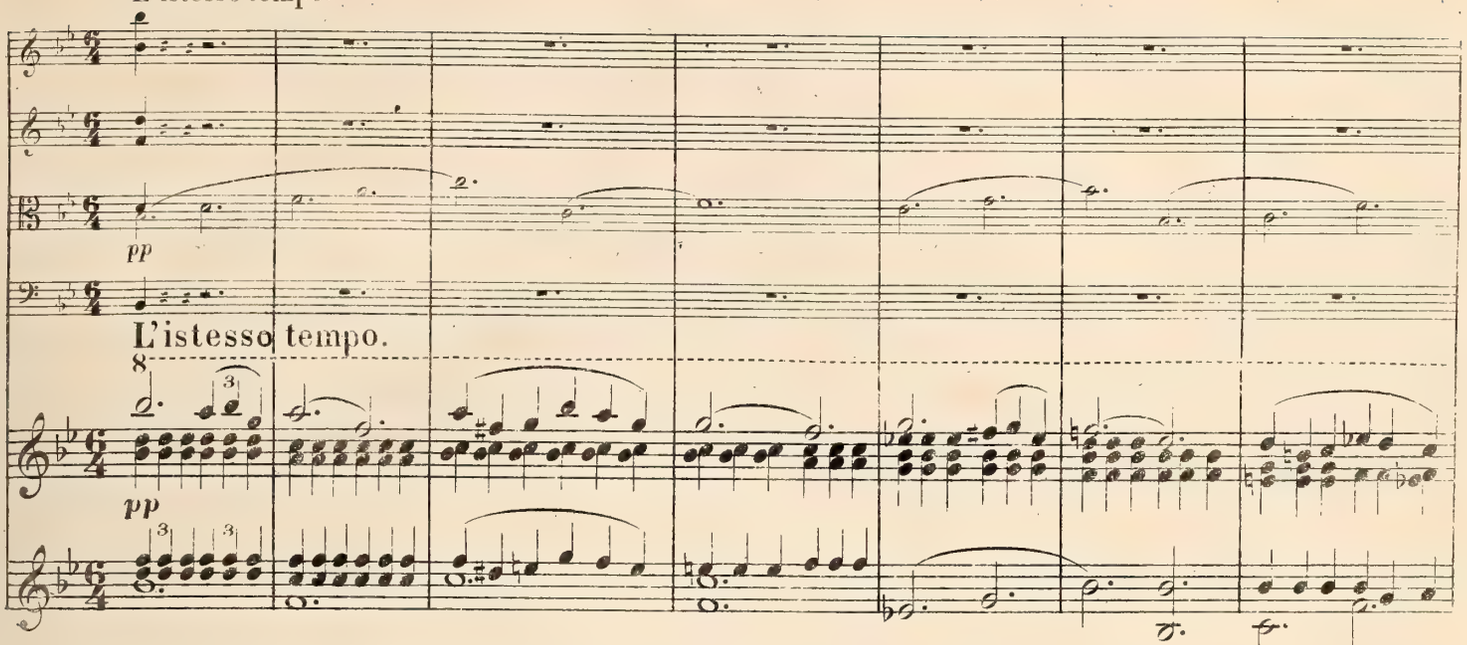

p
cresc.
sf
cresc.
f
sul G.
ff
8
fff


p
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
f
f
f
f

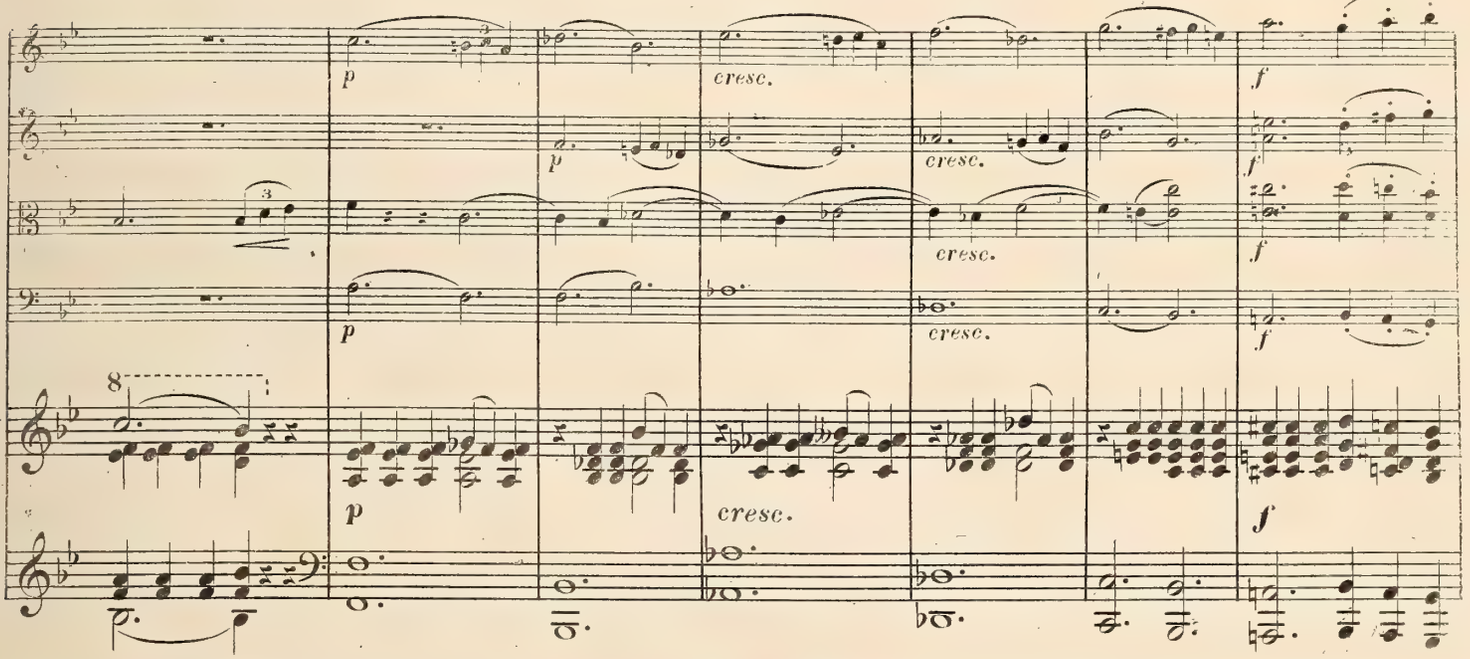

sf
f
ff
p
sf
ff
1.
2.

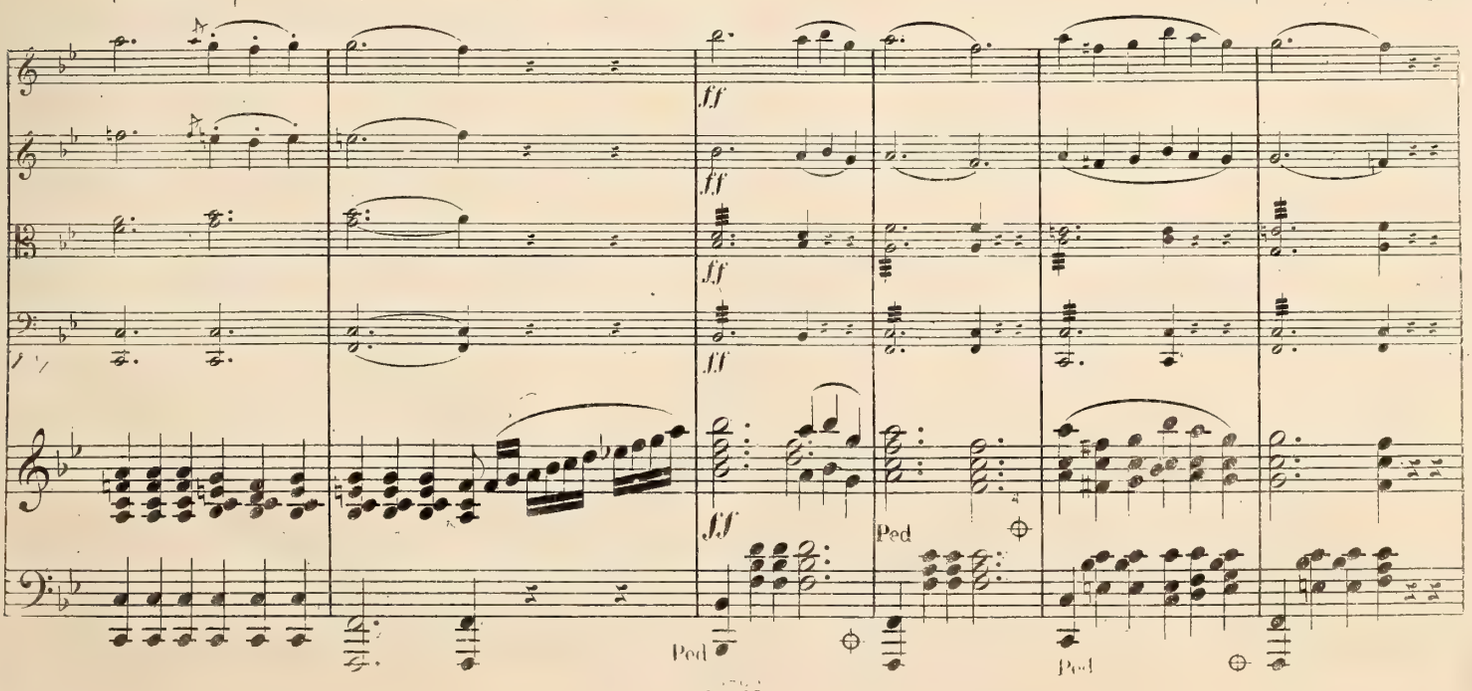

sf
pp
f
ff
p
Ped
cresc.

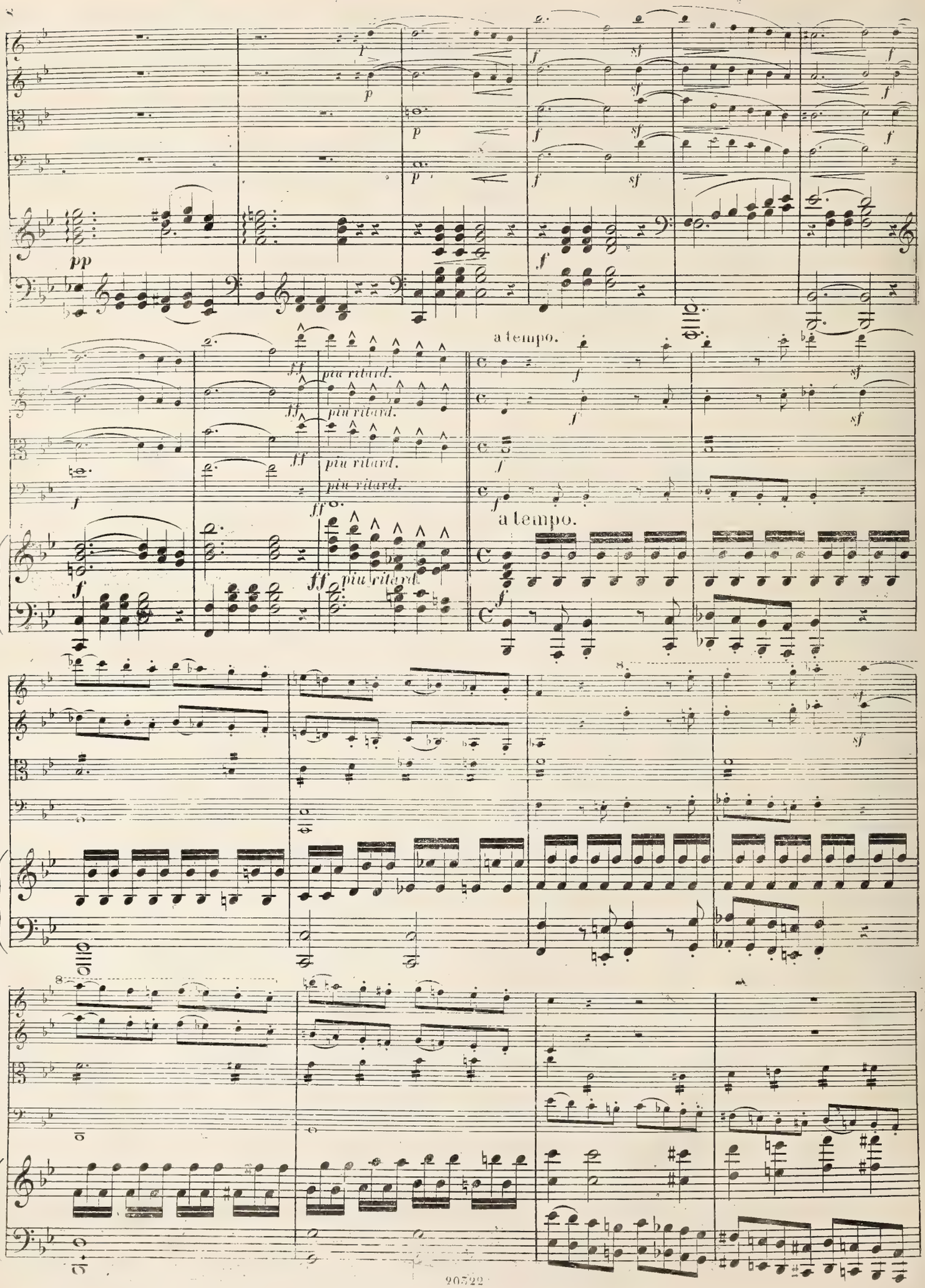
L'istesso tempo.

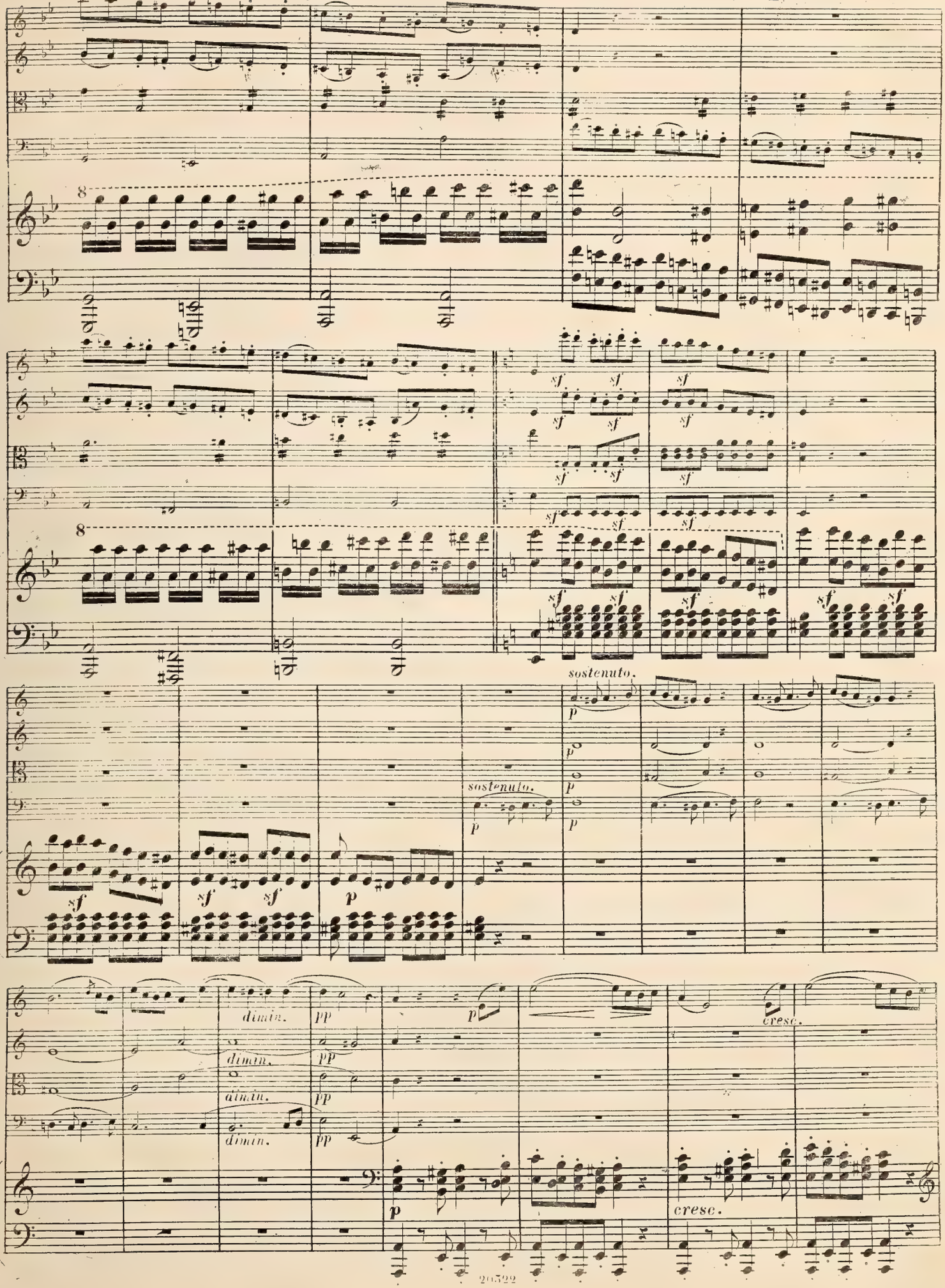


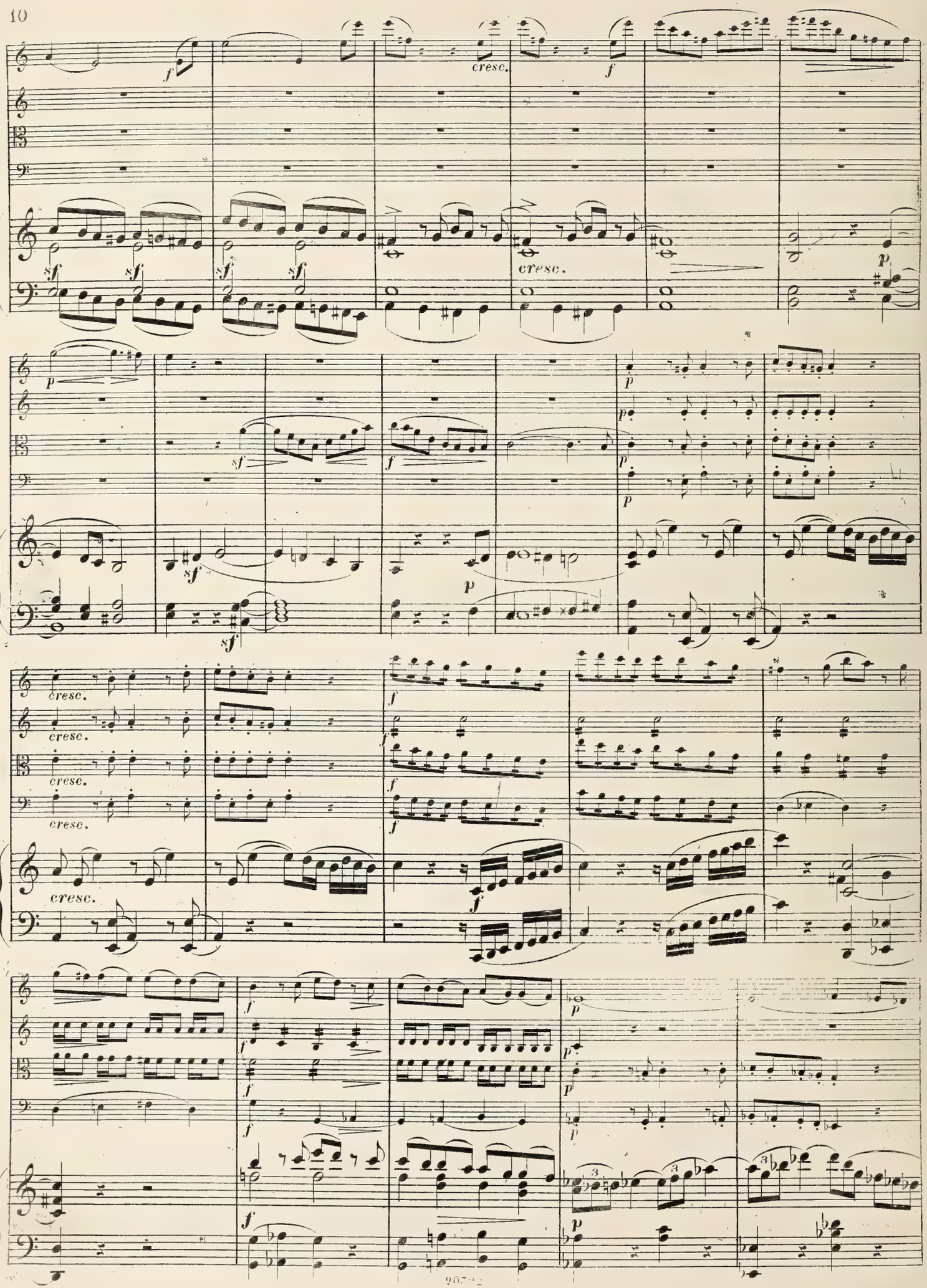
L'istesso tempo.

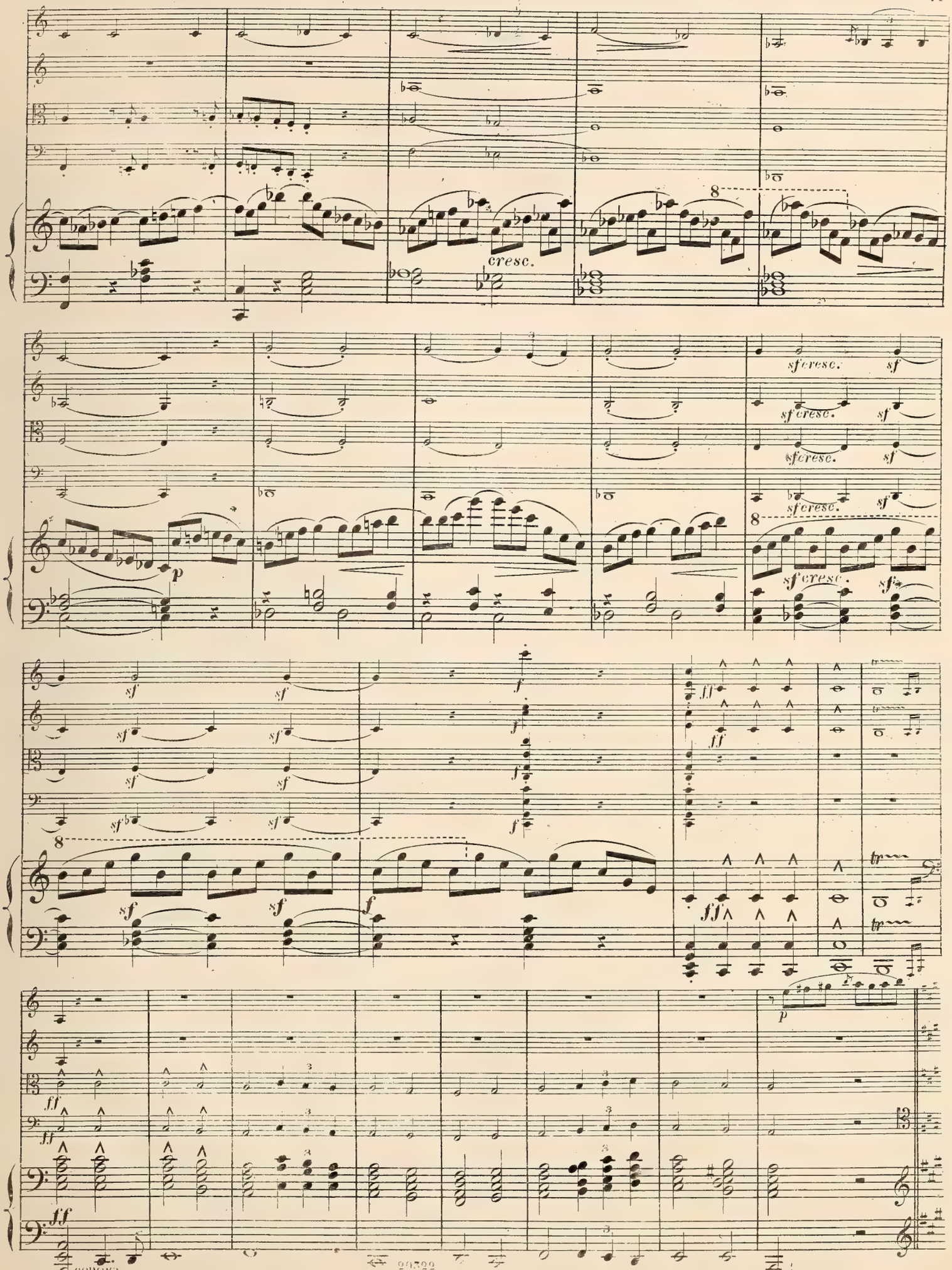


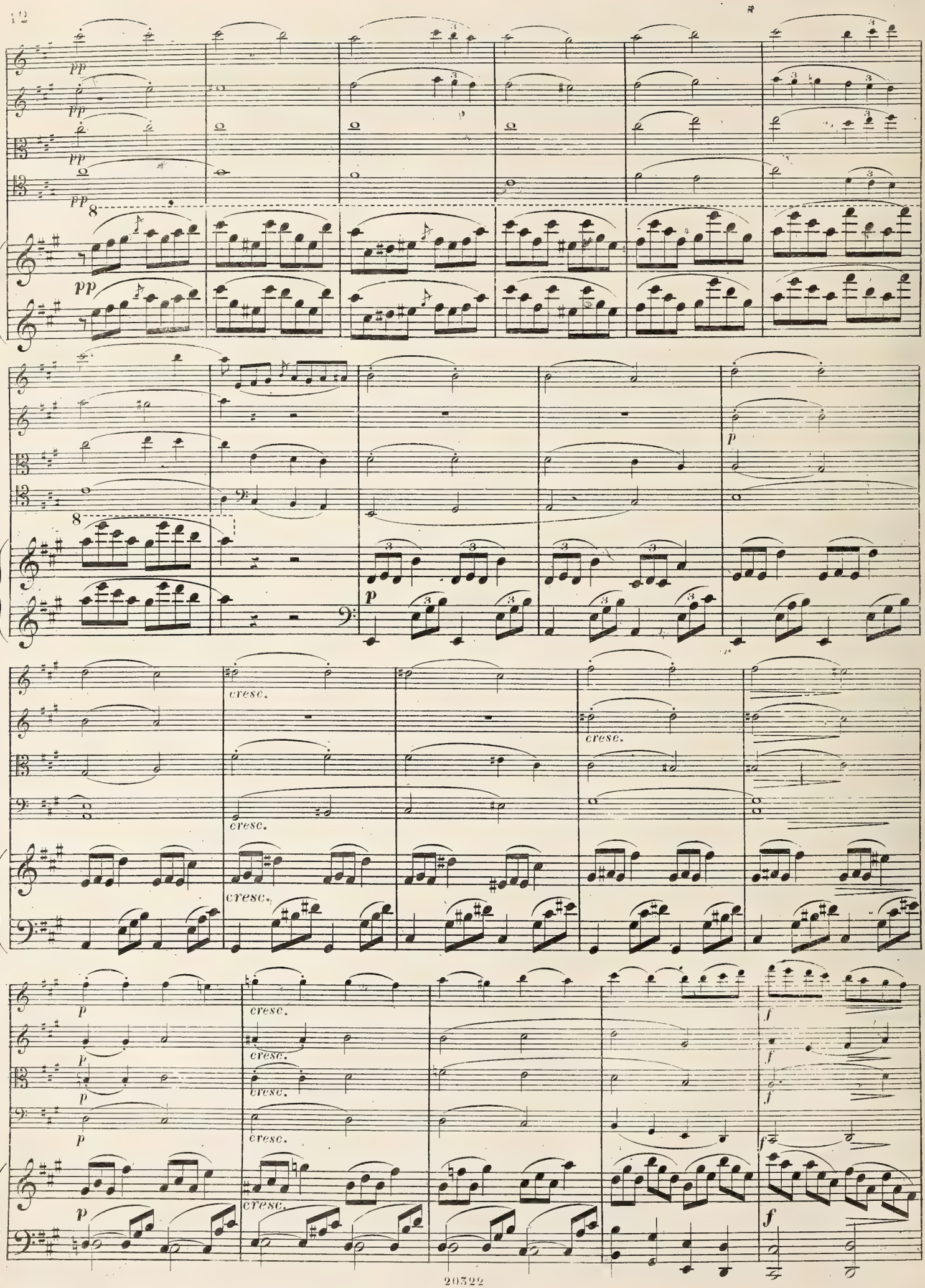


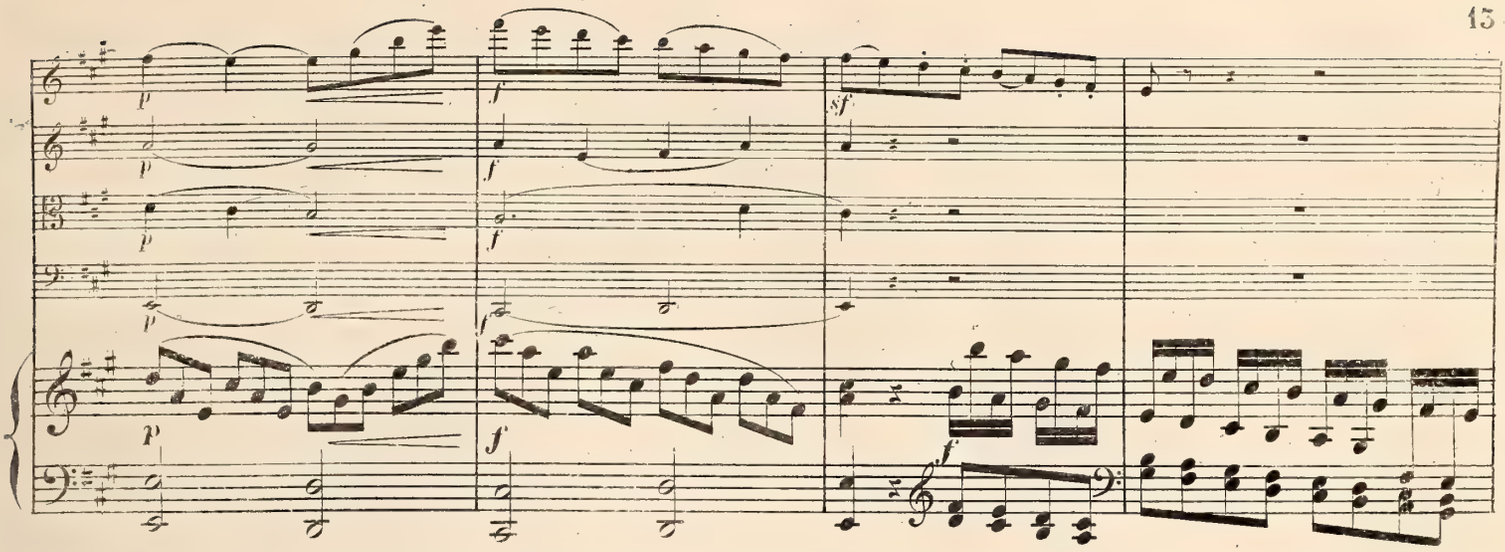

pp
a tempo.
più ritard.
più ritard.
più ritard.
più ritard.
a tempo.

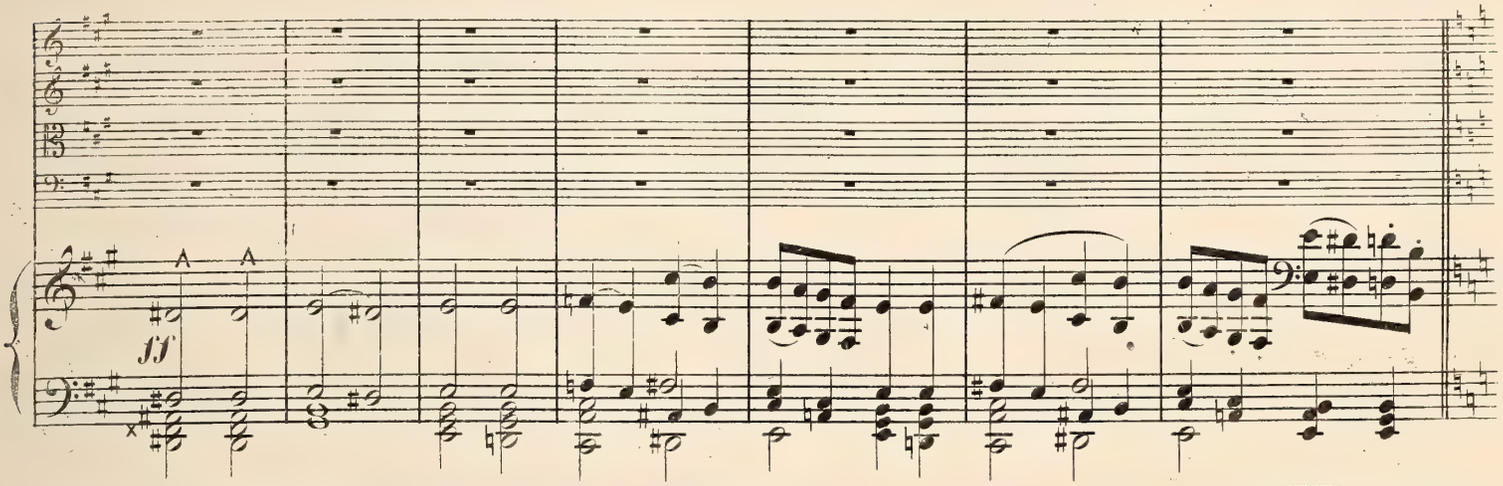

8
sf
8
sostenuto.
p
sostenuto.
p
sf
p
dimin.
pp
cresc.
cresc.

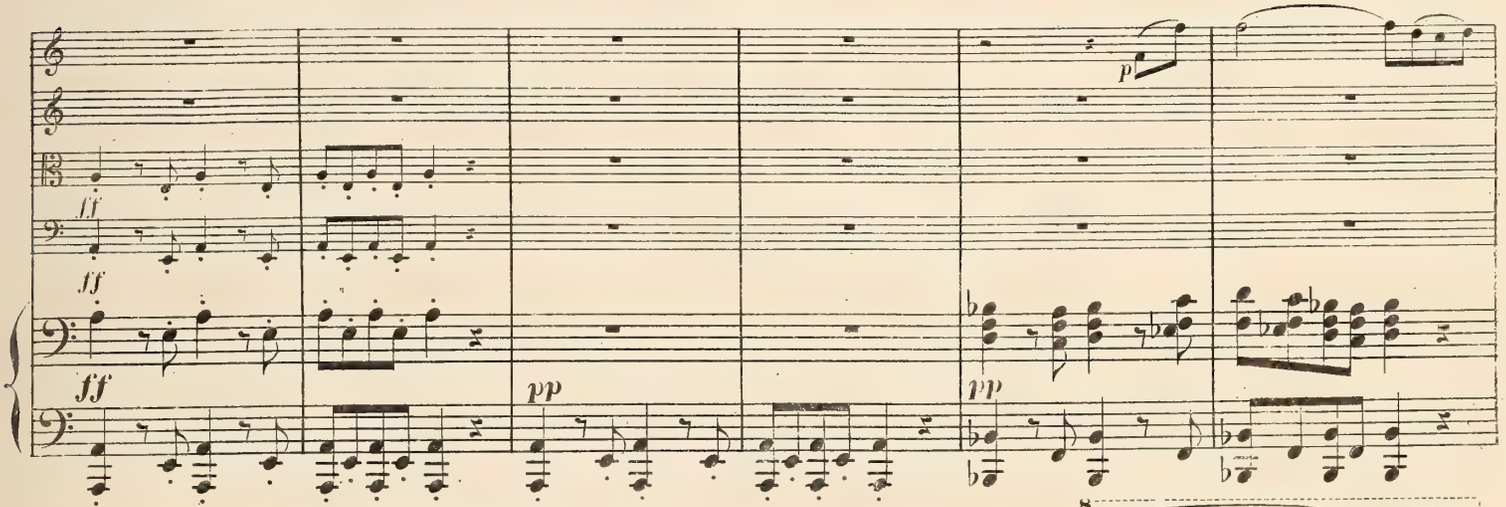

f
cresc.
f
sf
sf
sf
sf
cresc.
p
p
sf
f
p
p
p
p
sf
sf
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f
p
p
p
p
p
f
f
f
f
p
p

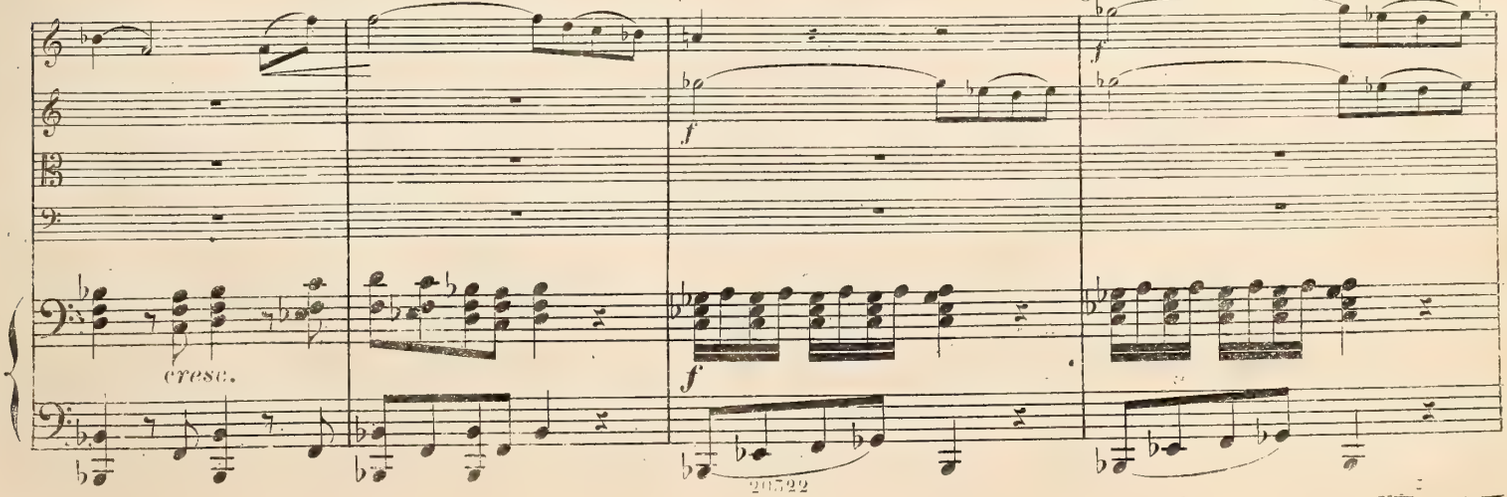

cresc.
sf cresc.
sf
p
ff
tr
colgva

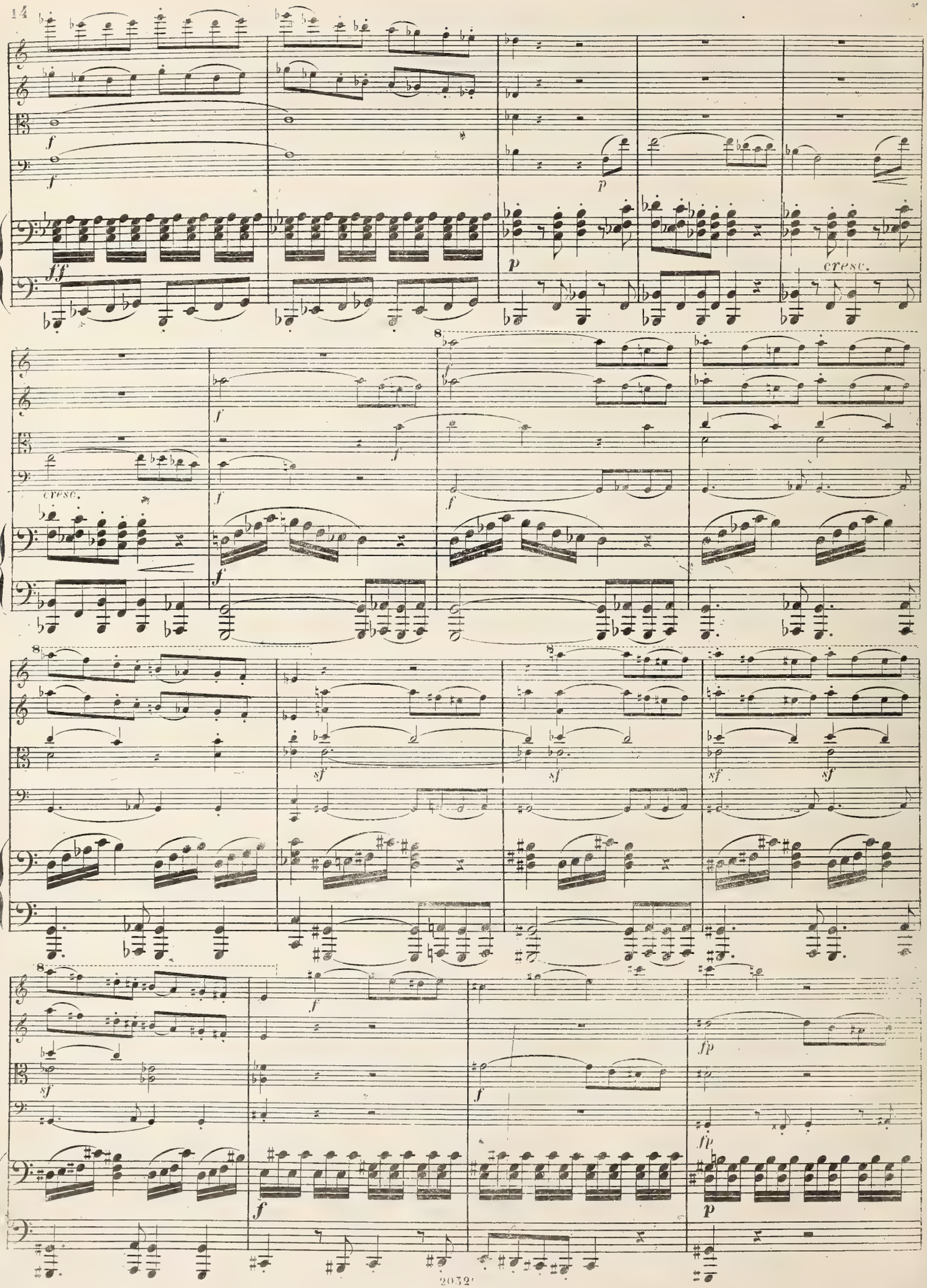

pp
pp
pp
pp
8
pp
8
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

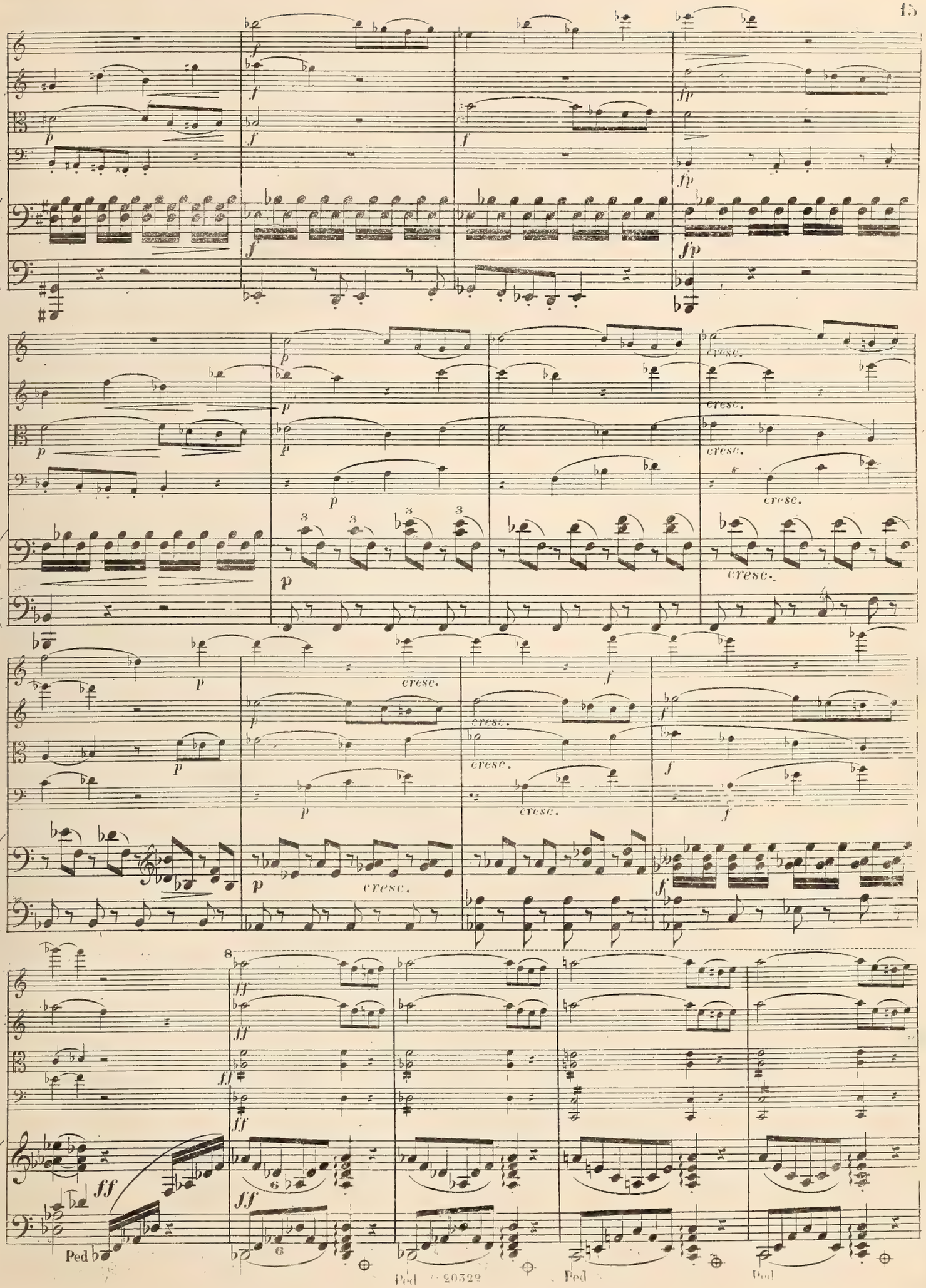

p
f
sf

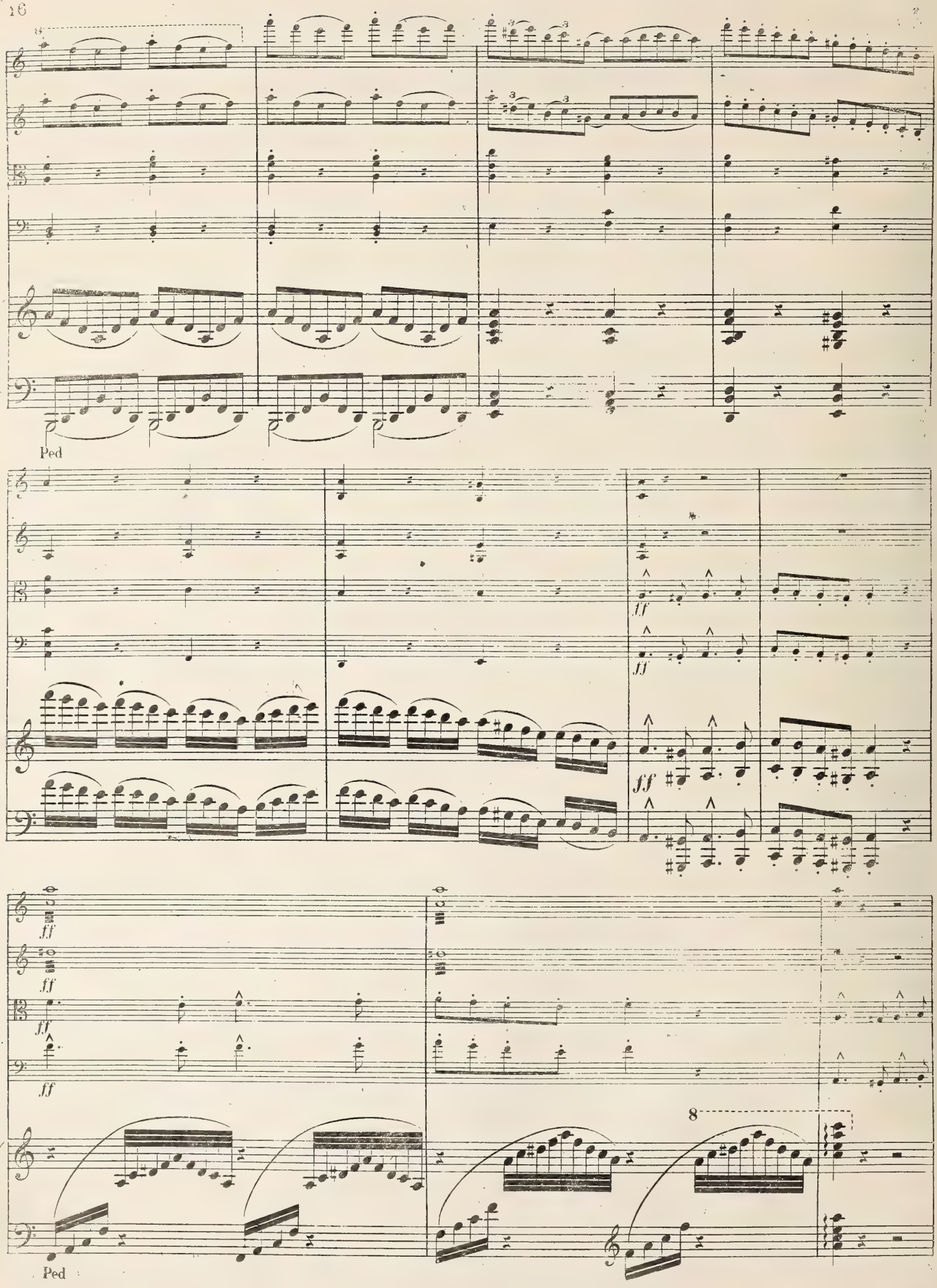

A
A
ff

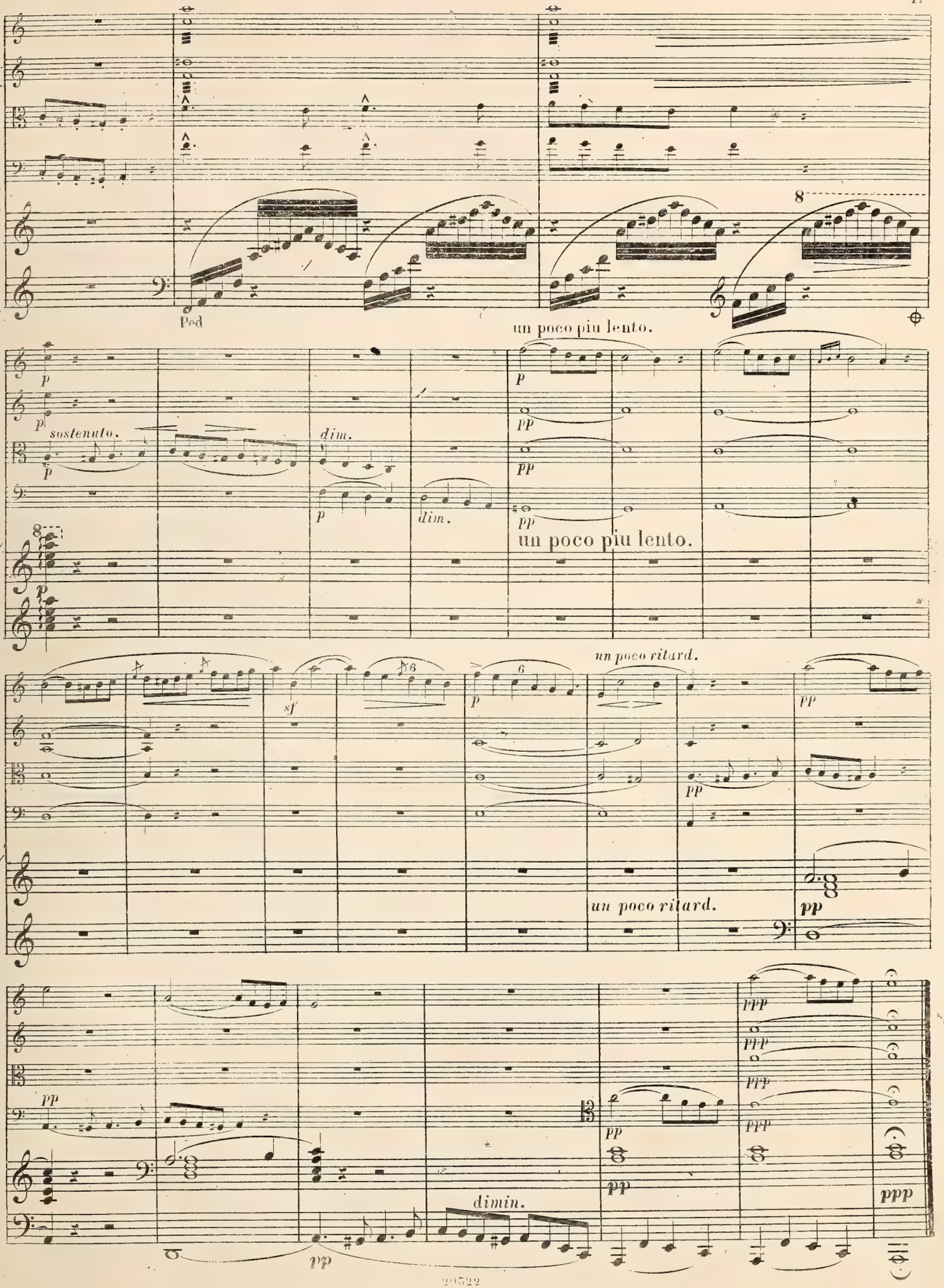

ff
ff
pp
pp
p

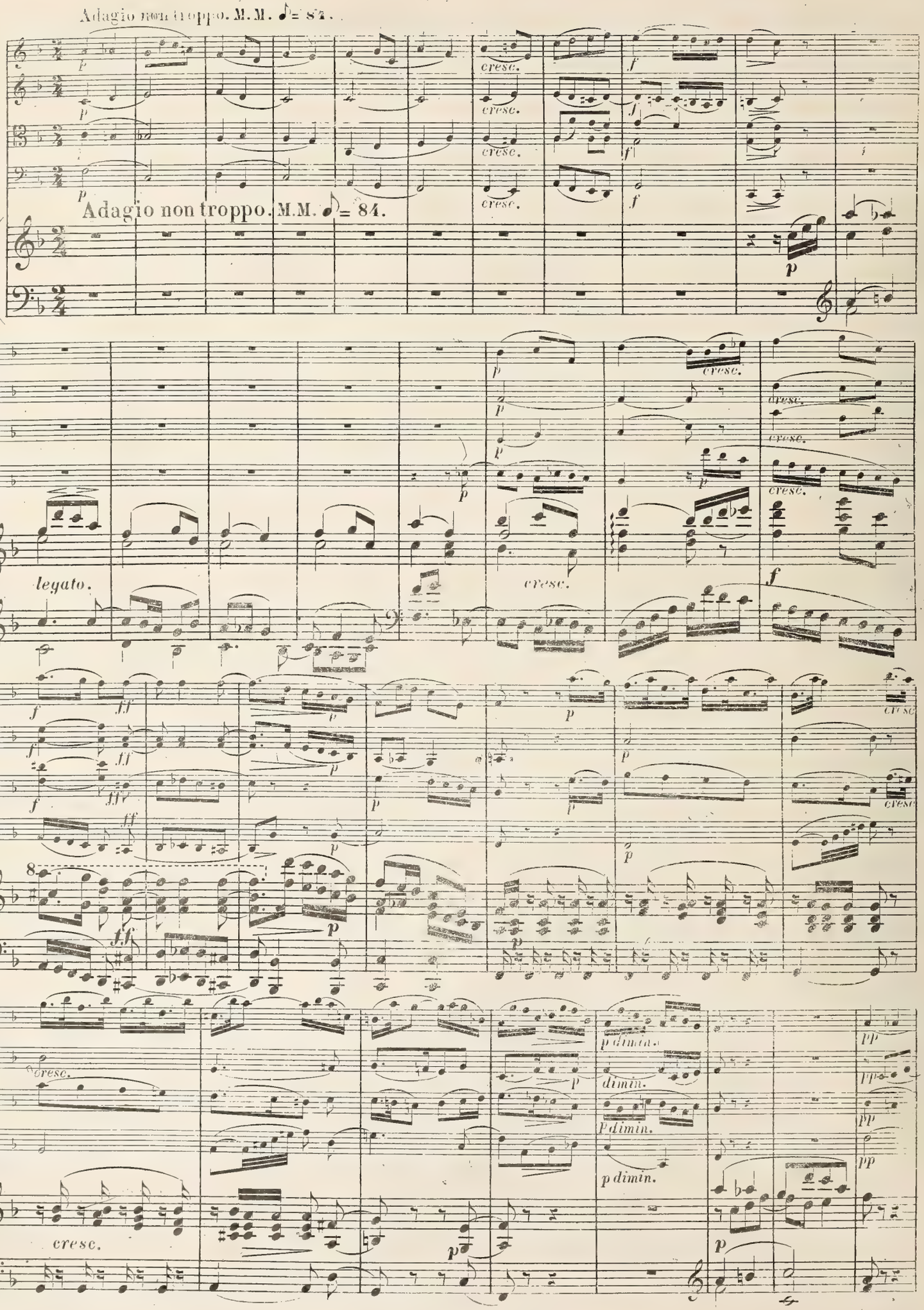

cresc.
f
f
8

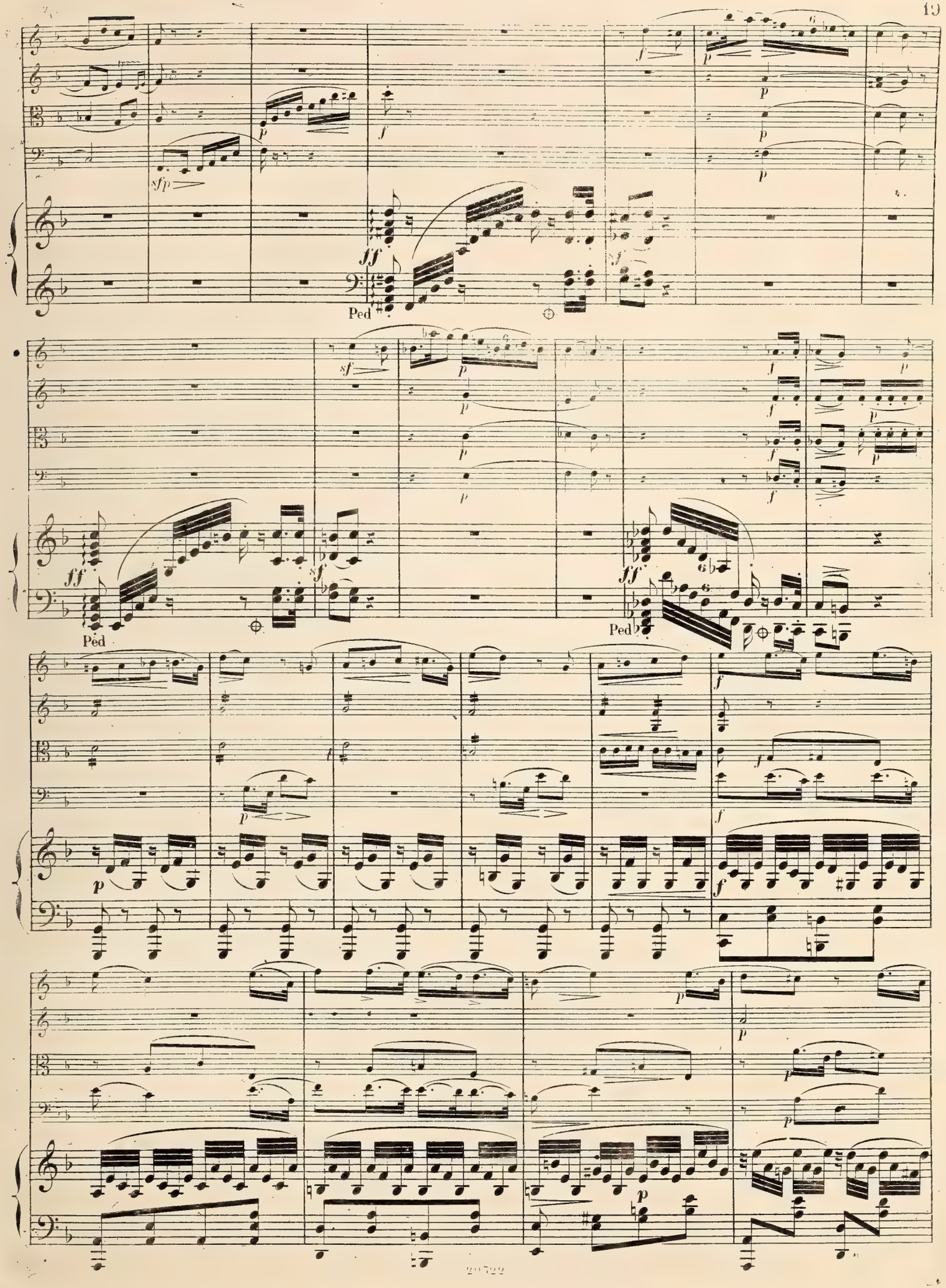

f
ff
p
cresc.
8
sf
fp

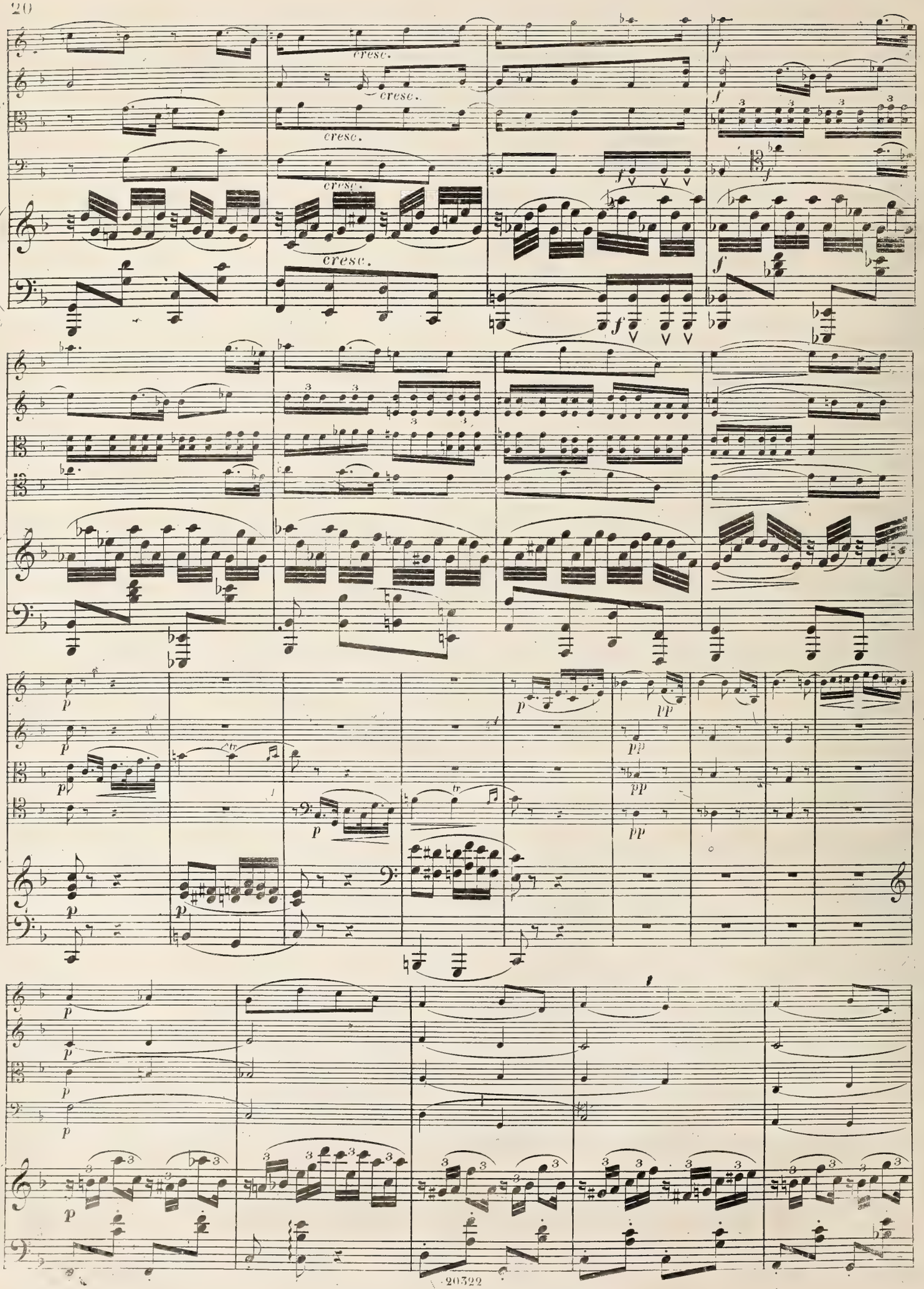

p
f
fp
cresc.
ff
Ped
8
6
3

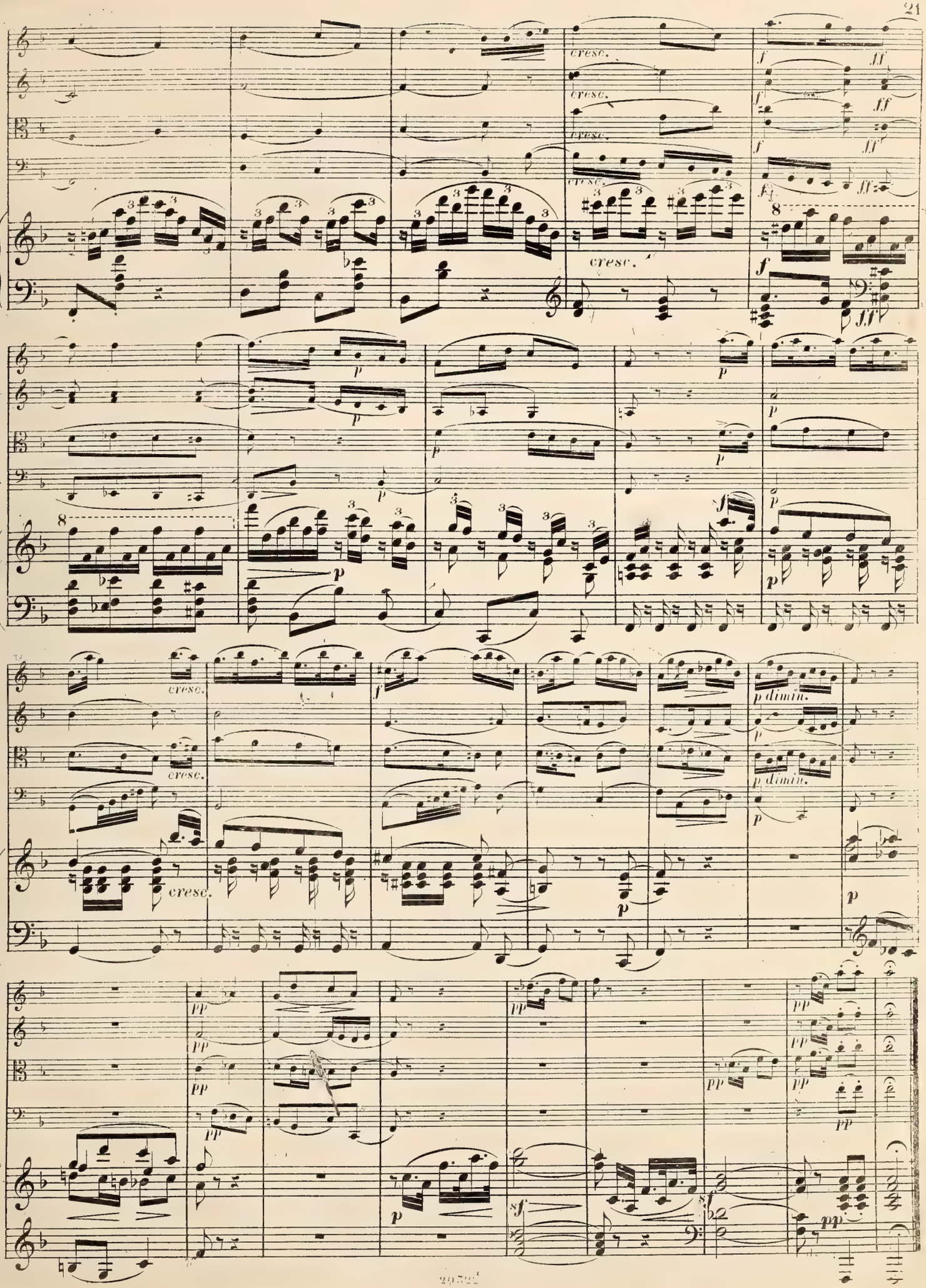

8
3
3
3
3
Ped
ff
ff
ff
ff
ff
ff
ff
8
Ped


Ped
un poco piu lento.
sostenuto.
dim.
un poco piu lento.
un poco ritard.
un poco ritard.
dimin.

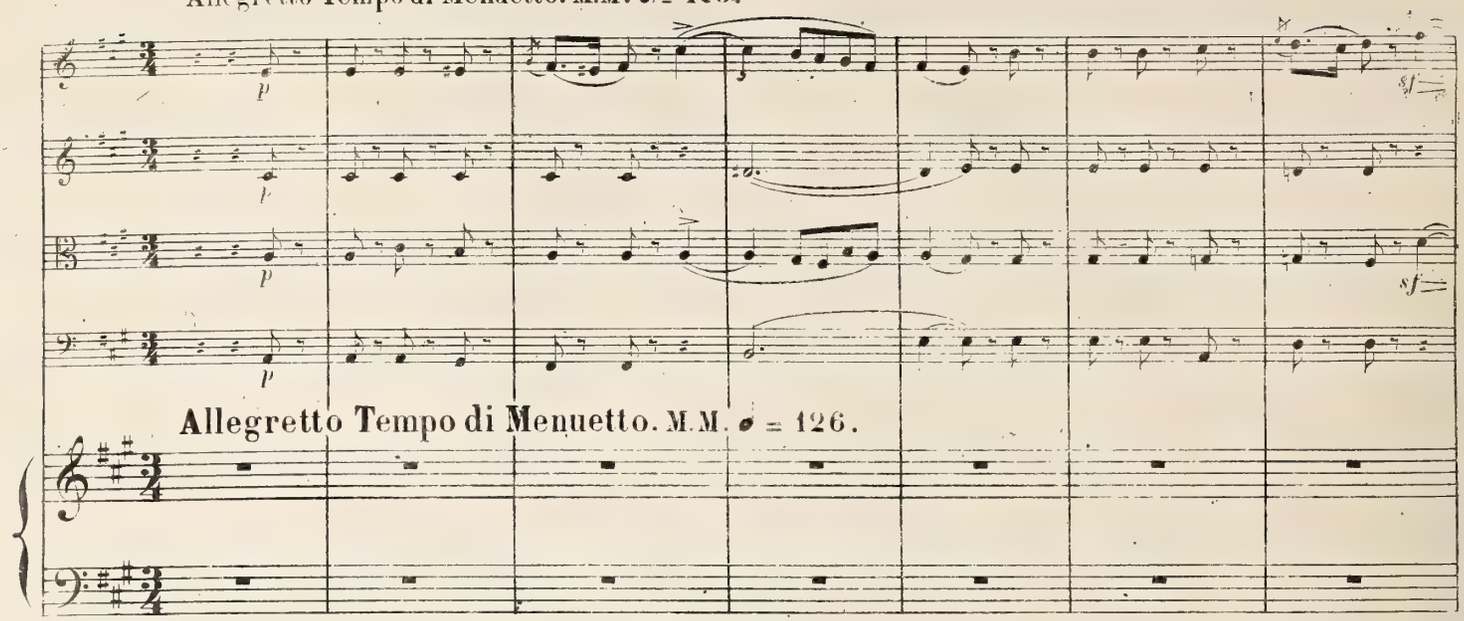

Adagio non troppo. M.M. ♩= 84.
cresc.
f
p
Adagio non troppo. M.M. ♩= 84.
legato.
ff
8
pp
dimin.


sfp
ff
Ped
sf
Ped
ff
Ped

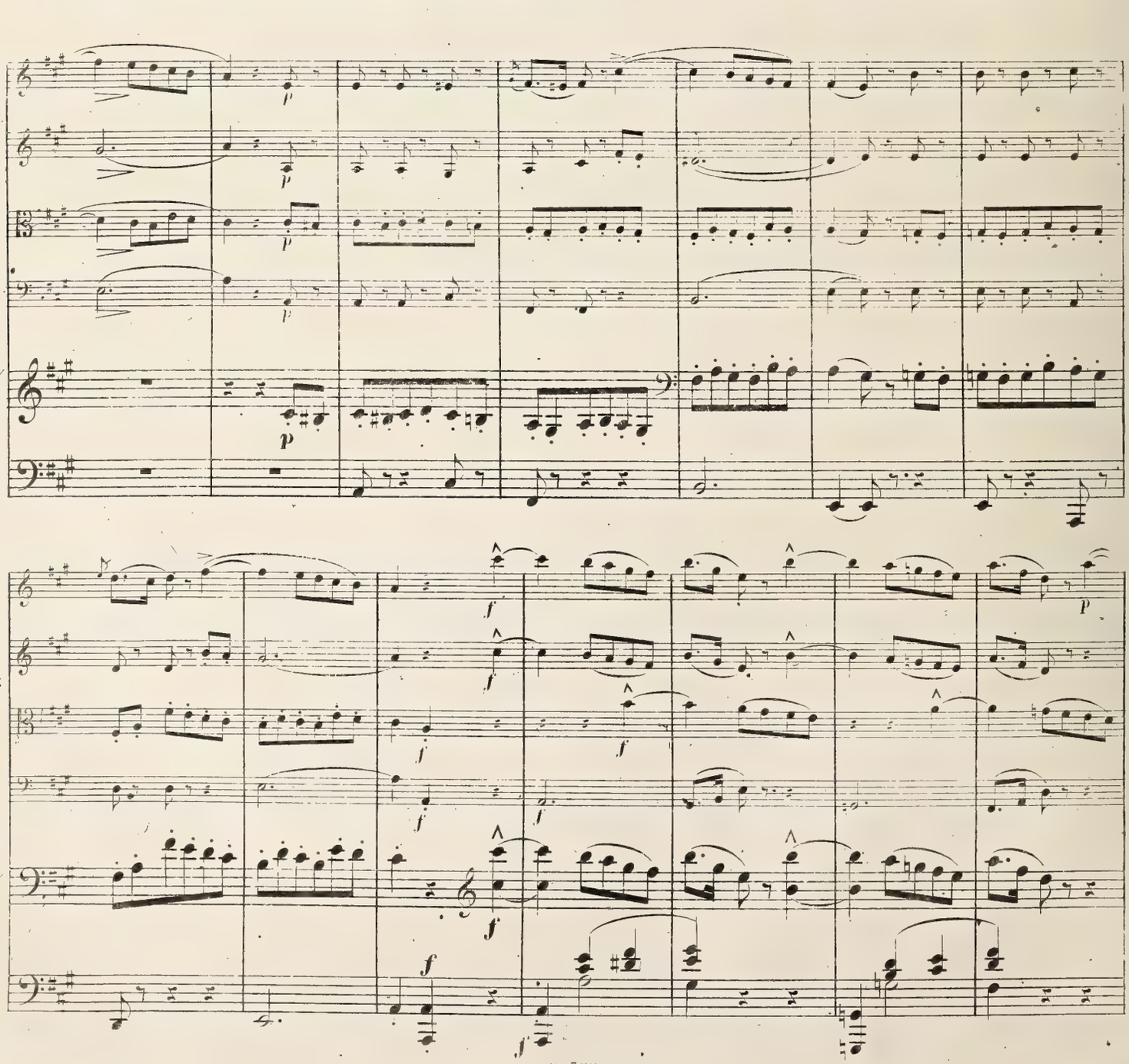

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
p
p
p
p
p
pp
pp
pp
tr
tr
p
p
p
p
p
p
p
p

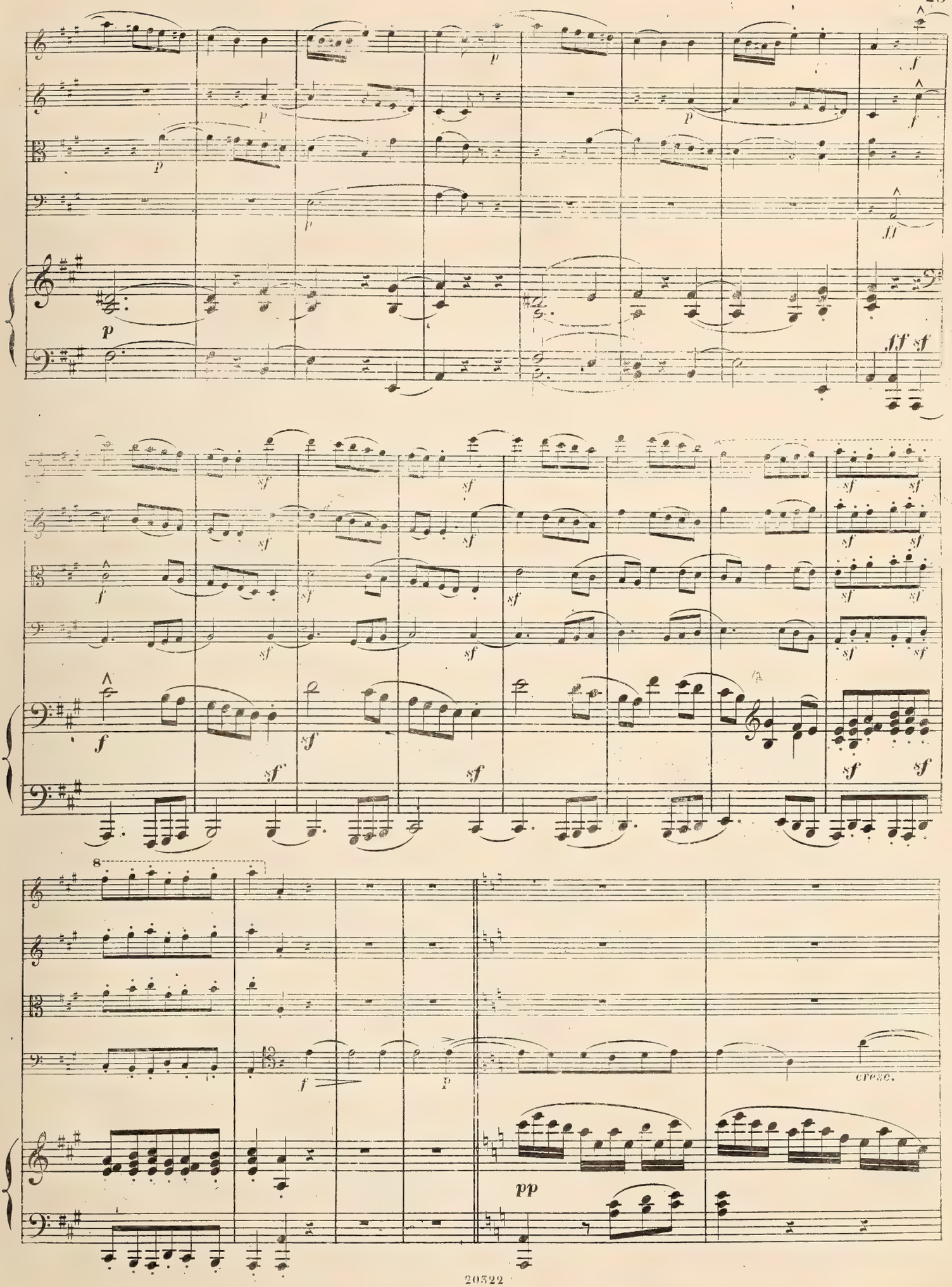

cresc.
cresc.
cresc.
cresc.
cresc.
f
ff
f
ff
f
ff
f
ff
8
f
ff
p
p
p
p
p
p
p
p
8
p
sf
p
p
cresc.
cresc.
cresc.
f
p dimin.
p dimin.
p
p
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
sf
sf
pp

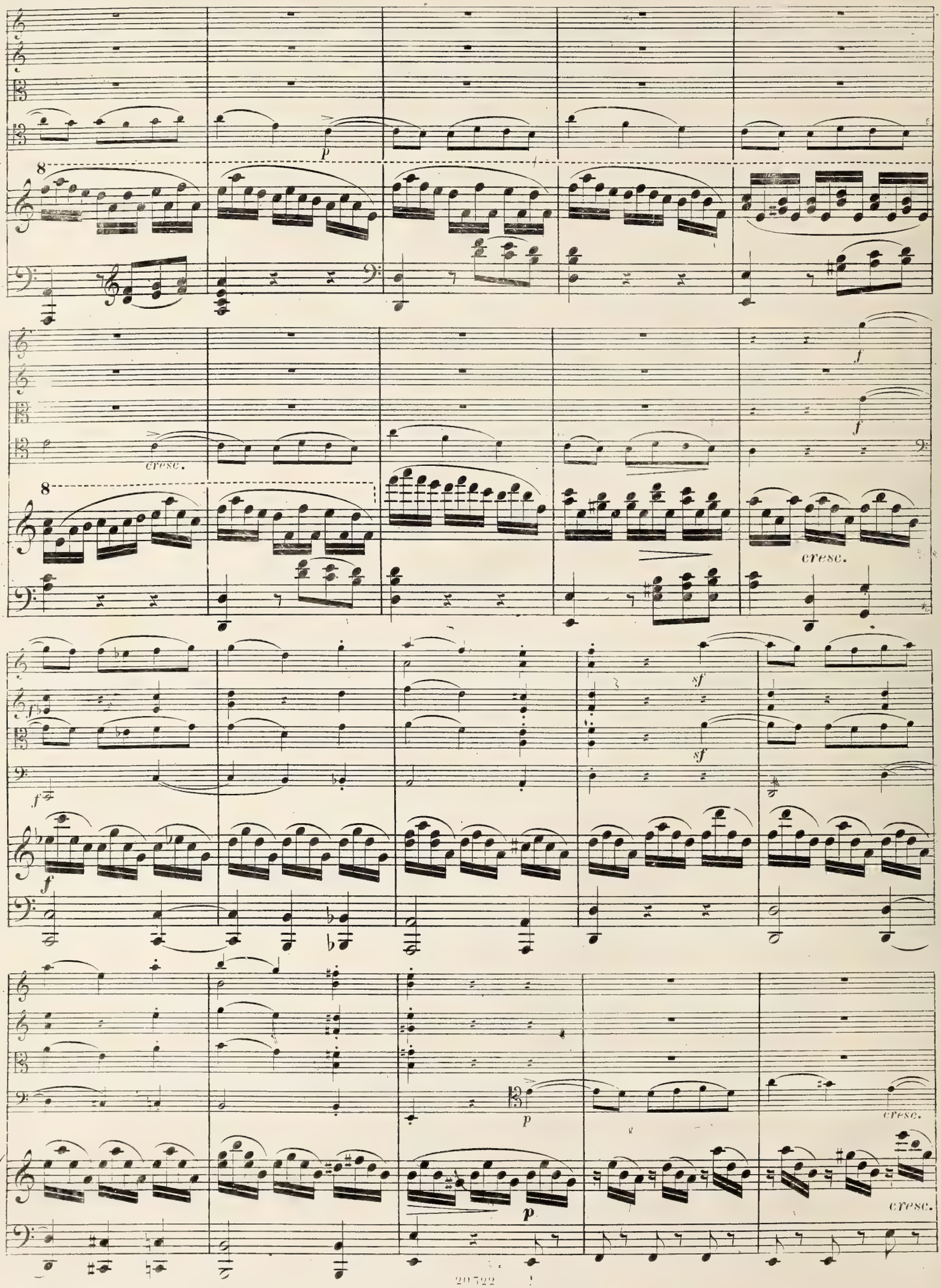
Allegretto Tempo di Menuetto. M.M. ♩ = 126.

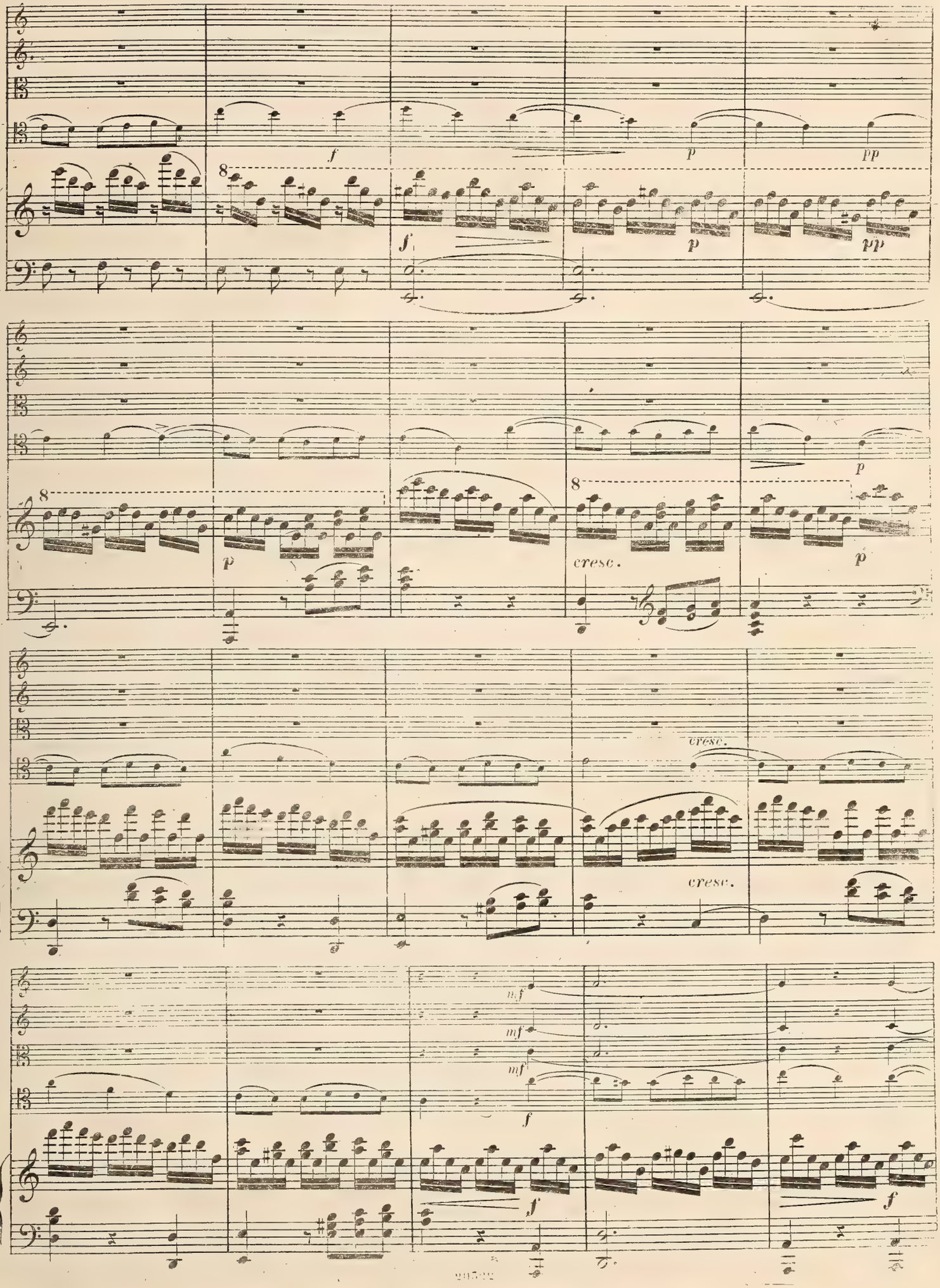


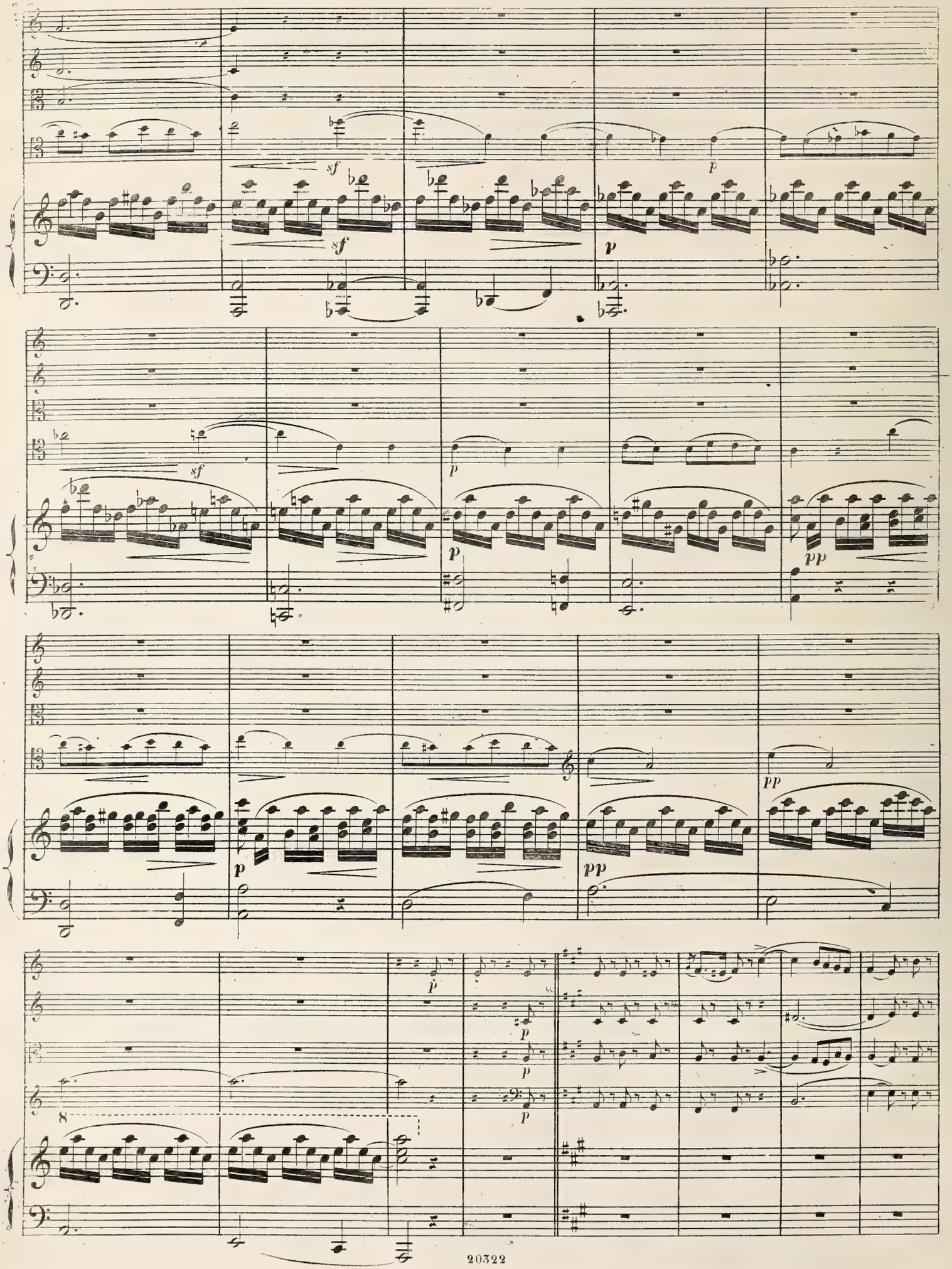
Allegretto Tempo di Menuetto. M.M. ♩ = 126.

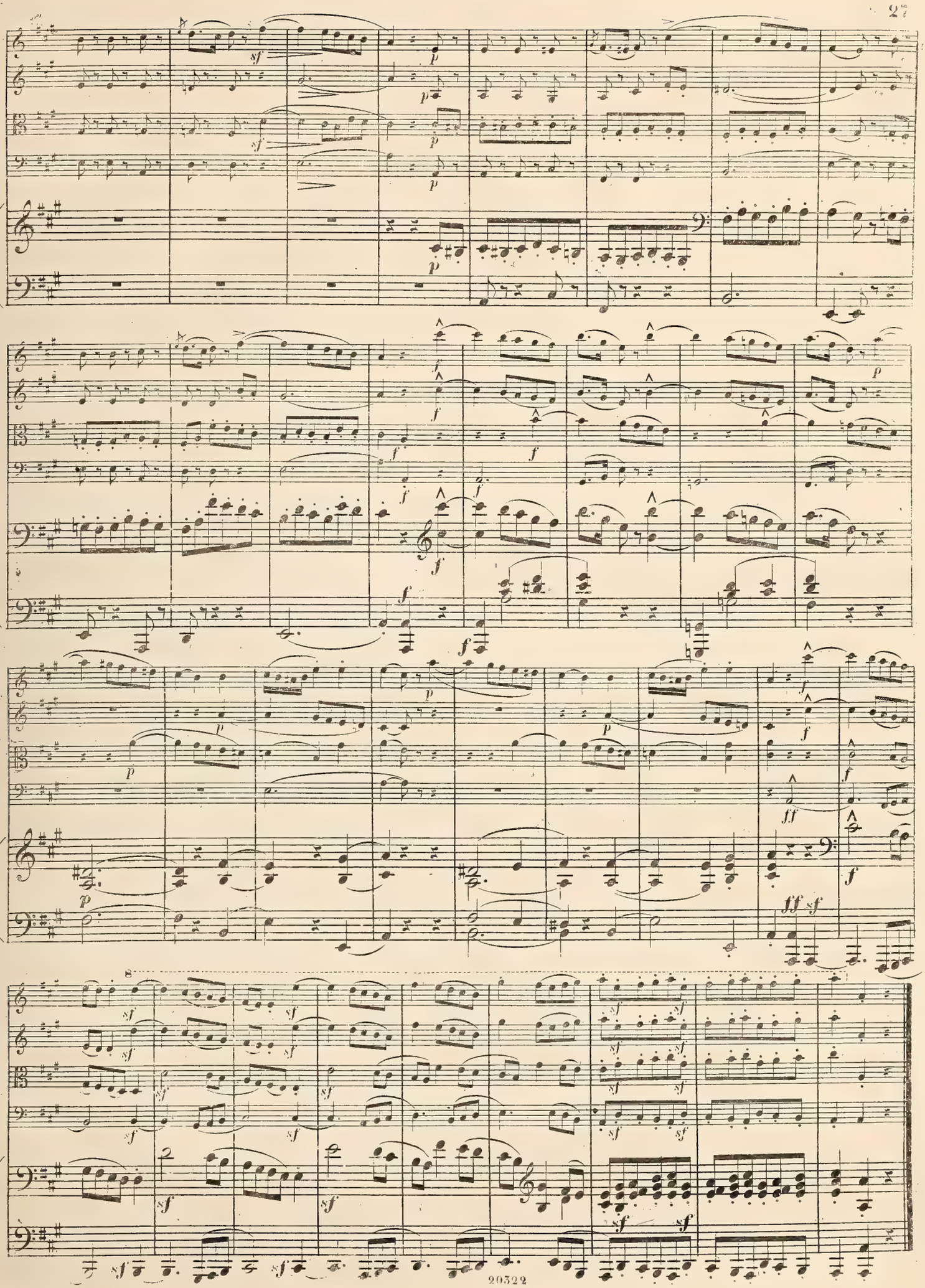



p
f
ff
fff sf
sf
8
cresc.
pp


p
8
cresc.
f
cresc.
sf
sf
f
f
p
p
cresc.
cresc.

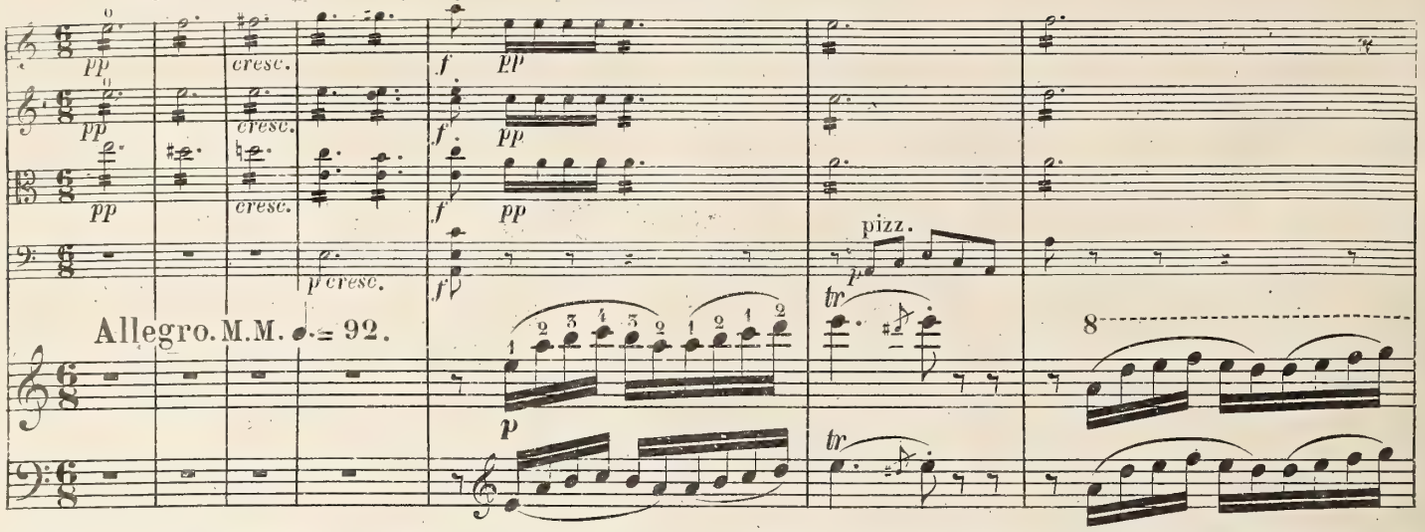

f
p
pp
8
f
p
pp
8
p
cresc.
p
cresc.
cresc.
n.f
mf
mf
f
f
f

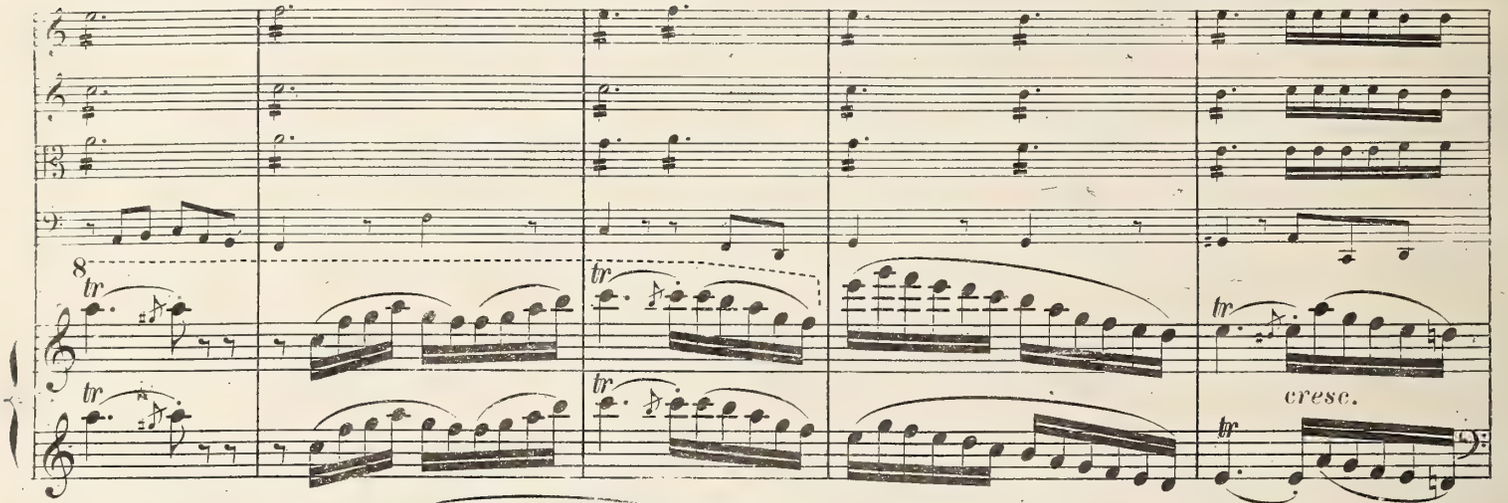

sf
sf
p
p
sf
p
pp
p
pp
p
p
p
p

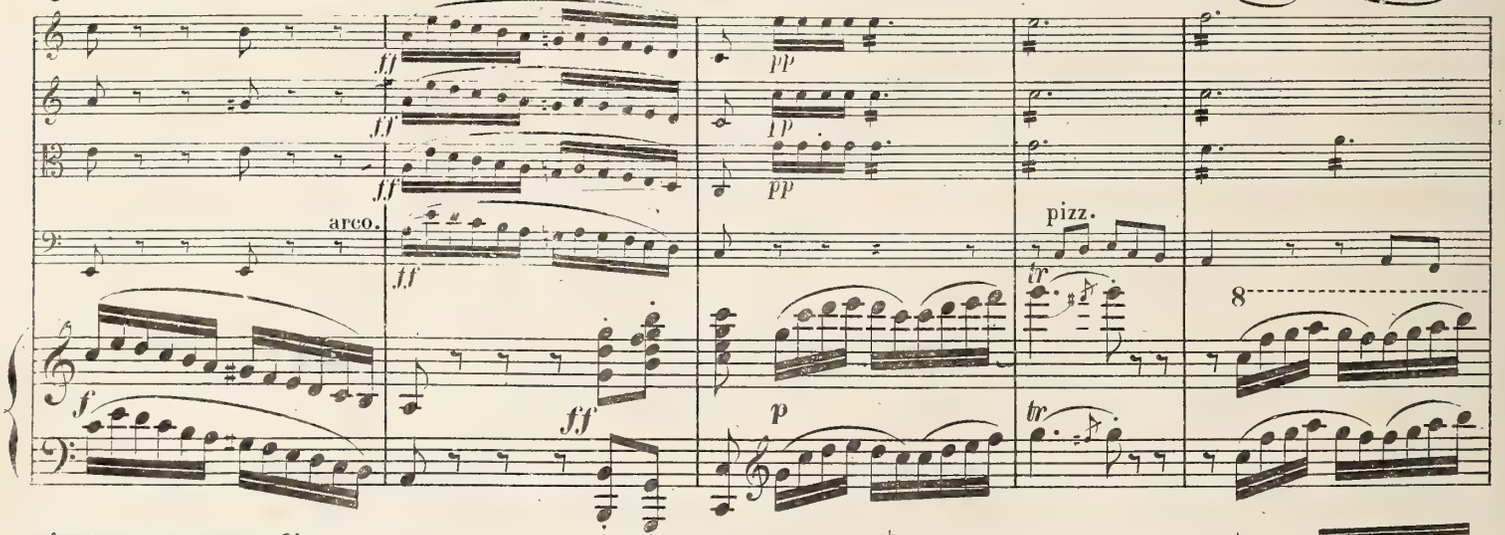


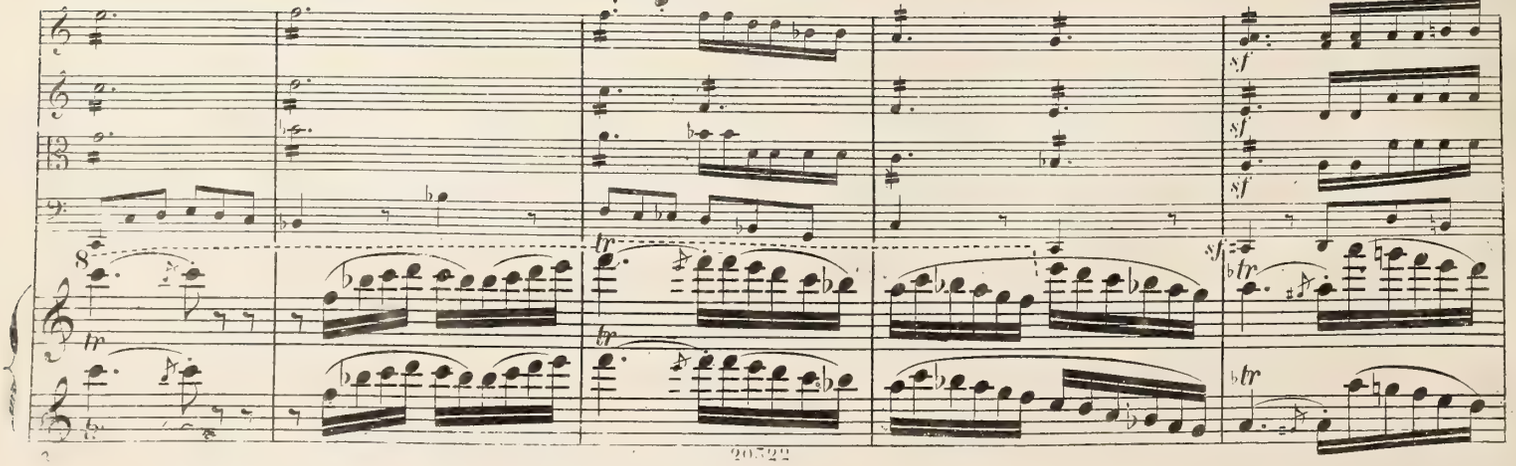
Finale.

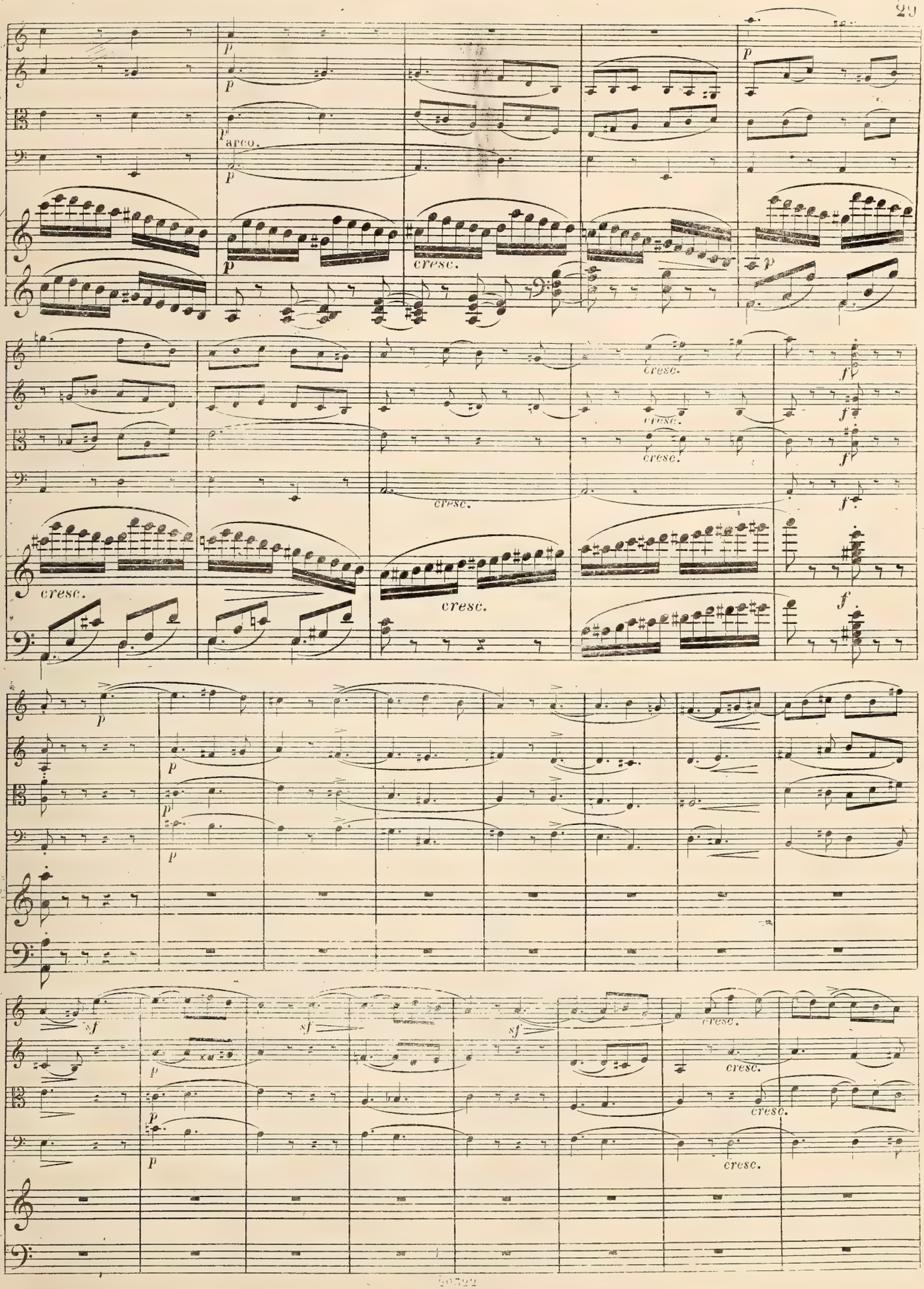
Allegro. M.M. ♩.= 92.

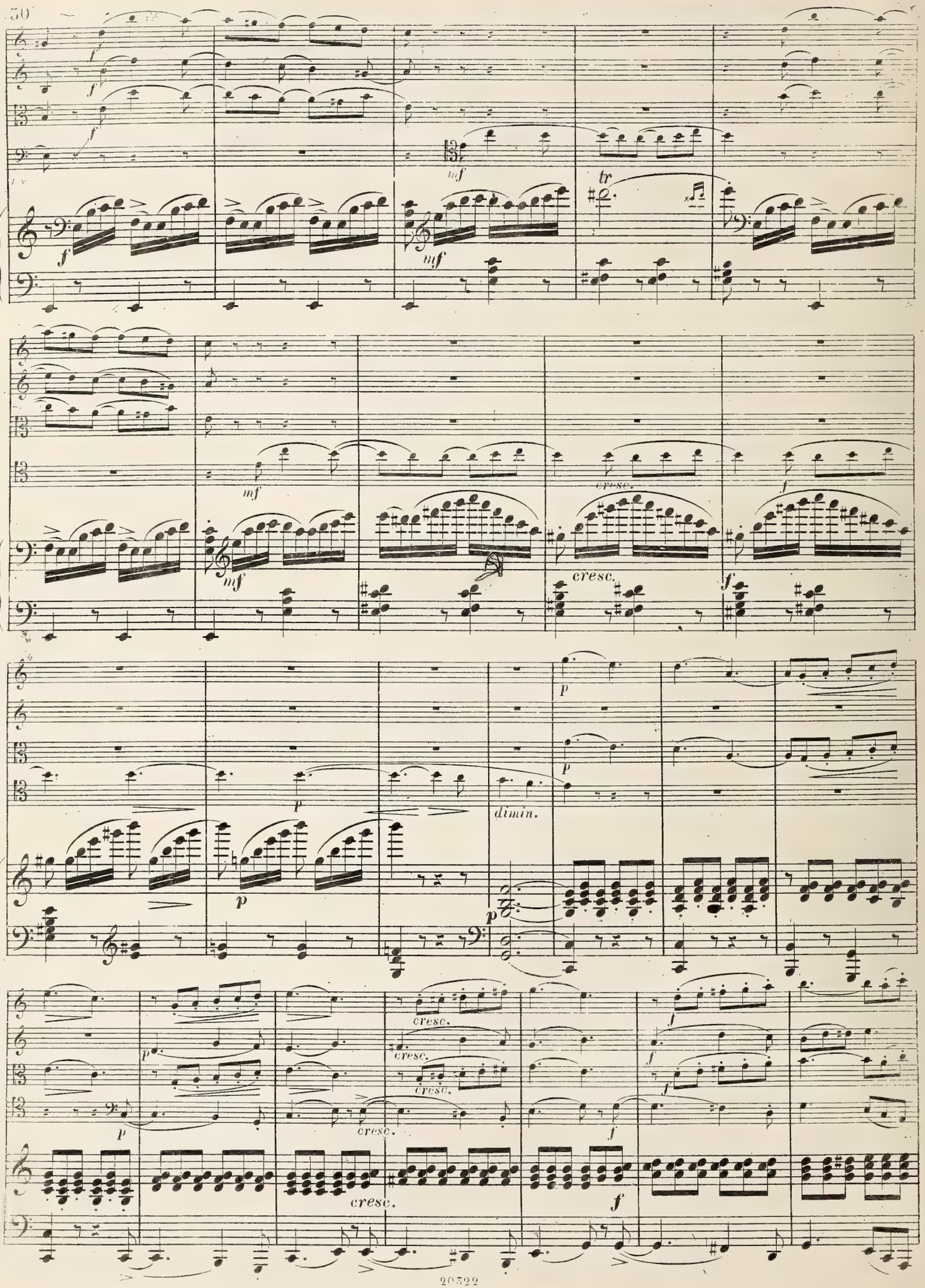


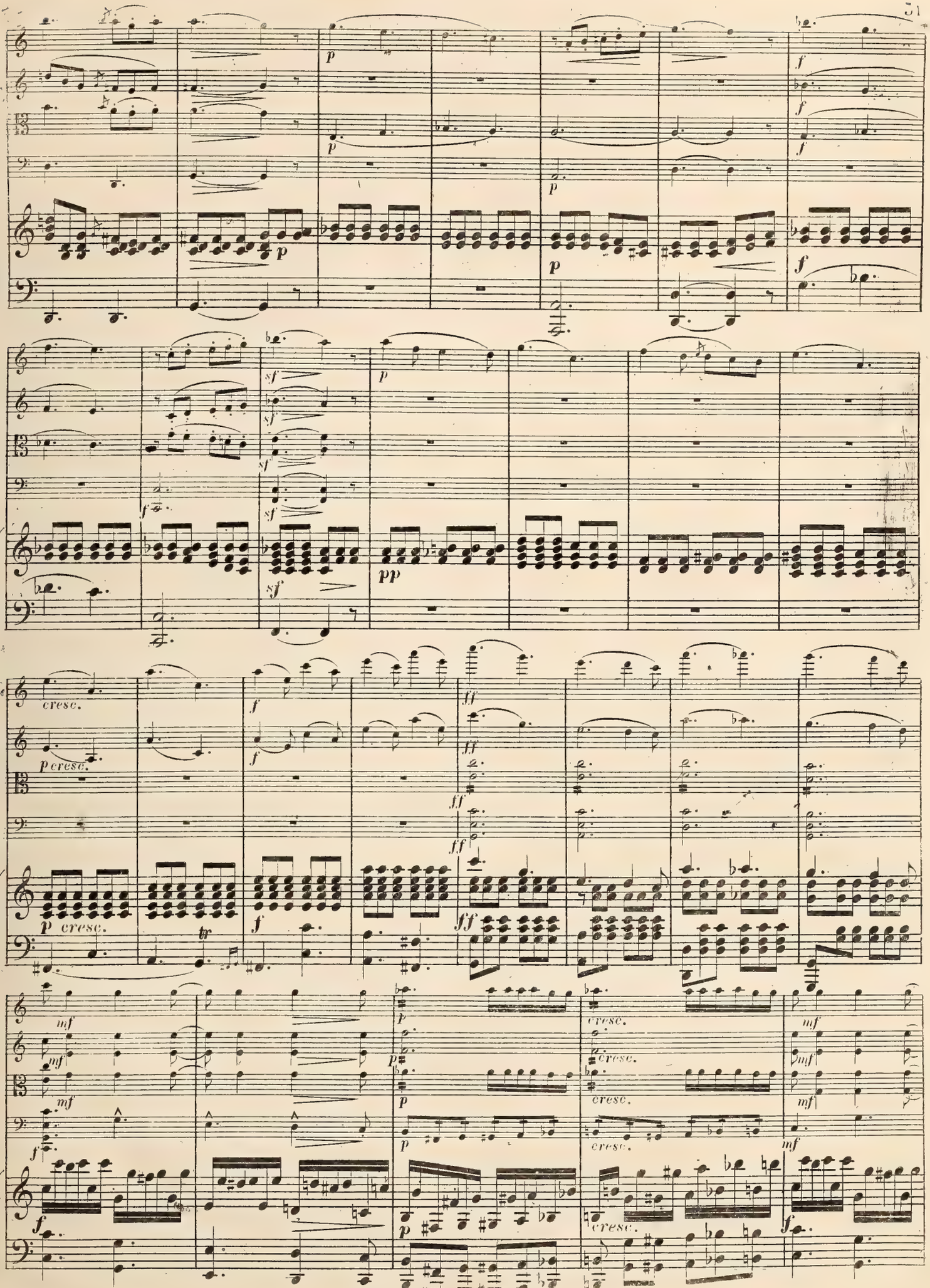


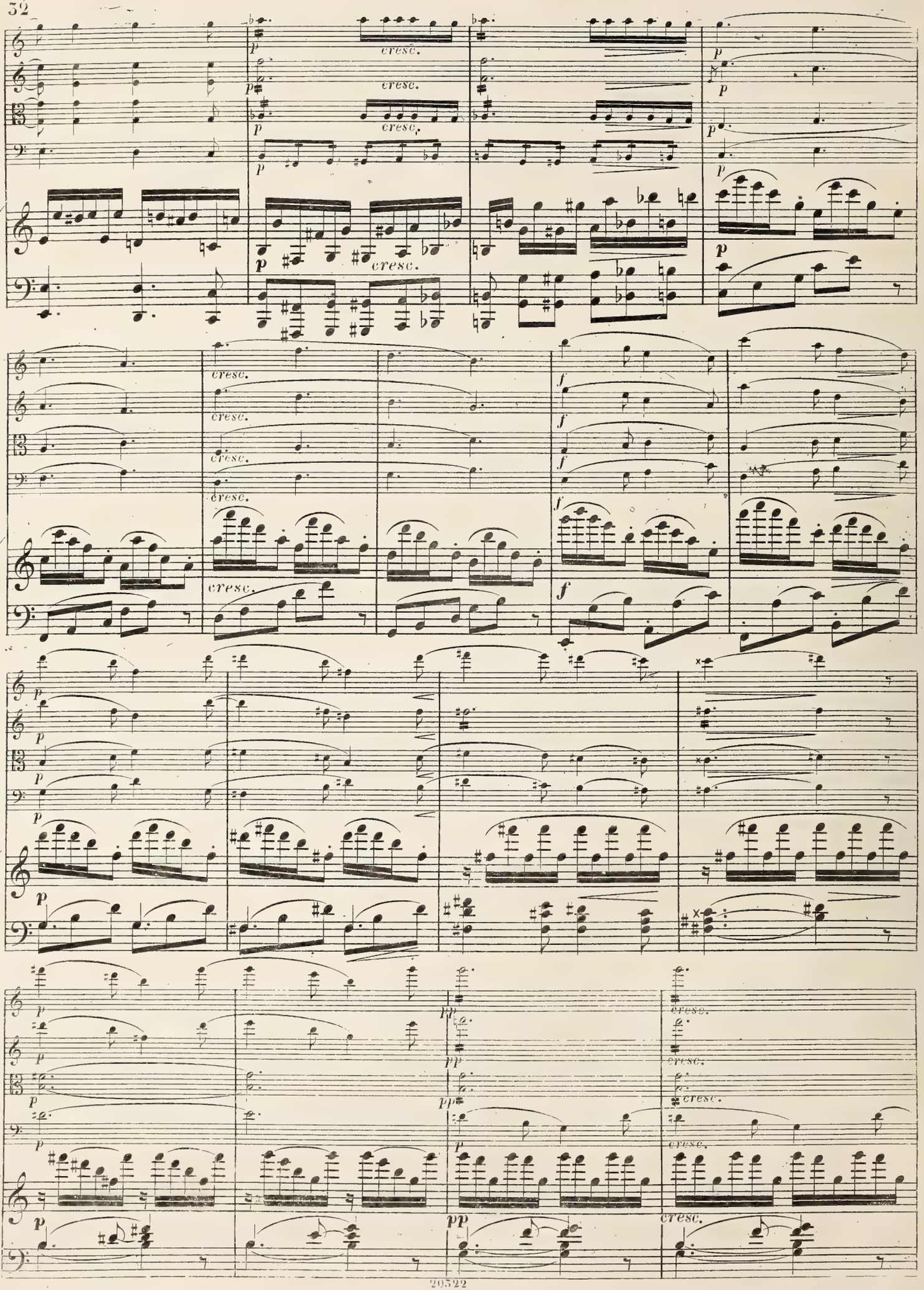


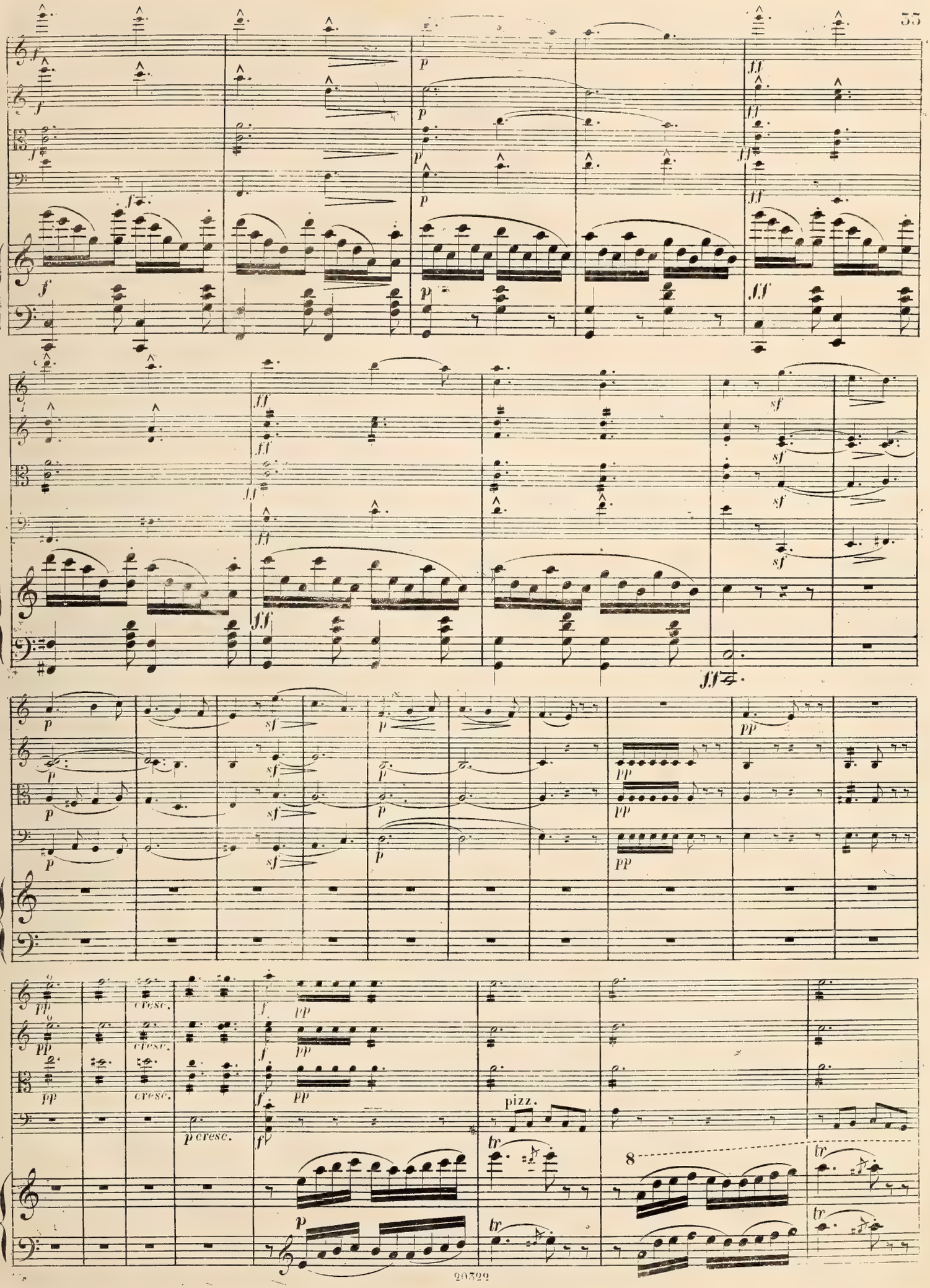


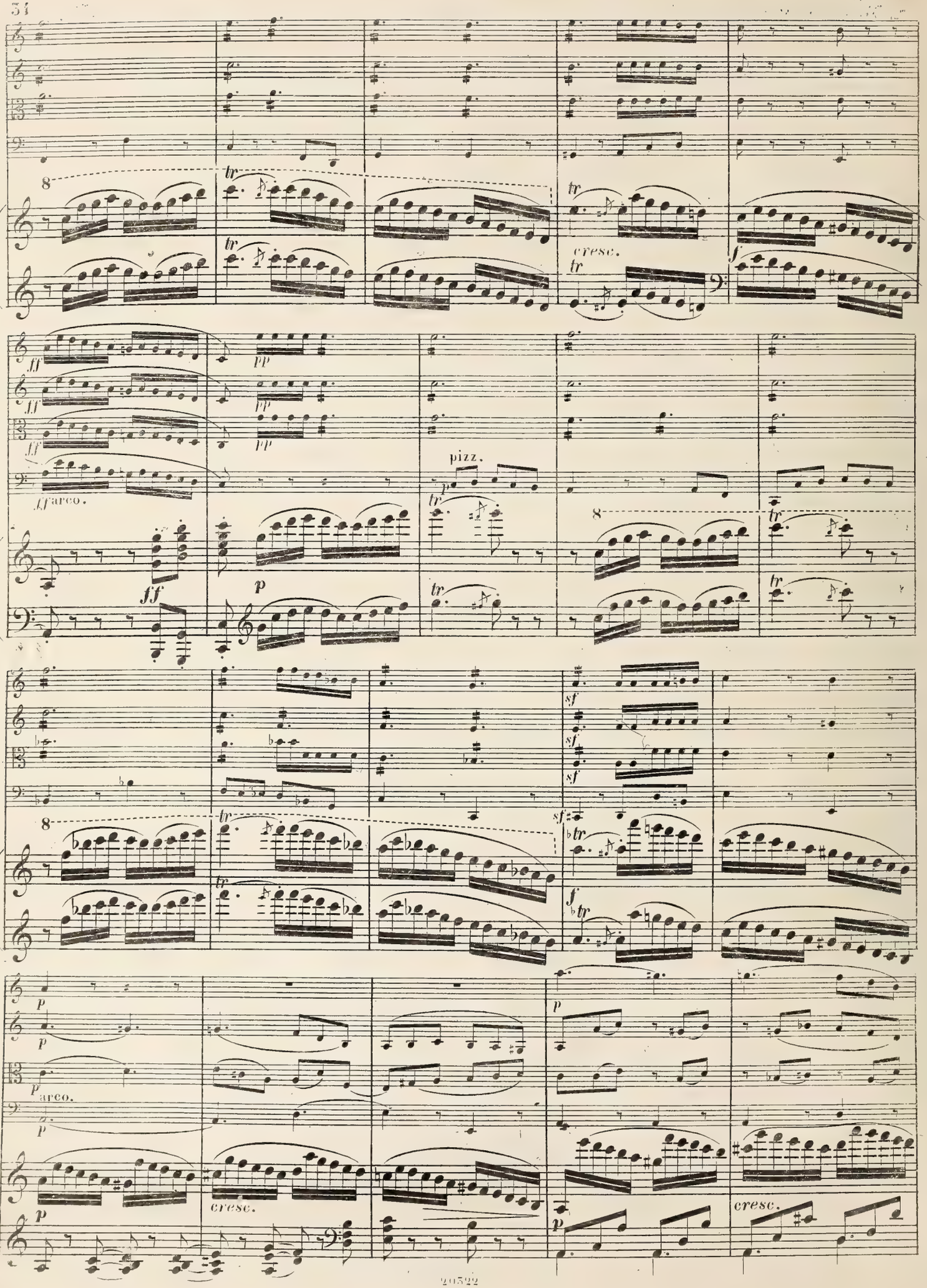

p
arco.
cresc.
f
sf

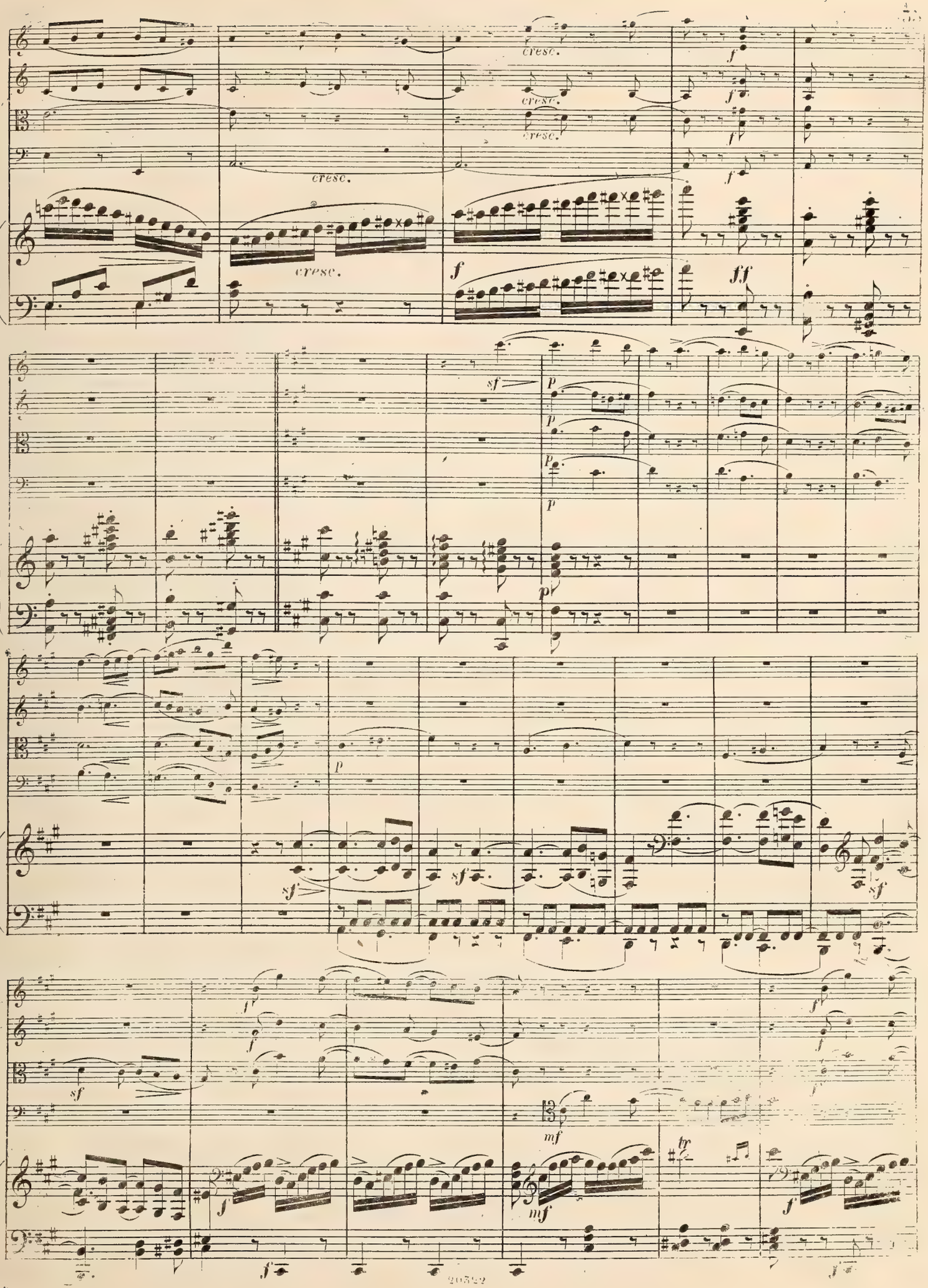

f
mf
tr
cresc.
dimin.
p
cresc.

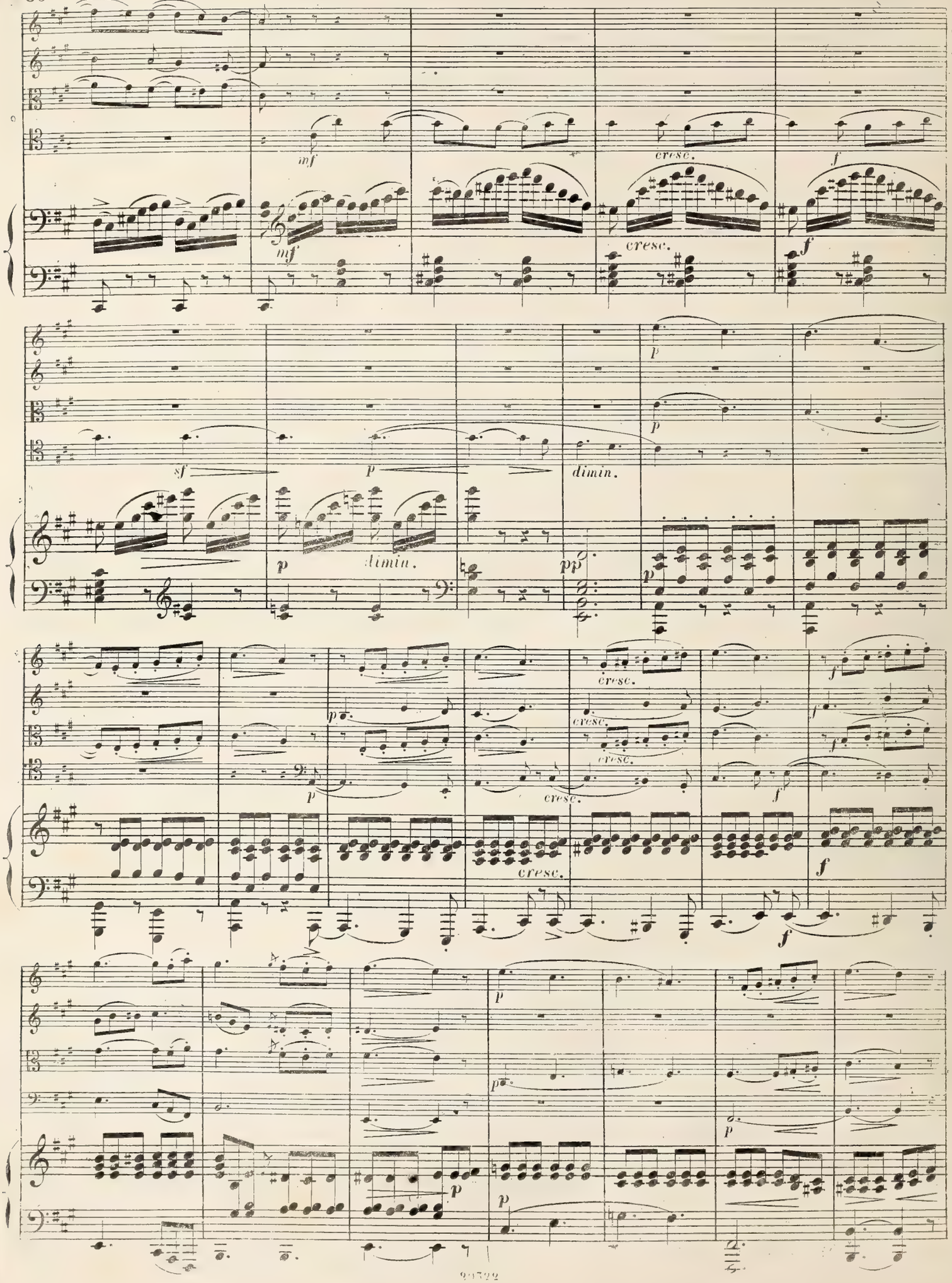

p
f
sf
pp
cresc.
ff
mf
tr

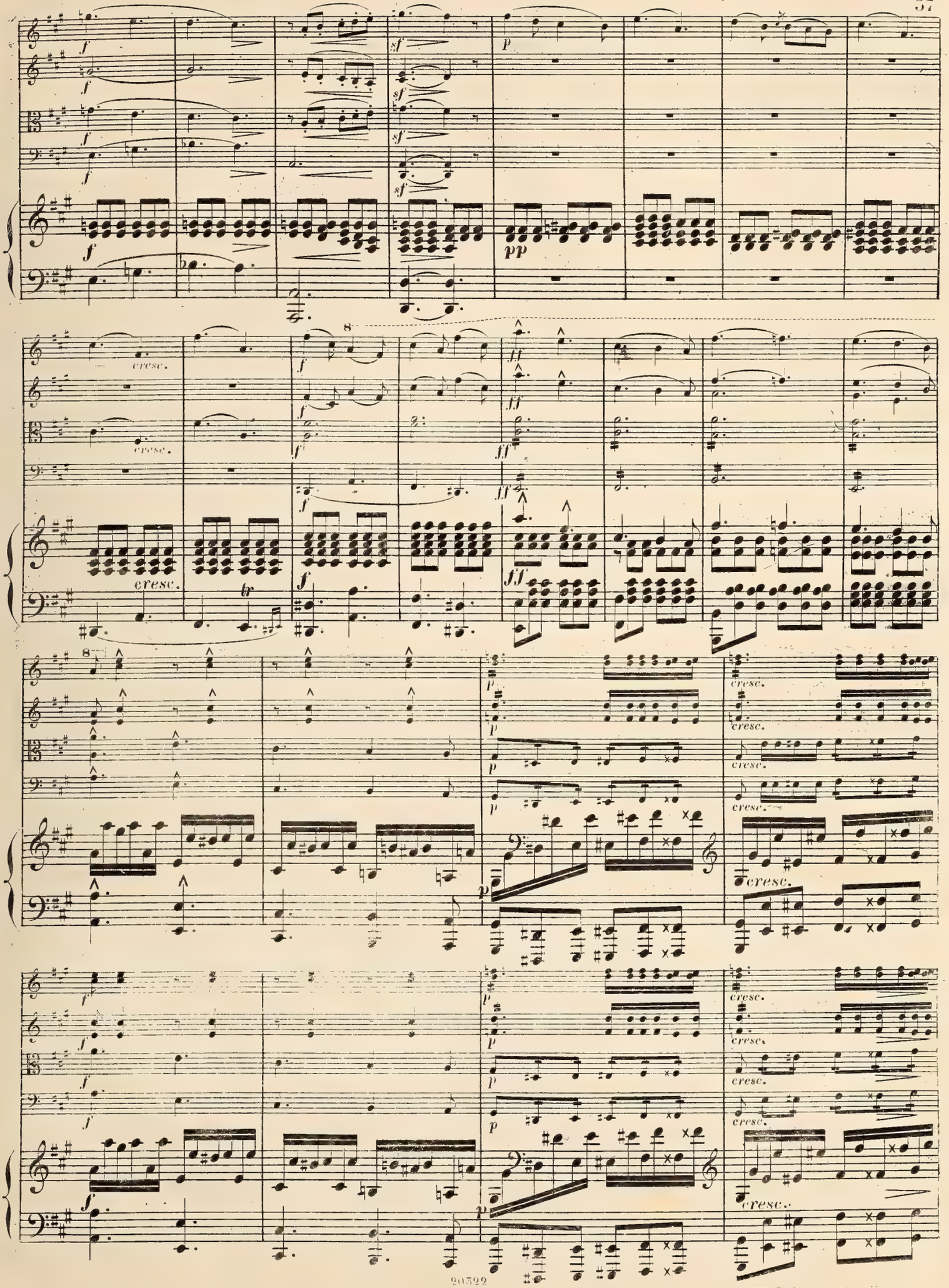

cresc.
p
f
pp

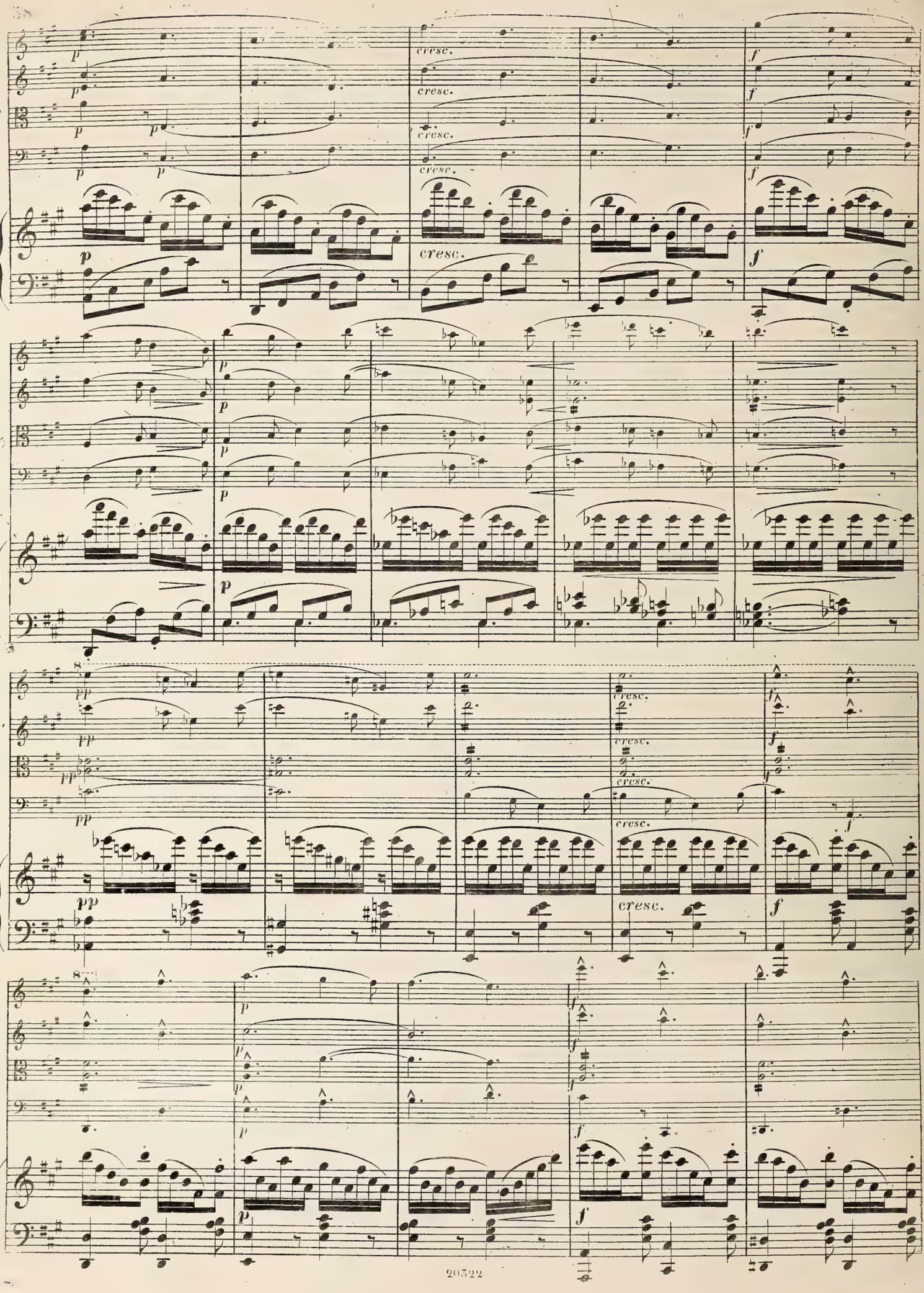

cresc.
pizz.
tr

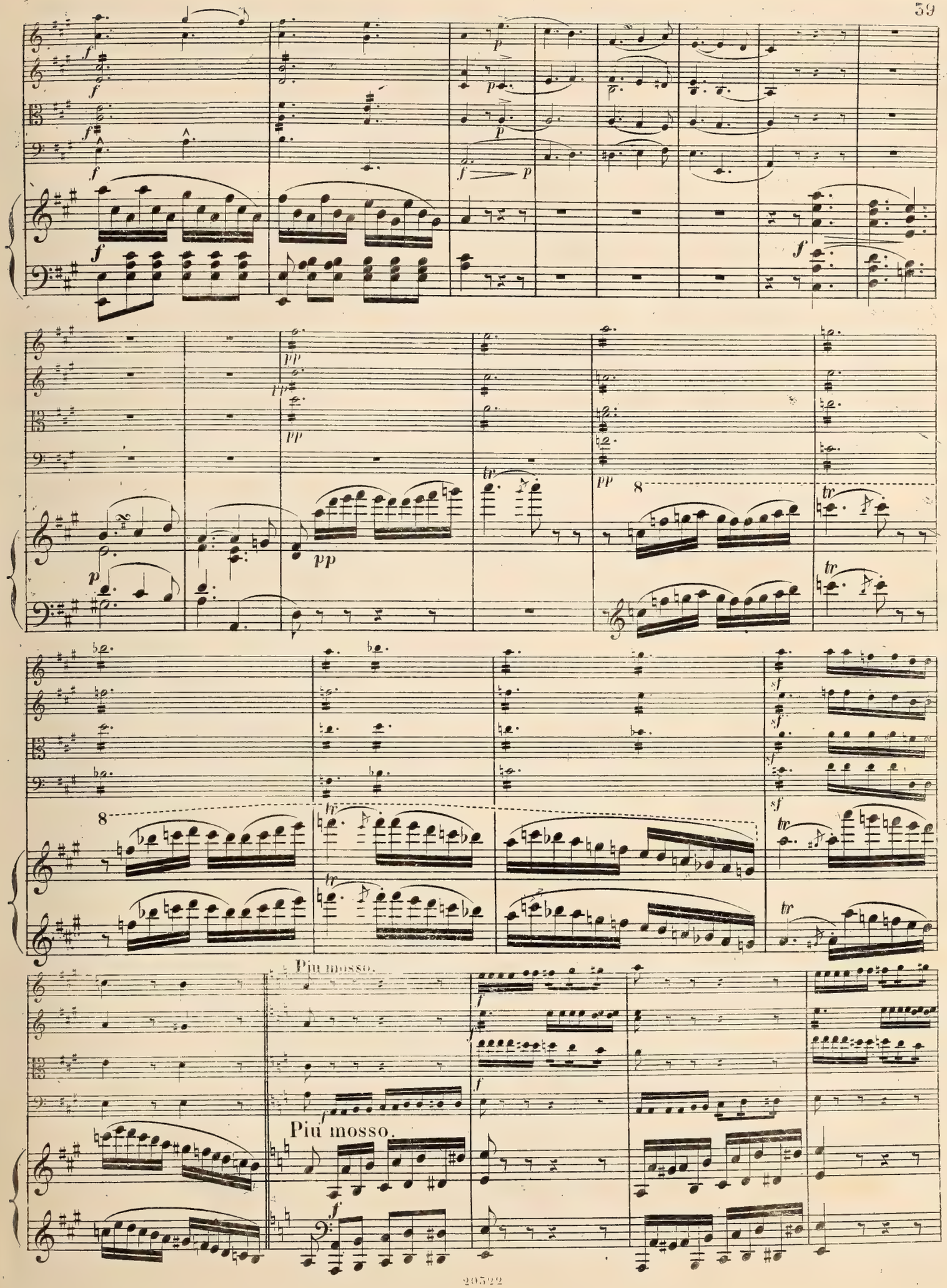

8
tr
cresc.
f
ff
pp
arco.
pizz.
p
sf
cresc.

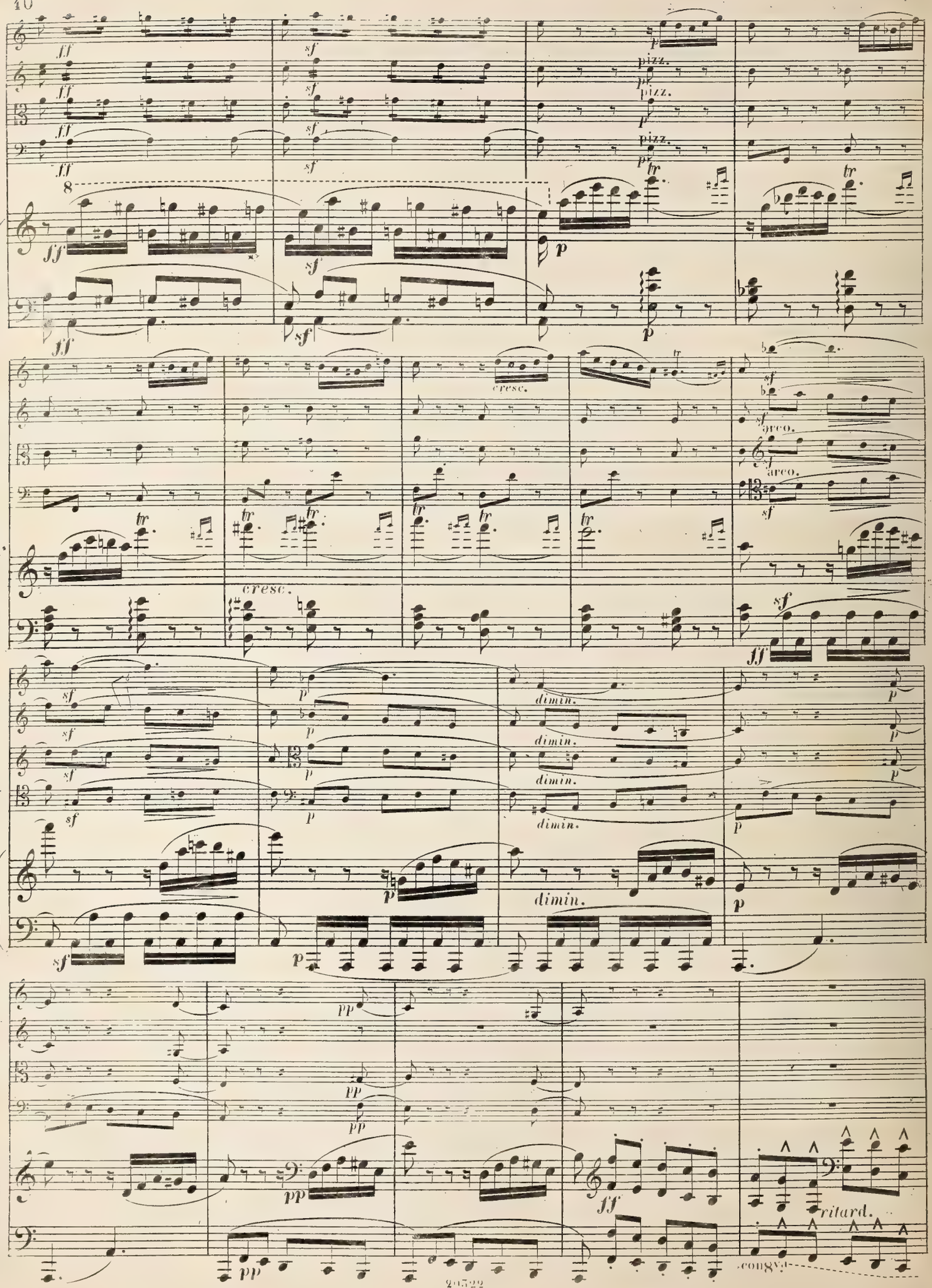

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
ff
sf
p
p
p
p
p
sf
sf
sf
sf
f
f
f
f
f
sf
mf
mf
tr
f
f
f


mf
mf
cresc.
cresc.
f
f
sf
p
dimin.
p
p
dimin.
pp
p
p
cresc.
cresc.
cresc.
cresc.
p
f
f
f
f
f
p
p
p
p
p

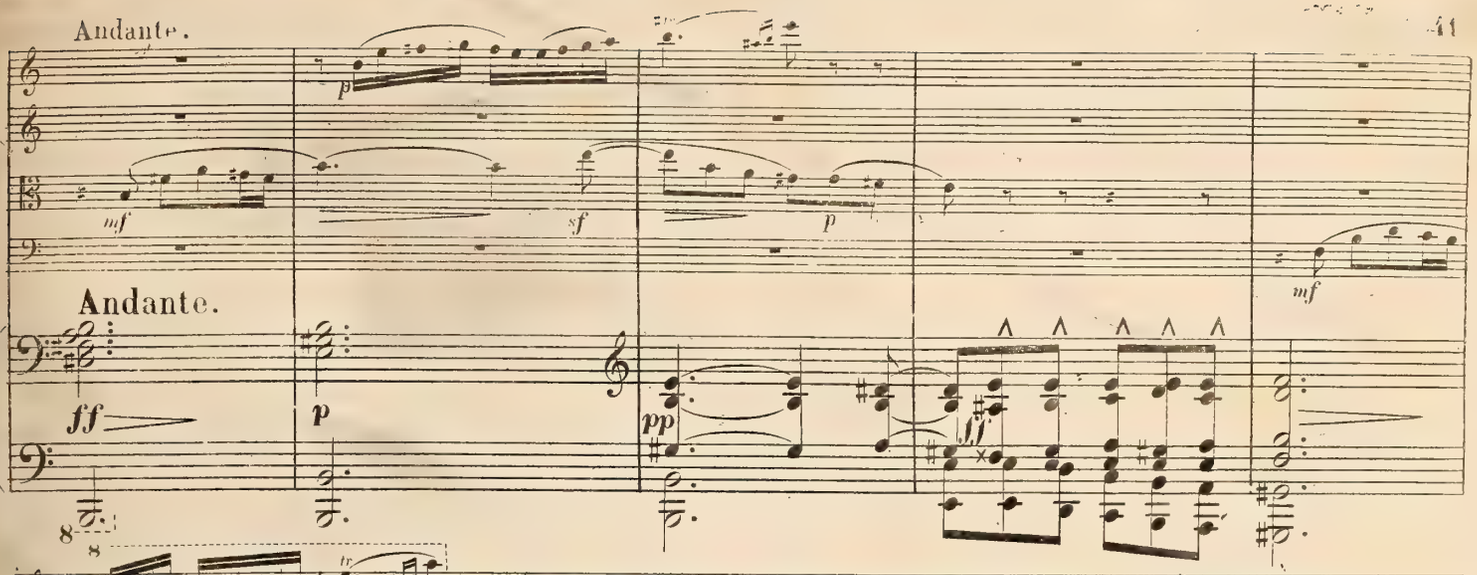

f
sf
p
pp
cresc.
ff
tr
8

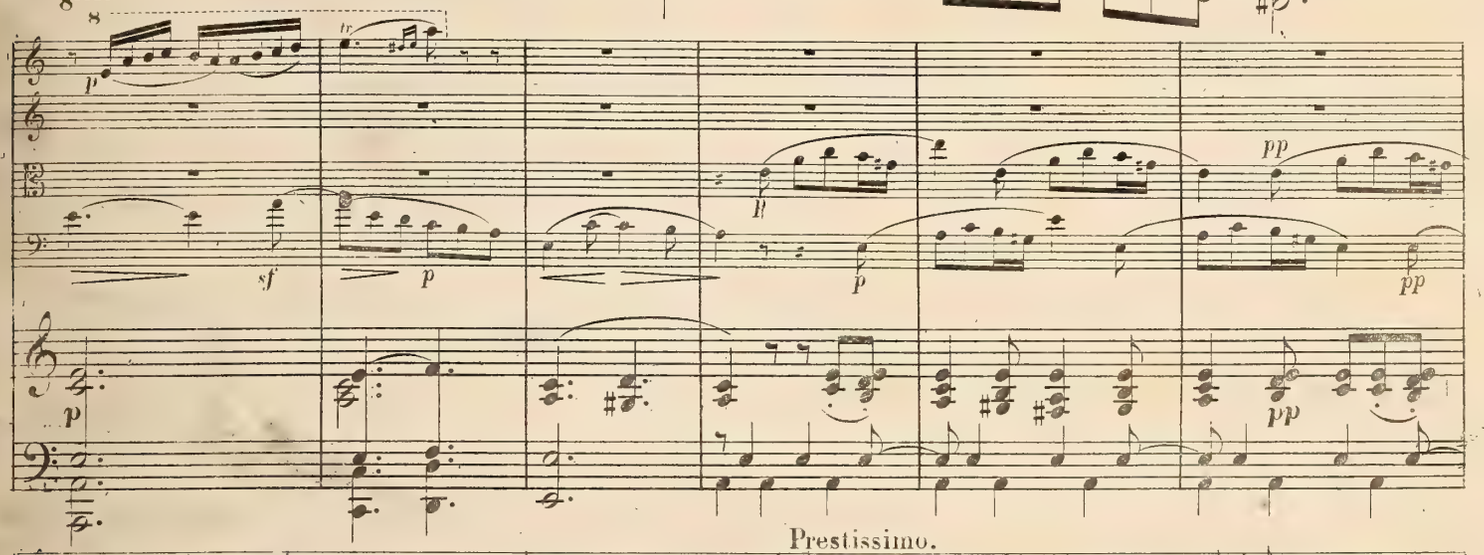

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


Più mosso.
Più mosso.

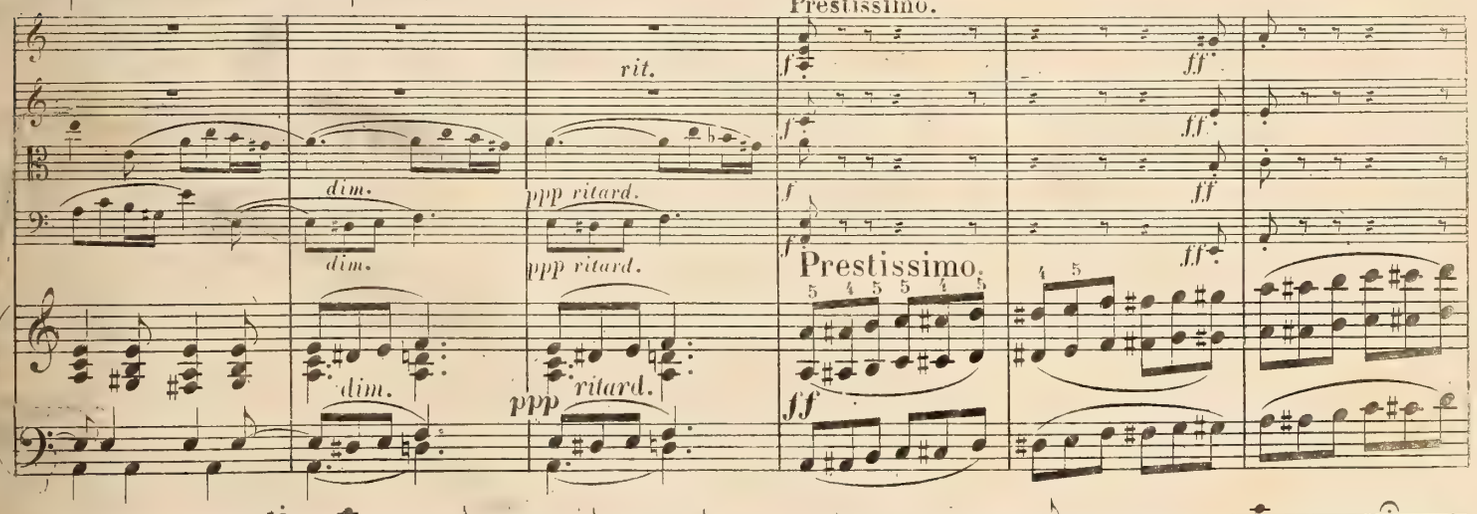

ff
sf
p
pizz.
tr
cresc.
sf
arco.
dimin.
pp
ff
ritard.
8va

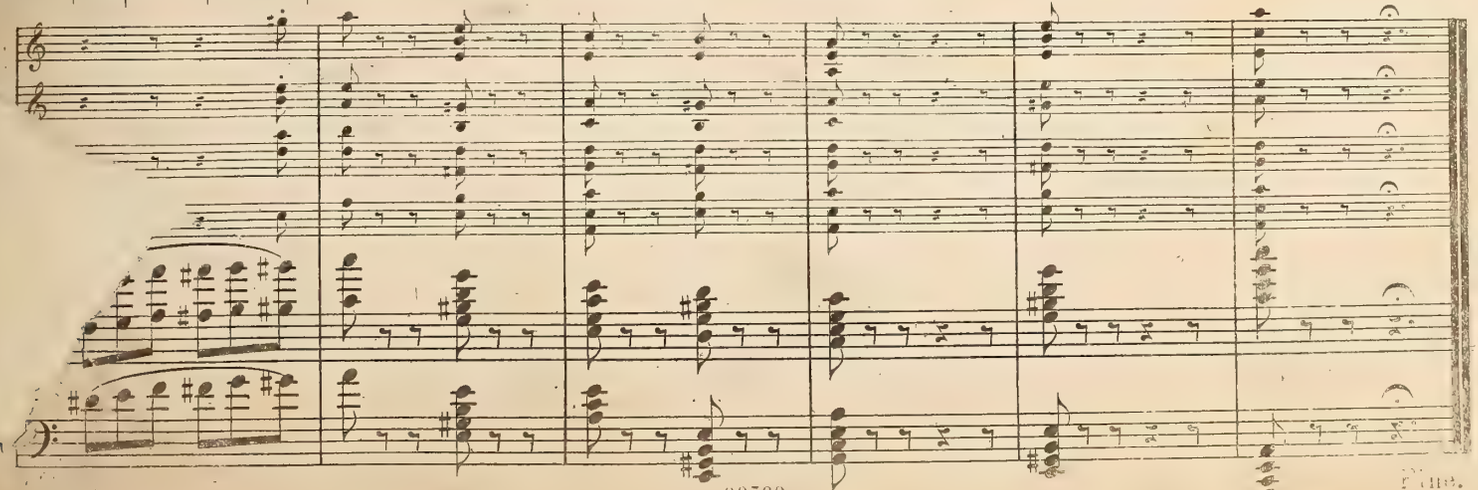
Andante.





Prestissimo.



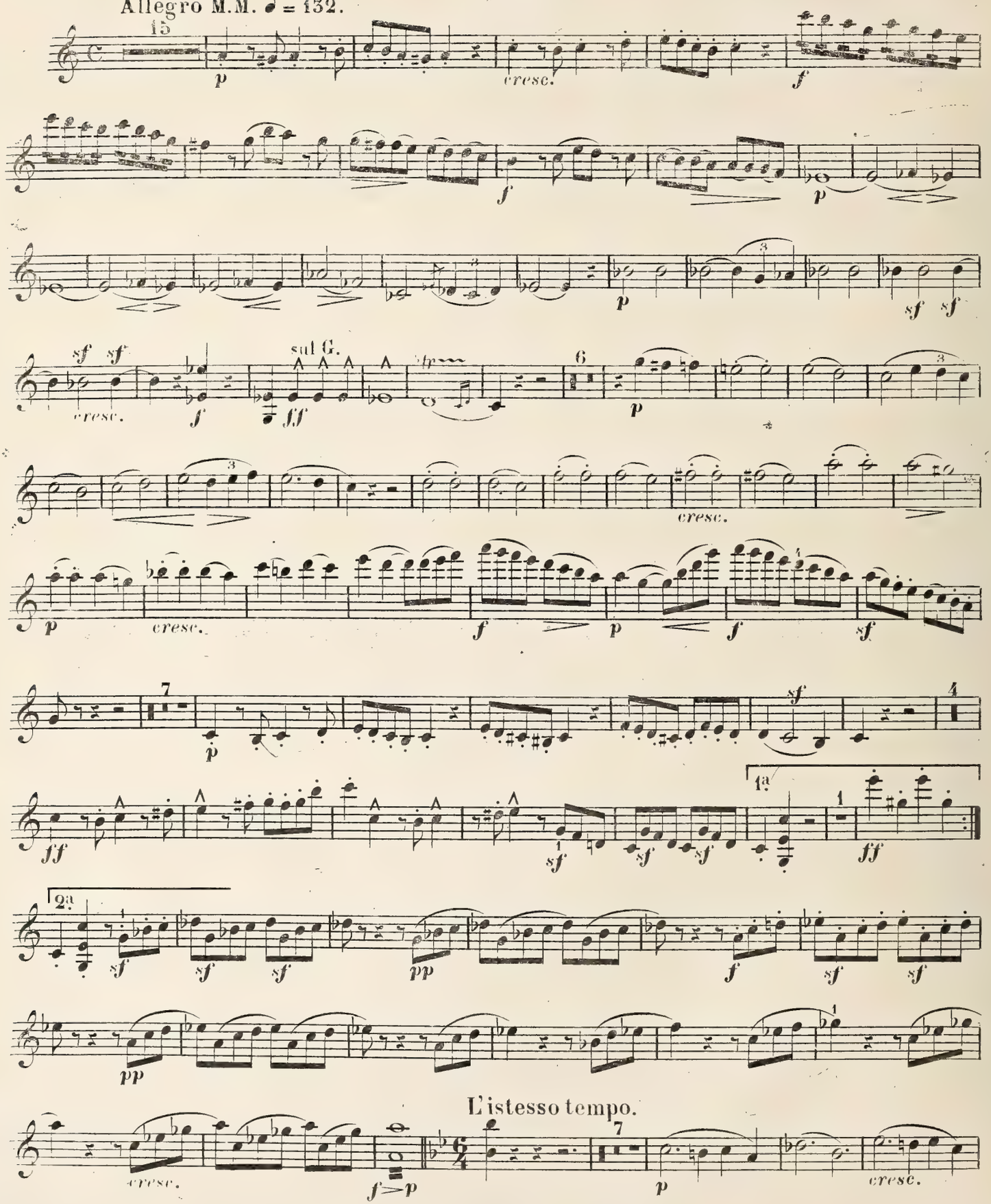


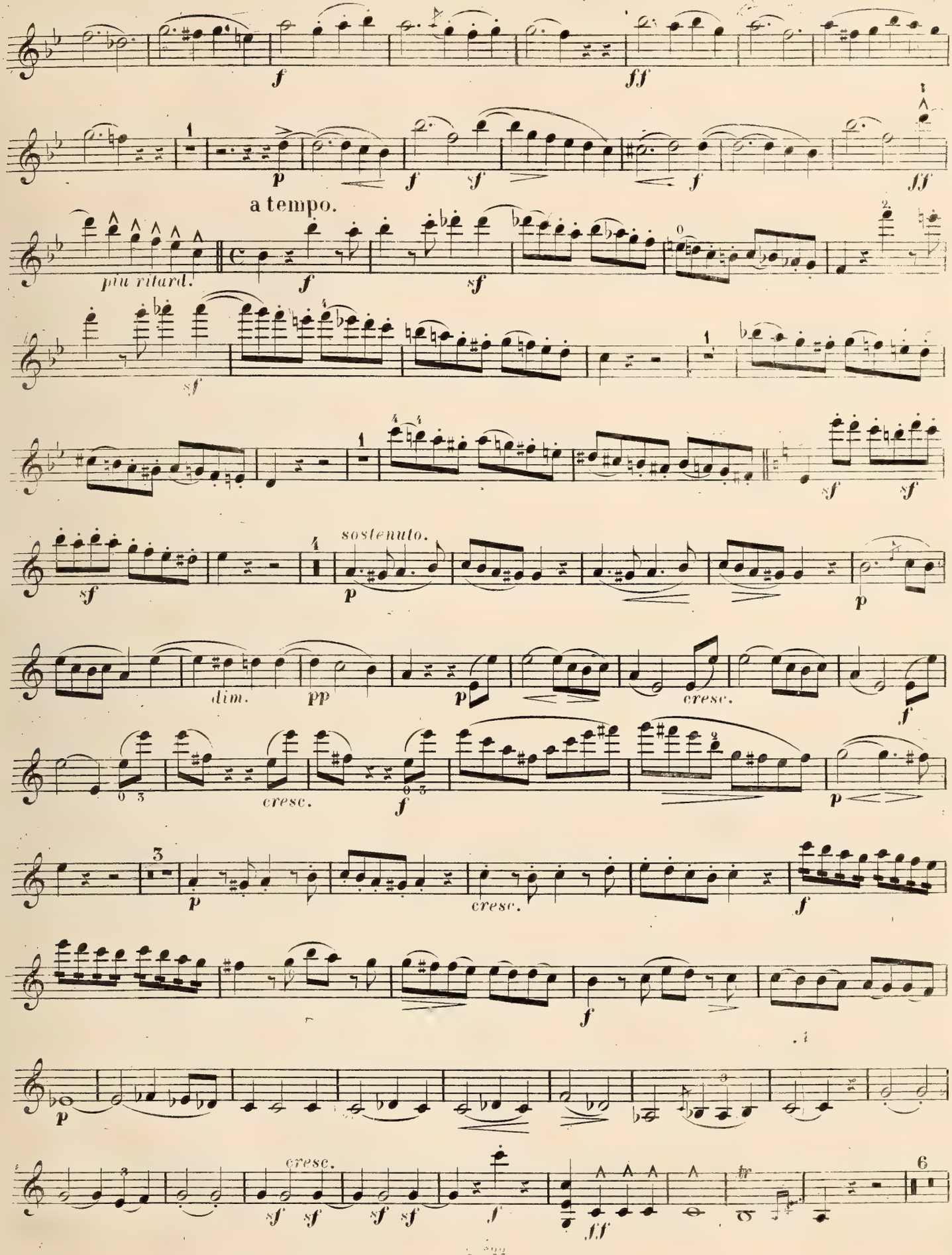
QUINTETT II.

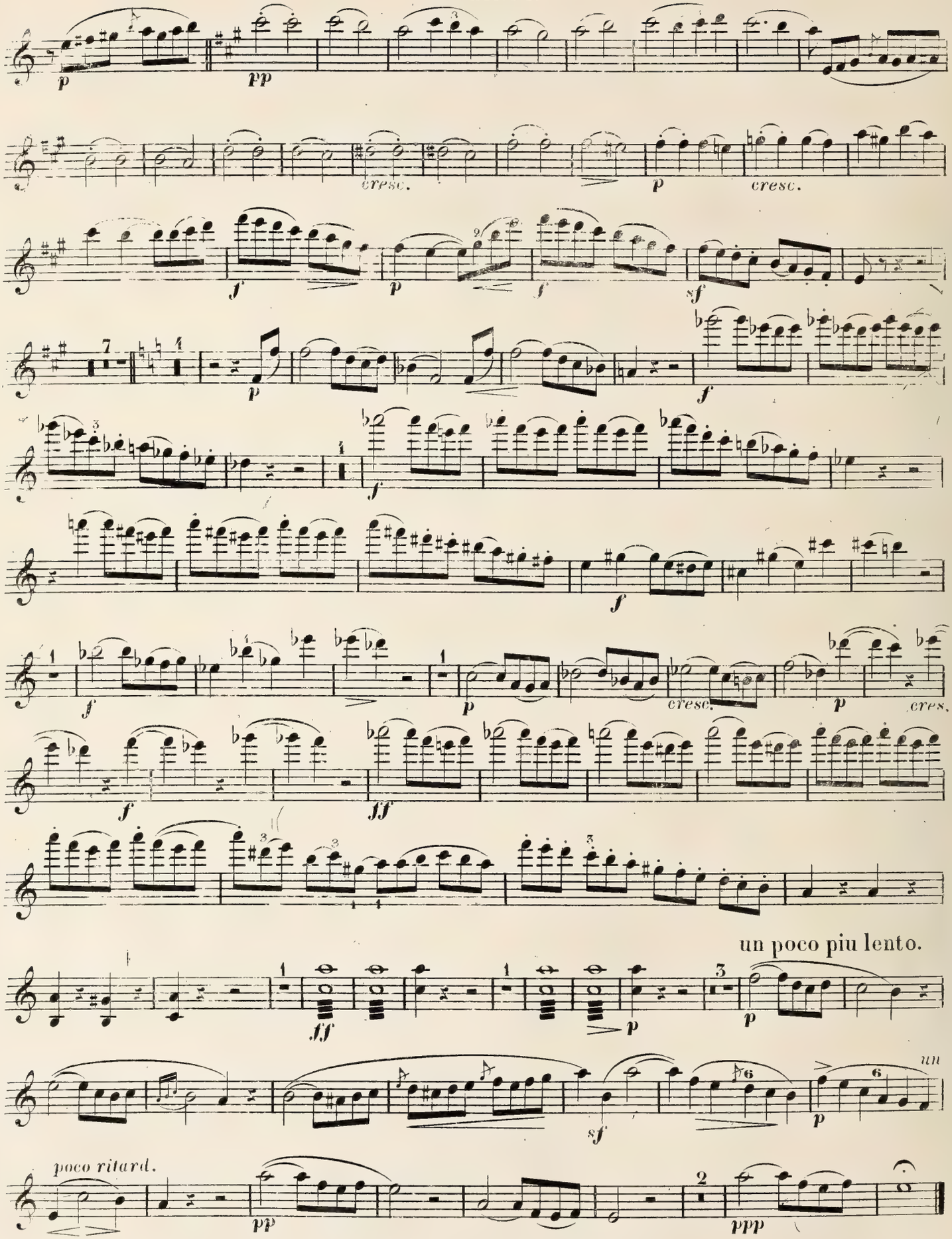
FRANZ LACHNER Op. 145.

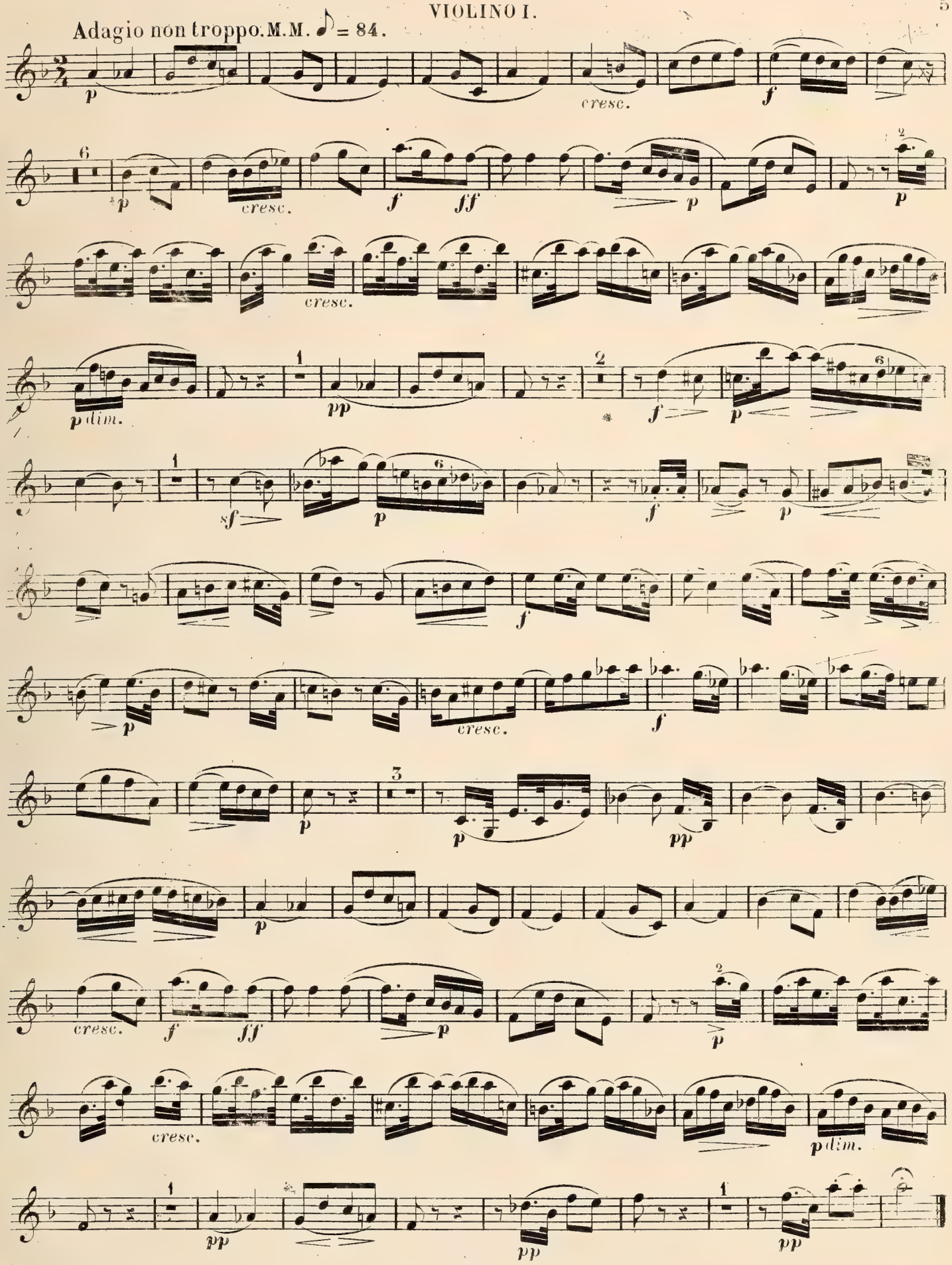
VIOLINO I.

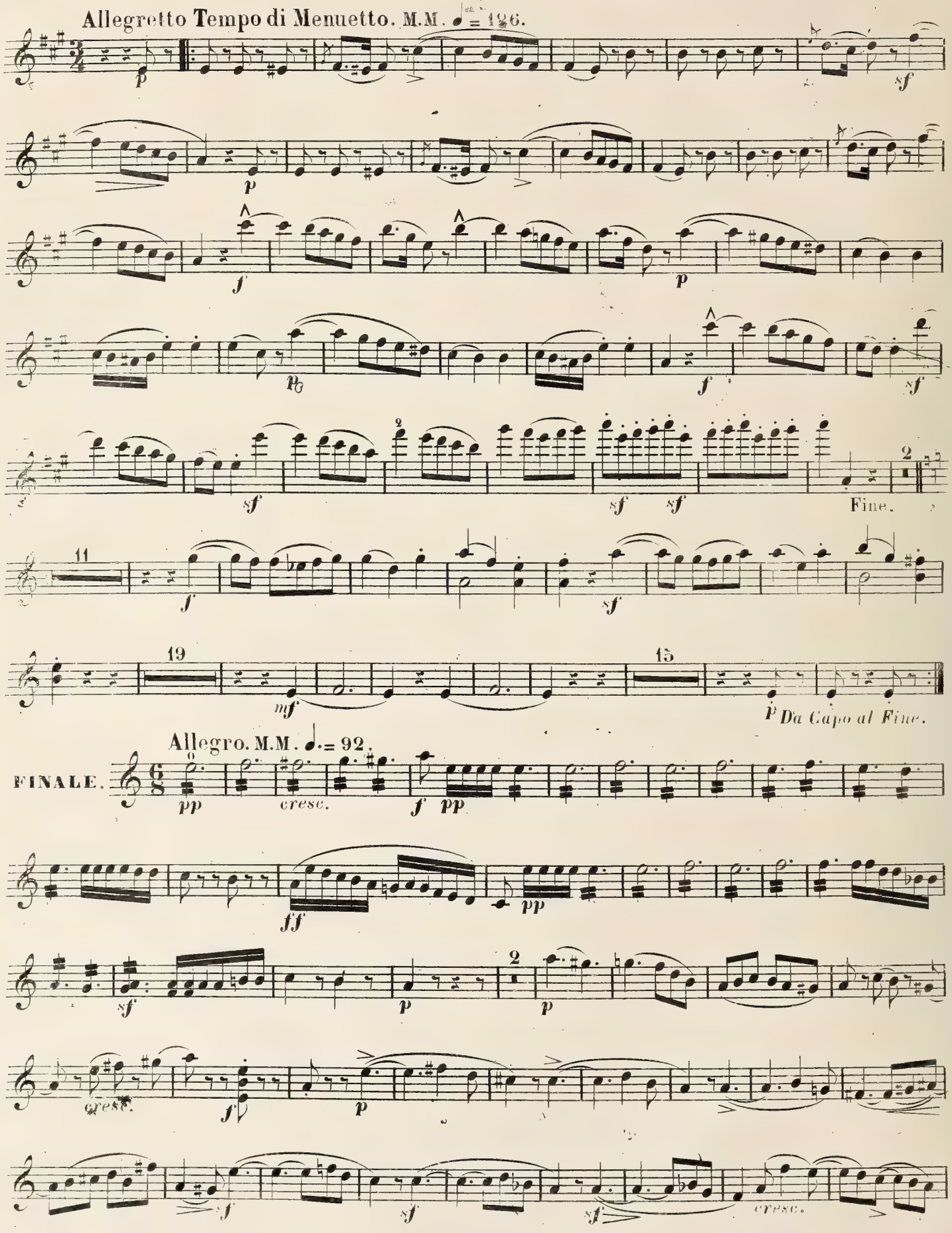
Allegro M.M. ♩ = 132.

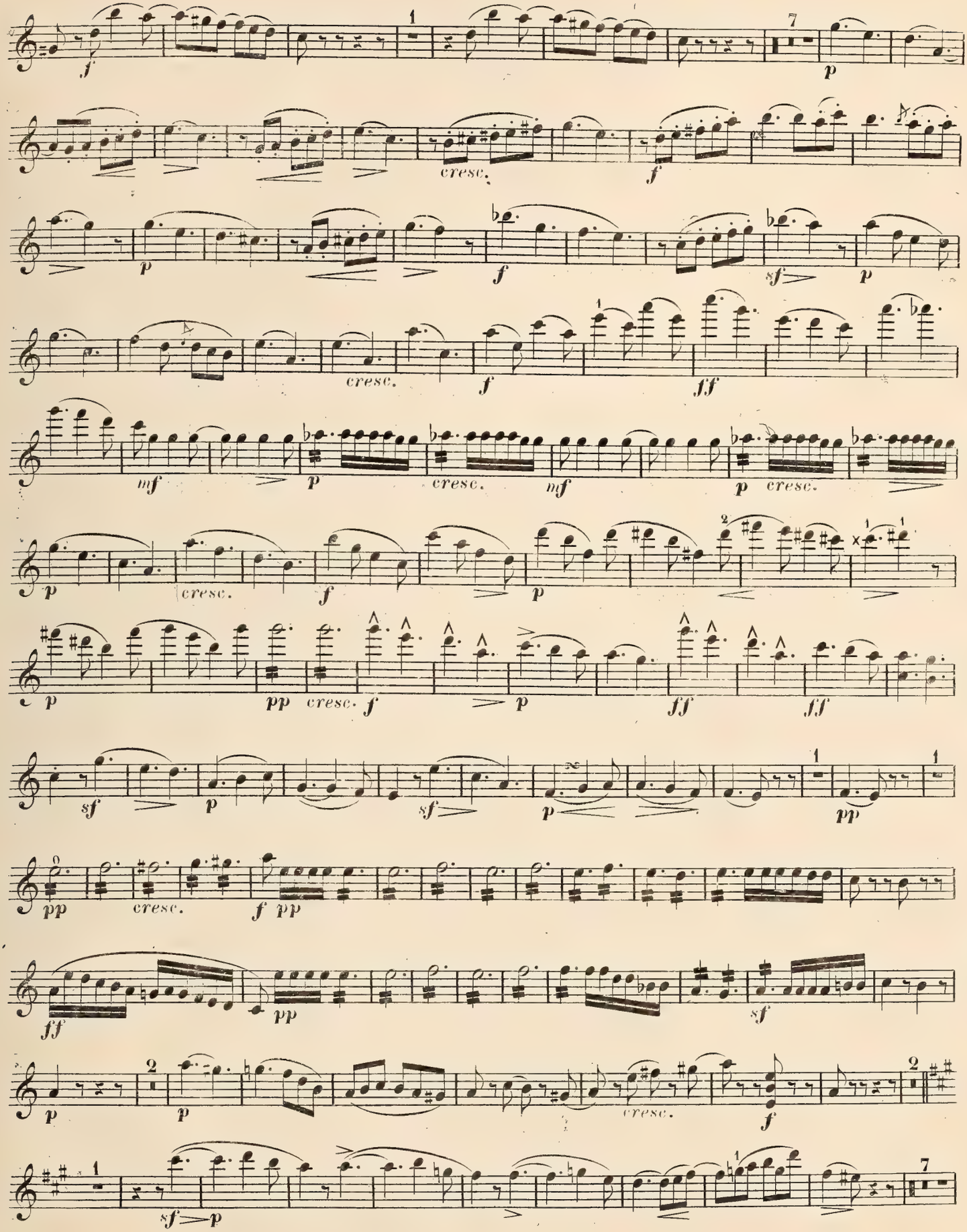


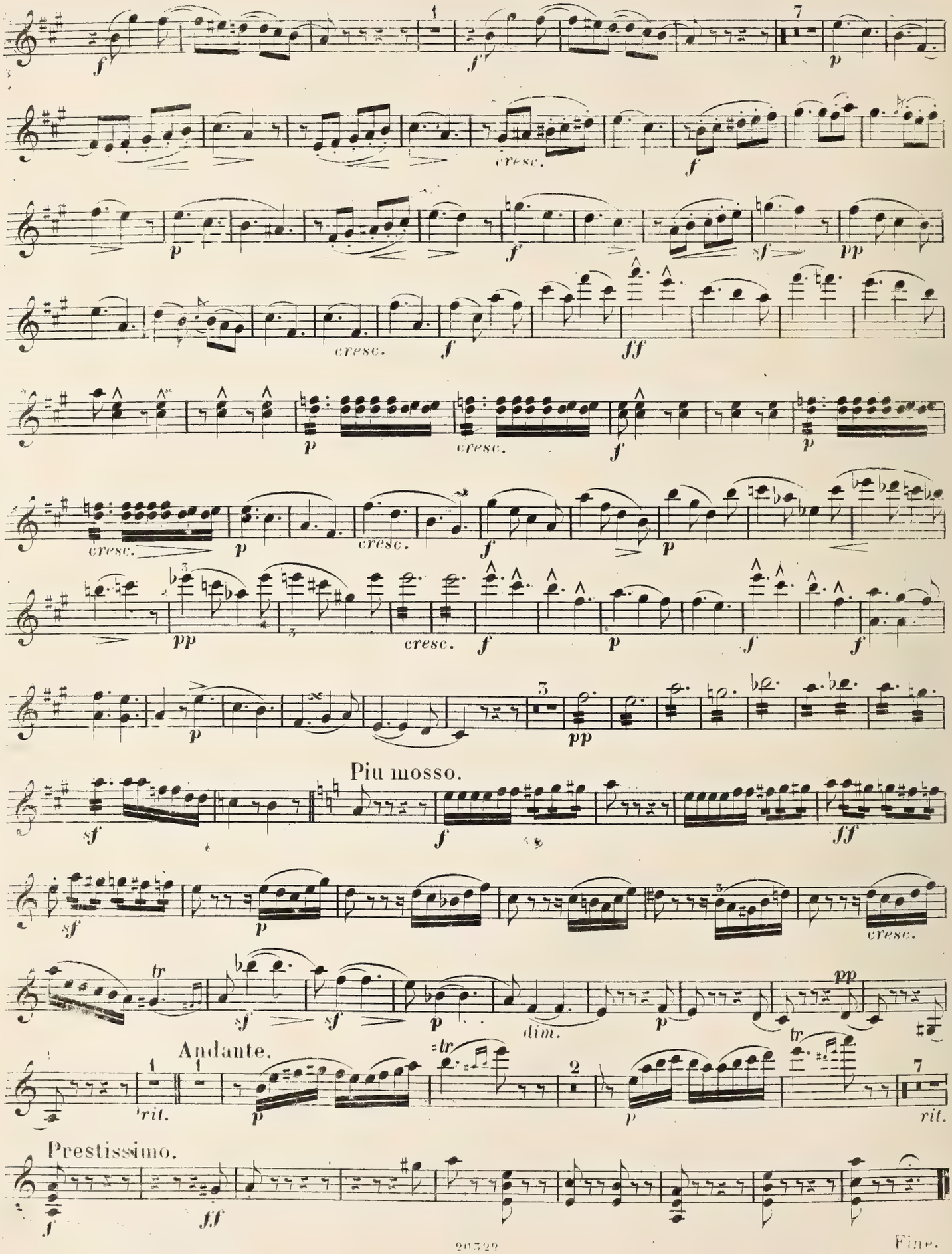

a tempo.
più ritard.
sostenuto.
dim.
cresc.


p
pp
cresc.
p
cresc.
f
p
f
sf
p
f
f
f
cresc.
p
cres.
f
fff
un poco piu lento.
fff
p
p
sf
un
p
poco ritard.
pp
ppp


Adagio non troppo. M.M. ♪ = 84.
p
cresc.
f
6
p
cresc.
f
ff
p
2
p
cresc.
p dim.
1
pp
2
f
p
6
1
sf
p
6
f
p
f
p
cresc.
f
p
3
p
pp
p
cresc.
f
ff
p
2
p
cresc.
p dim.
1
pp
pp
1
pp


Allegretto Tempo di Menuetto. M.M. ♩ = 126.
Fine.
Da Capo al Fine.
Allegro. M.M. ♩. = 92.
FINALE.
cresc.


f
1
7
p
cresc.
f
p
f
sf
p
cresc.
f
ff
mf
p
cresc.
mf
p
cresc.
p
cresc.
f
p
p
pp
cresc.
f
p
ff
ff
sf
p
sf
p
1
pp
pp
cresc.
f
pp
ff
pp
sf
2
p
p
cresc.
f
1
sf
p
7


Più mosso.
Andante.
Prestissimo.
Fine.

QUINTETT II.

FRANZ LACHNER Op. 145.

VIOLINO II.

Allegro. M.M. ♩ = 132.

15

p *cresc.* *f*

f *p*

p *cresc.* sul G.

f *sf* *sf* *sf* *f* *ff*

6

p

cresc. *p* *cresc.* *f* *p*

f *sf* *sf* *sf* *pp*

f *sf* *sf* *pp*

f *sf* *sf*

pp

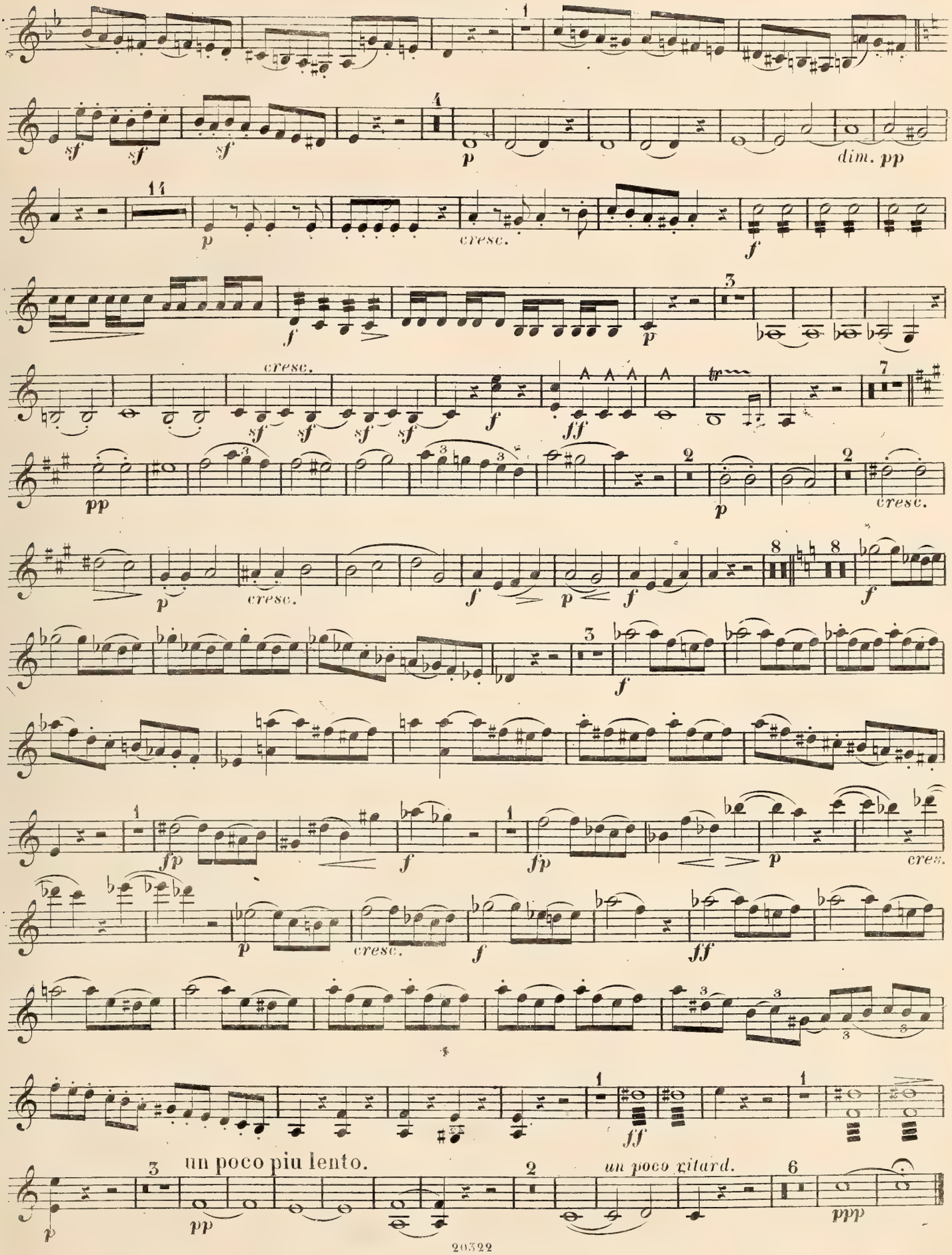
L' istesso tempo.

cresc. *f* > *p* *p* *cresc.*

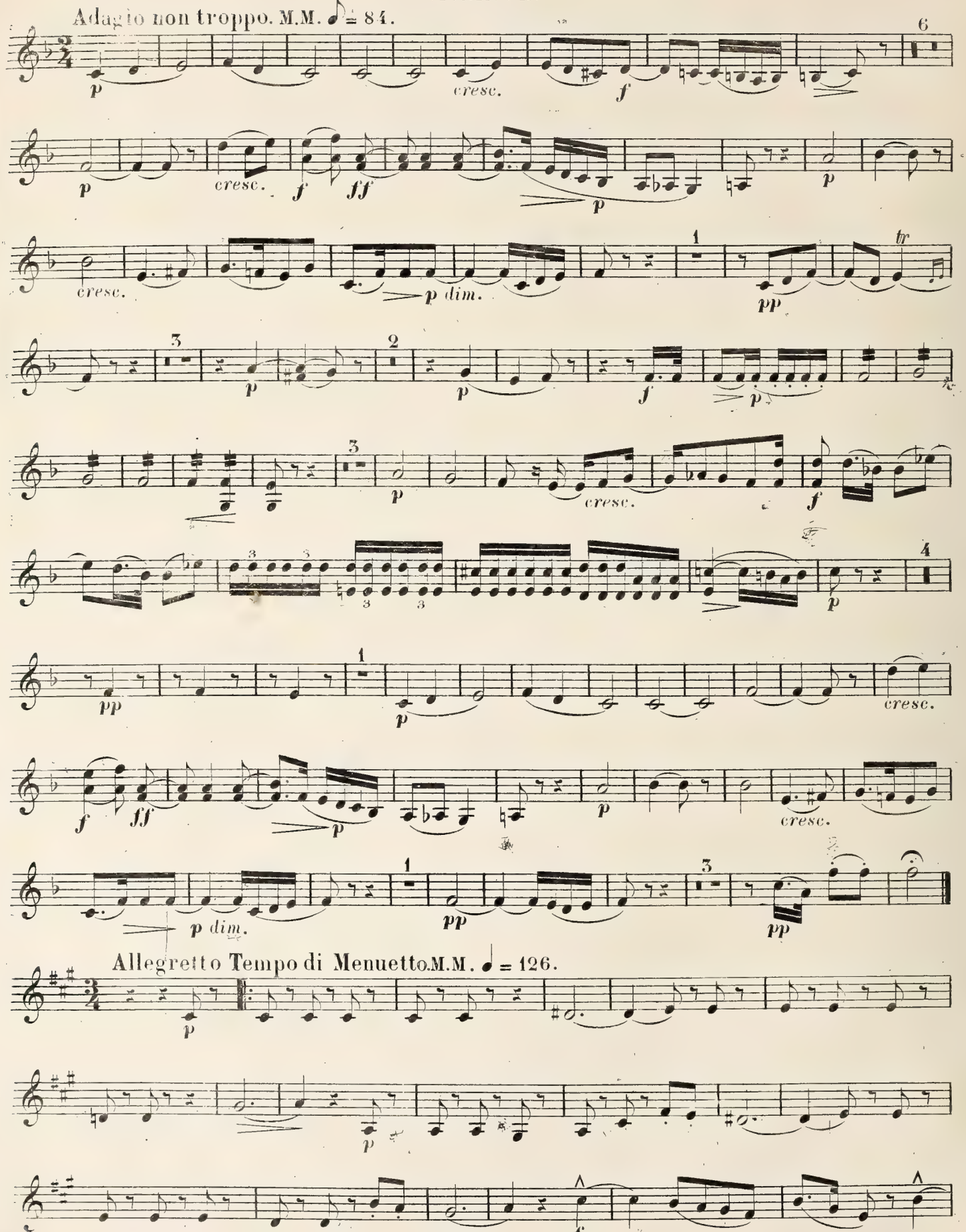
f *ff* *p*

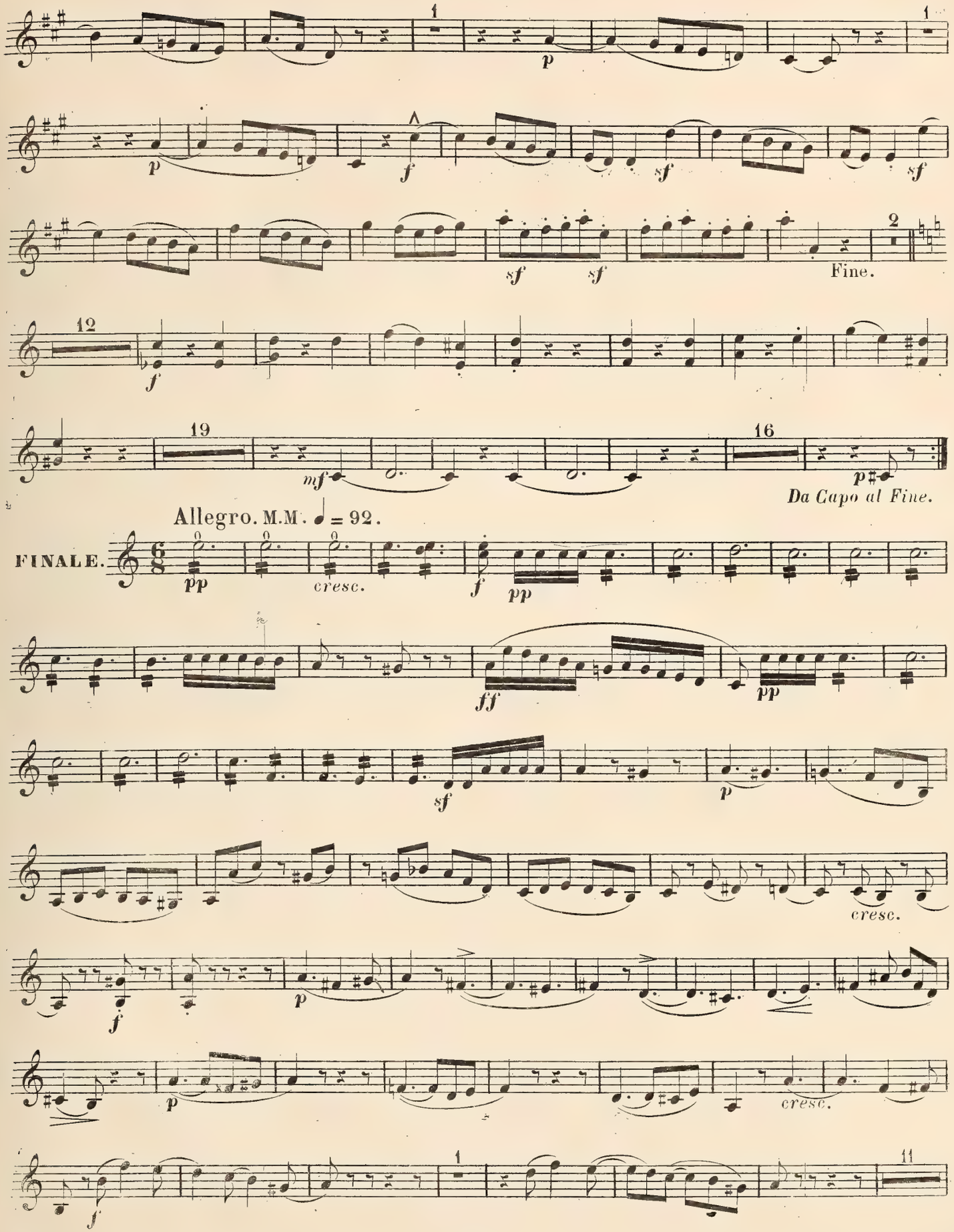
f *sf* *f* *ff* - più ritard. a tempo. *f* *sf*

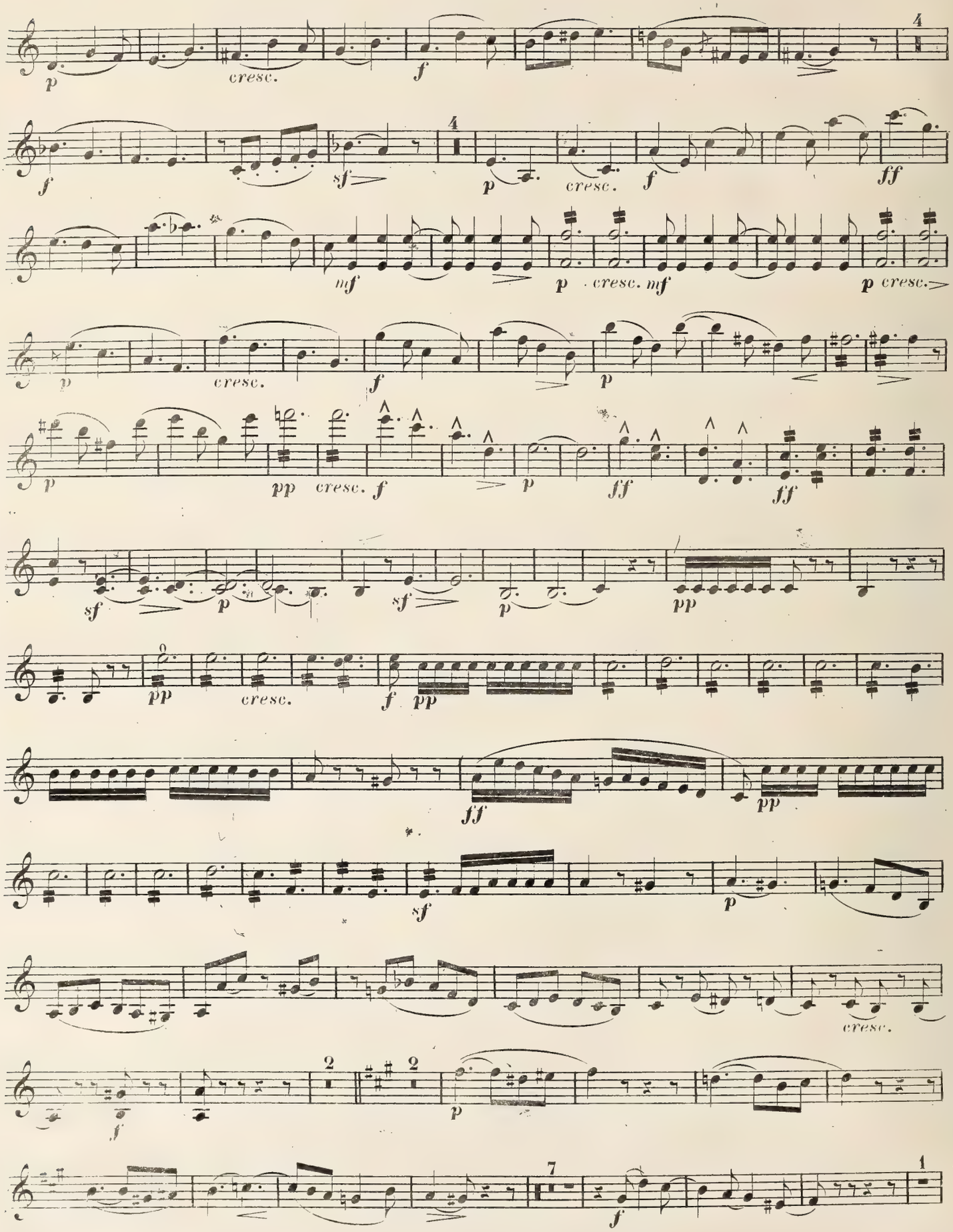
sf

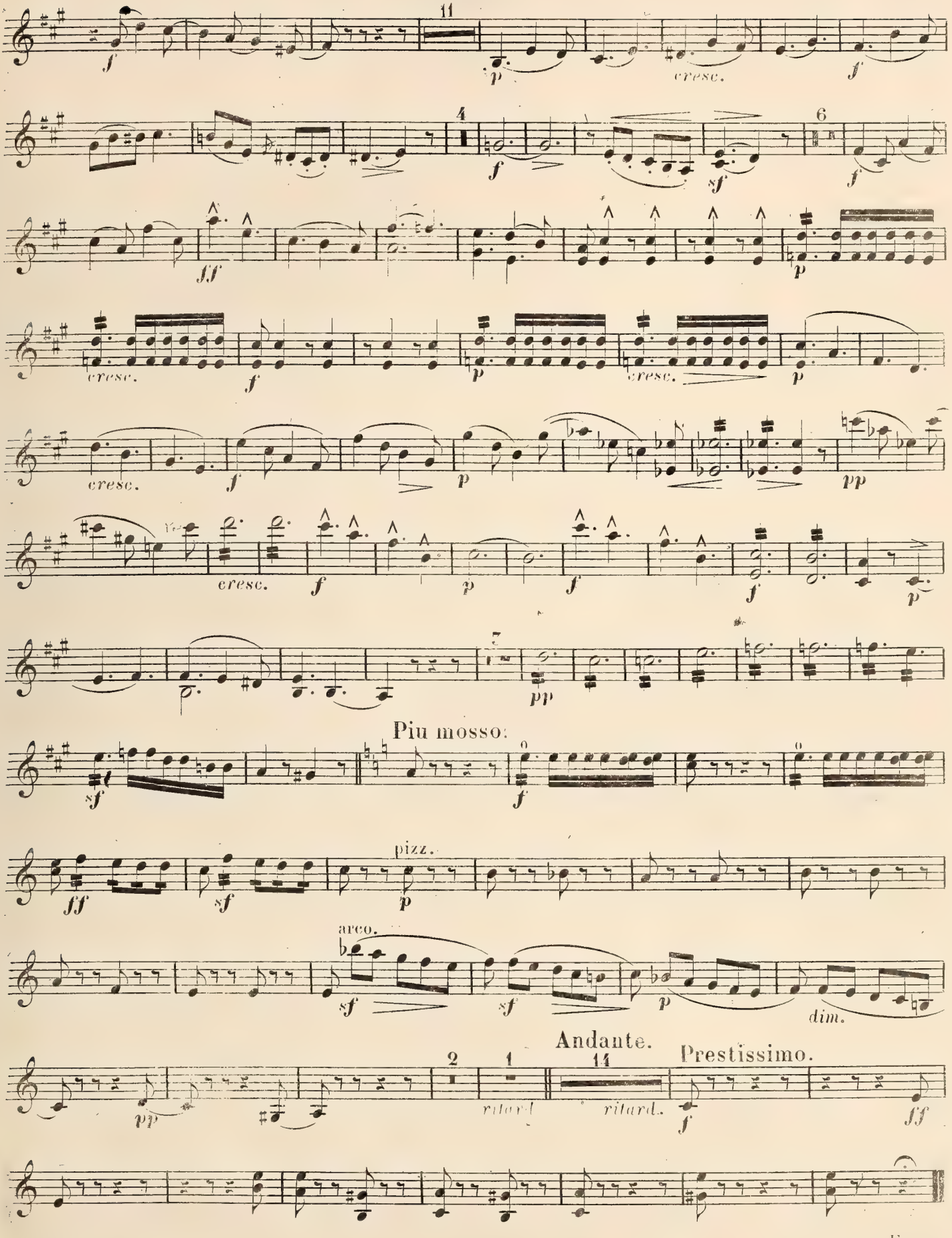

sf
p
dim. pp
cresc.
f
ff
pp
fp
un poco piu lento.
un poco ritard.
ppp

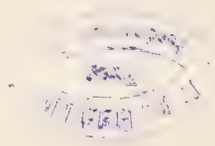
VIOLINO II.


Adagio non troppo. M.M. ♪ = 84.
cresc.
dim.
Allegretto Tempo di Menuetto. M.M. ♩ = 126.


1
p
f
sf
sf
sf
sf
Fine.
12
f
19
mf
16
p
Da Capo al Fine.
Allegro. M.M. ♩ = 92.
FINALE.
pp
cresc.
f
pp
ff
pp
sf
p
cresc.
f
p
cresc.
f
1
11


4
p cresc. f
4
f sf p cresc. f ff
mf p cresc. mf p cresc.
p cresc. f p
p pp cresc. f p ff ff
sf p sf p pp
pp cresc. f pp
ff pp
sf p
cresc.
2 2
f p
7 1
f

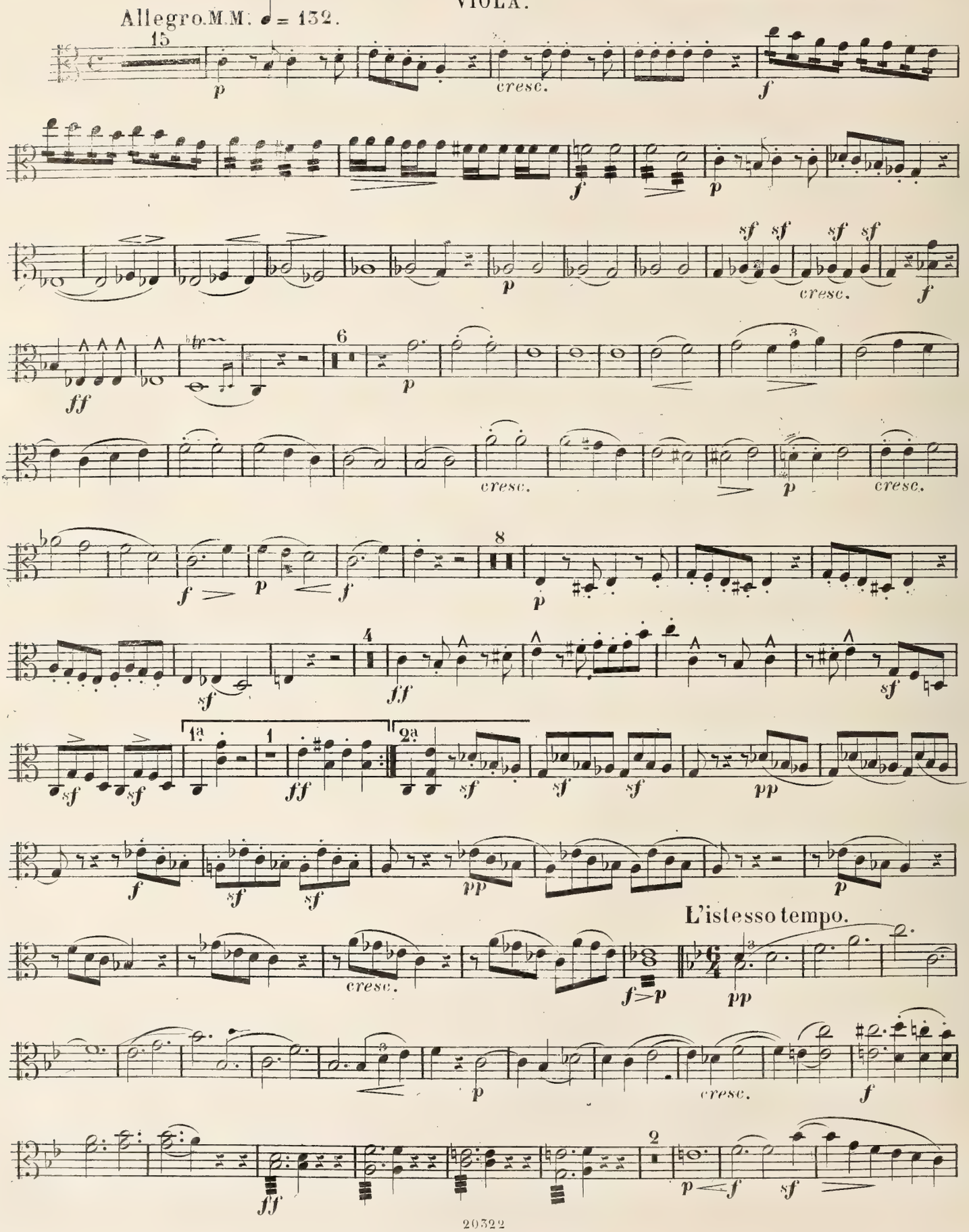

11
cresc.
4
6
cresc.
cresc.
cresc.
cresc.
7
Più mosso.
pizz.
arco.
dim.
Andante.
2
1
14
ritard
ritard.
Prestissimo.

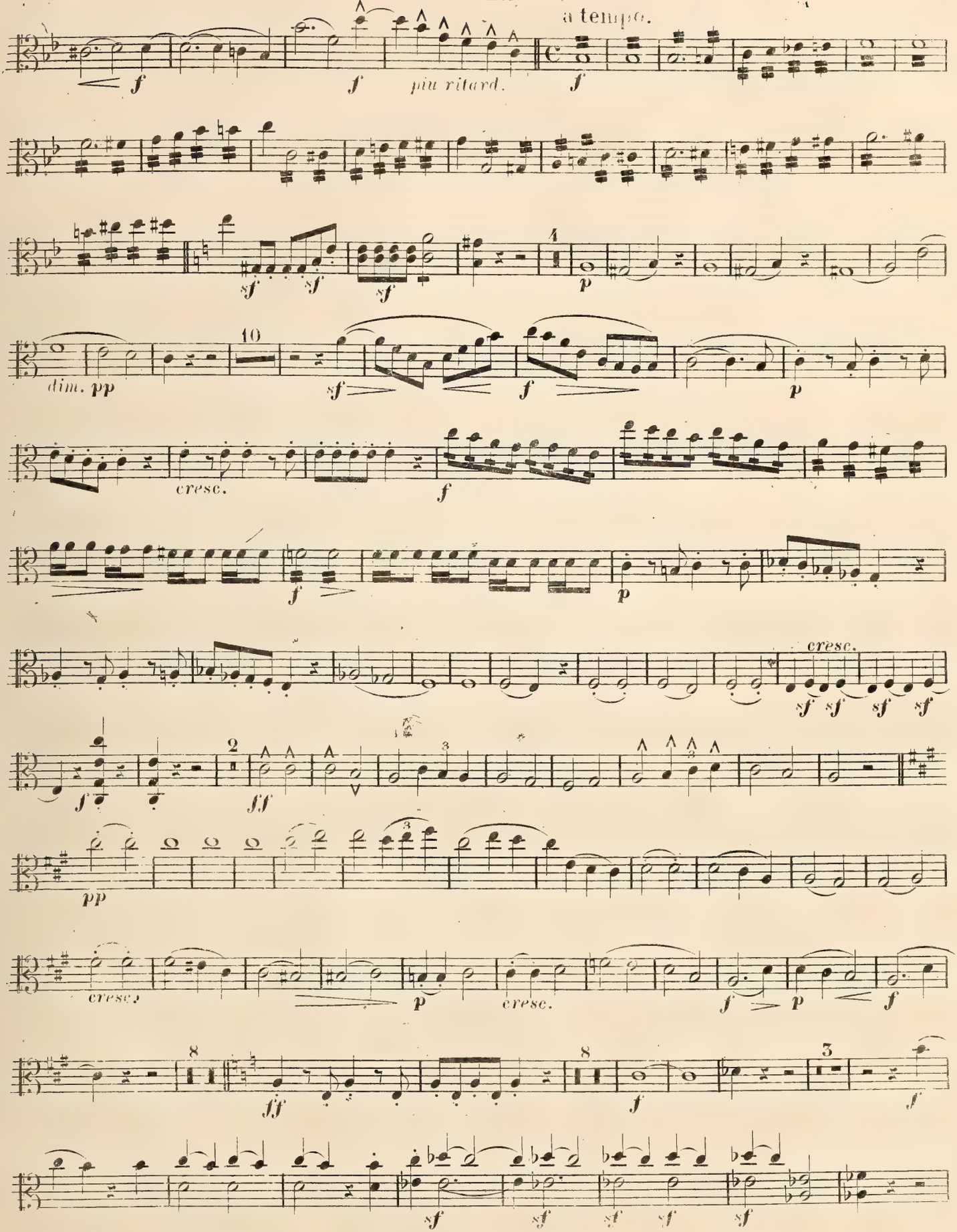


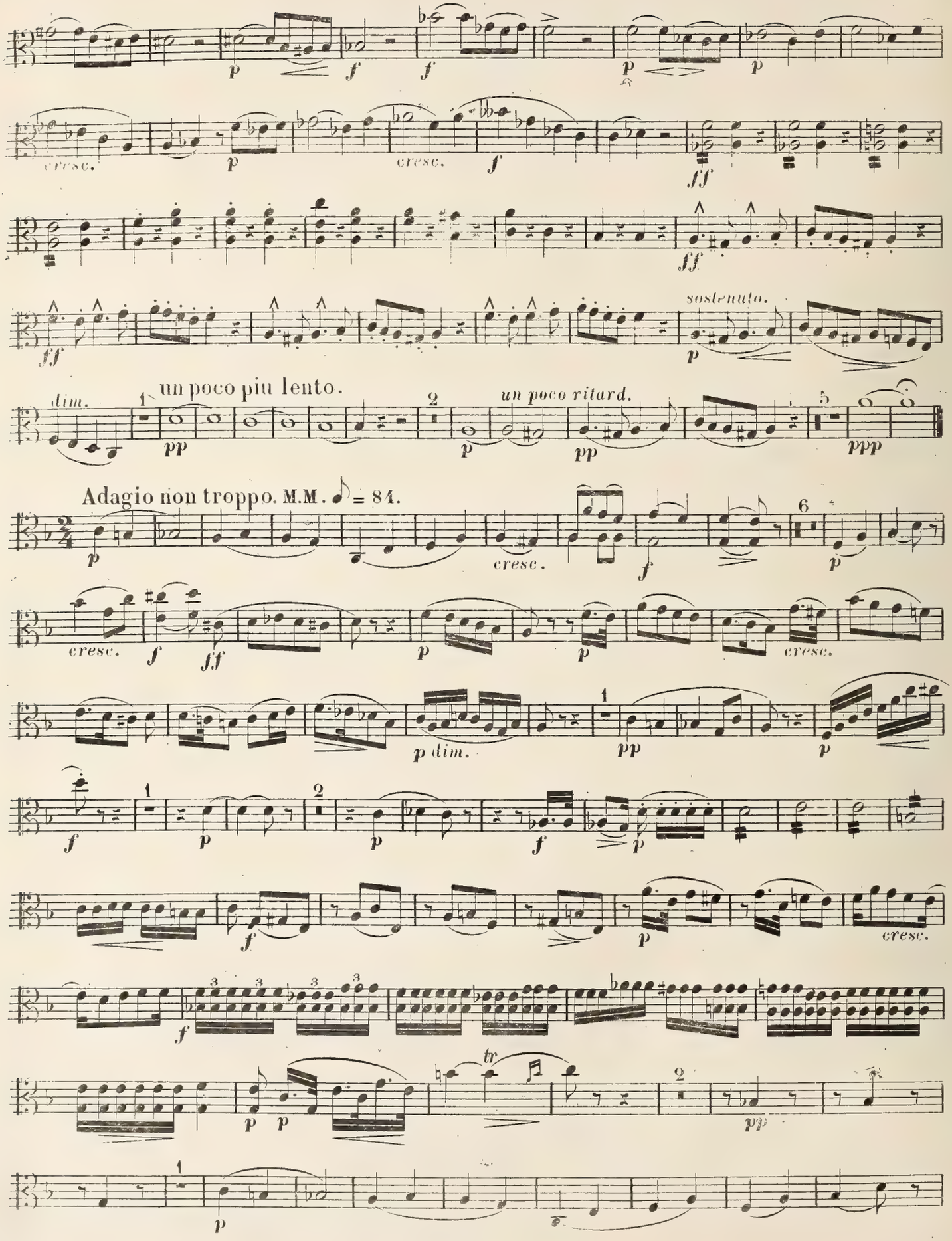
QUINTETT II.

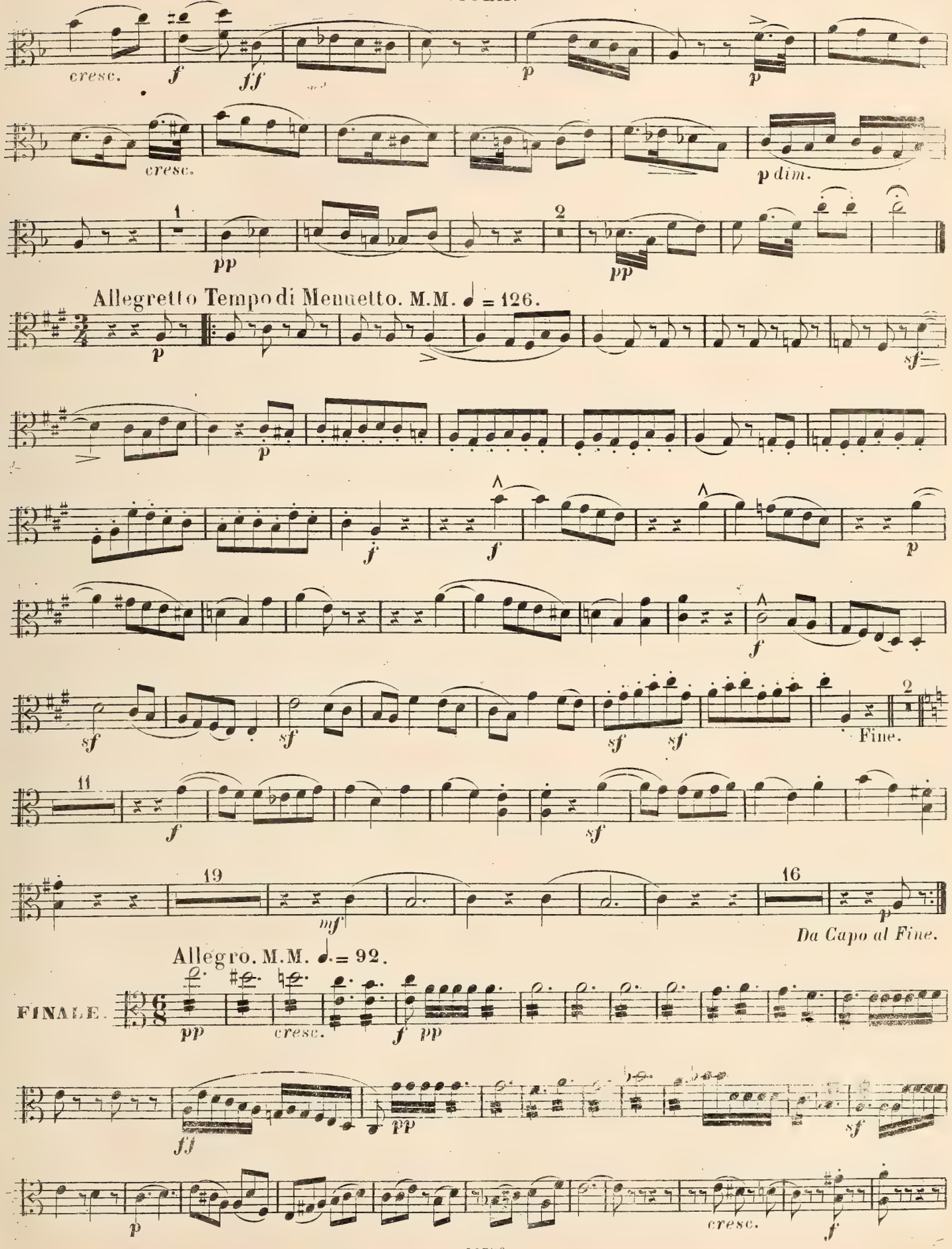
FRANZ LACHNER Op. 145.

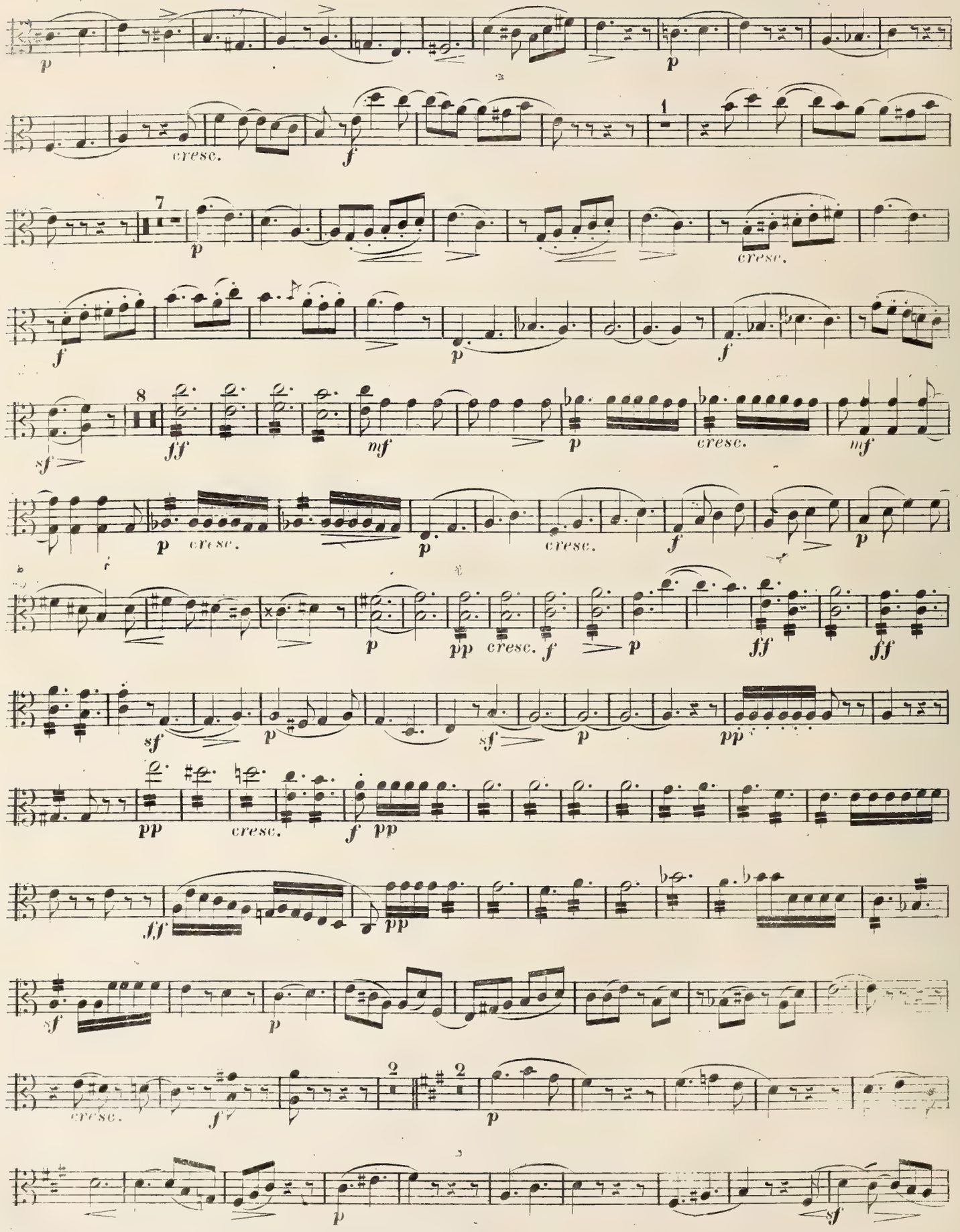
VIOLA.

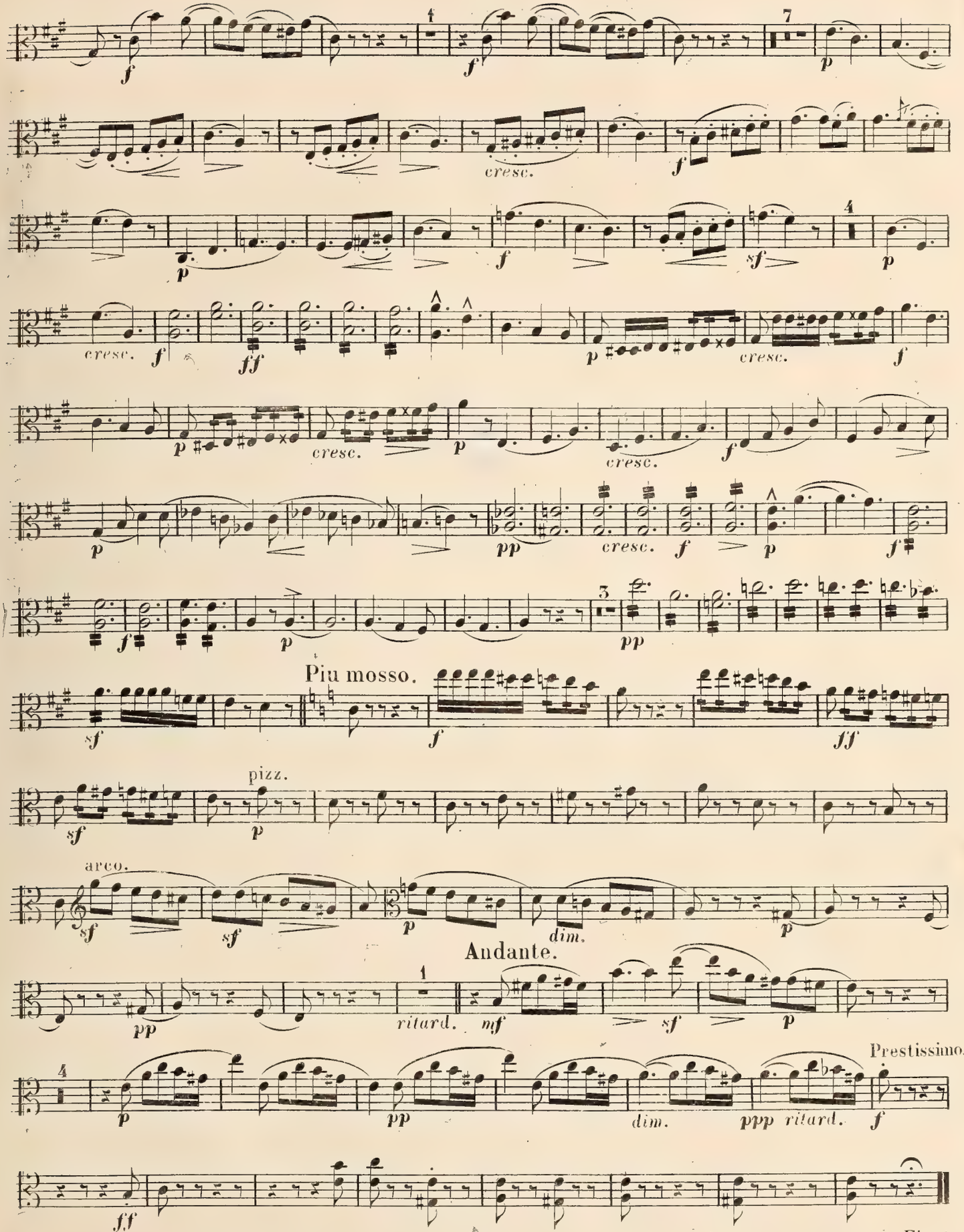



a tempo.
f
f
più ritard.
f
sf
sf
sf
4
p
10
dim. pp
sf
f
p
cresc.
f
f
p
cresc.
sf sf sf sf
2
f
ff
pp
cresc.
p
cresc.
f
p
f
8
ff
8
f
3
f
sf
sf
sf
sf
sf


cresc.
cresc.
sostenuto.
dim.
un poco piu lento.
un poco ritard.
Adagio non troppo. M.M. ♪ = 84.
cresc.
p dim.
tr


cresc.
f
ff
p
p
cresc.
p dim.
1
pp
2
pp
Allegretto Tempo di Menuetto. M.M. ♩ = 126.
p
sf
p
f
f
p
f
sf
sf
sf
sf
Fine.
11
f
sf
19
mf
16
p
Da Capo al Fine.
Allegro. M.M. ♩. = 92.
FINALE.
pp
cresc.
f
pp
ff
pp
sf
p
cresc.
f

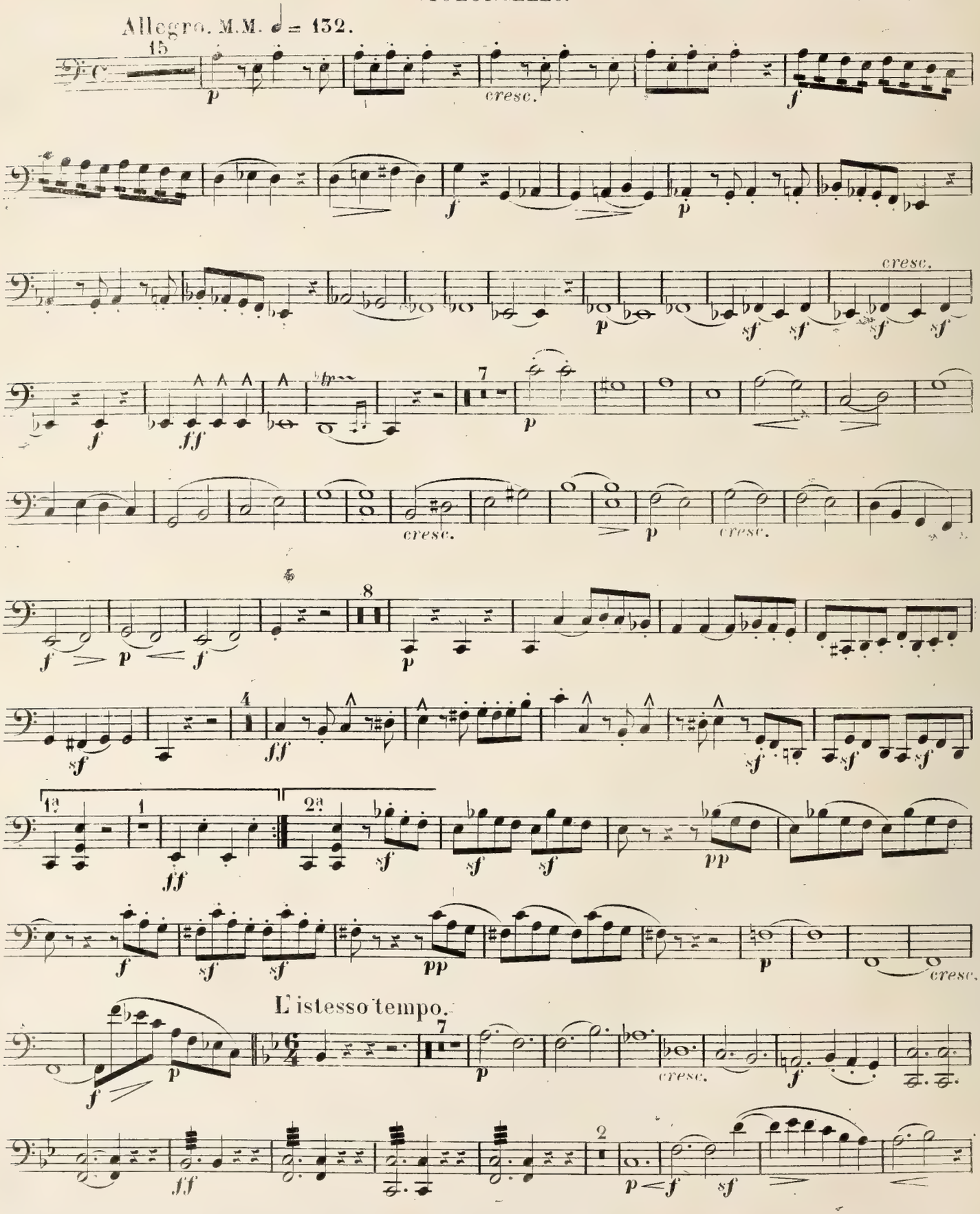

p
cresc.
f
1
7
p
cresc.
f
p
f
8
sf
ff
mf
p
cresc.
mf
p
cresc.
p
cresc.
f
p
p
pp
cresc.
f
p
ff
ff
sf
p
sf
p
pp
pp
cresc.
f
pp
ff
pp
sf
p
cresc.
f
2
2
p
p
sf

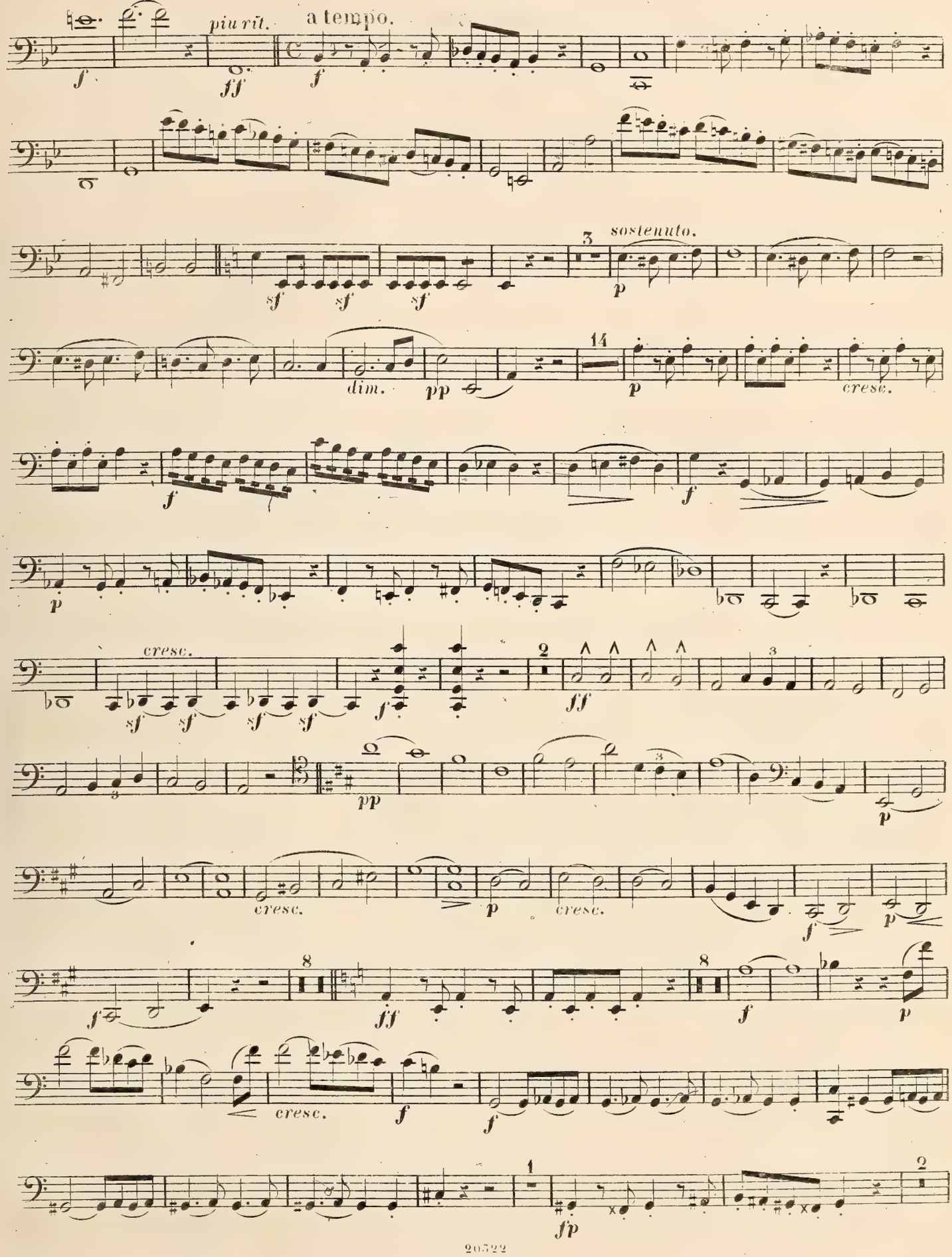

cresc.
Più mosso.
pizz.
arco.
Andante.
ritard.
Prestissimo.
dim.
ritard.
Fine.

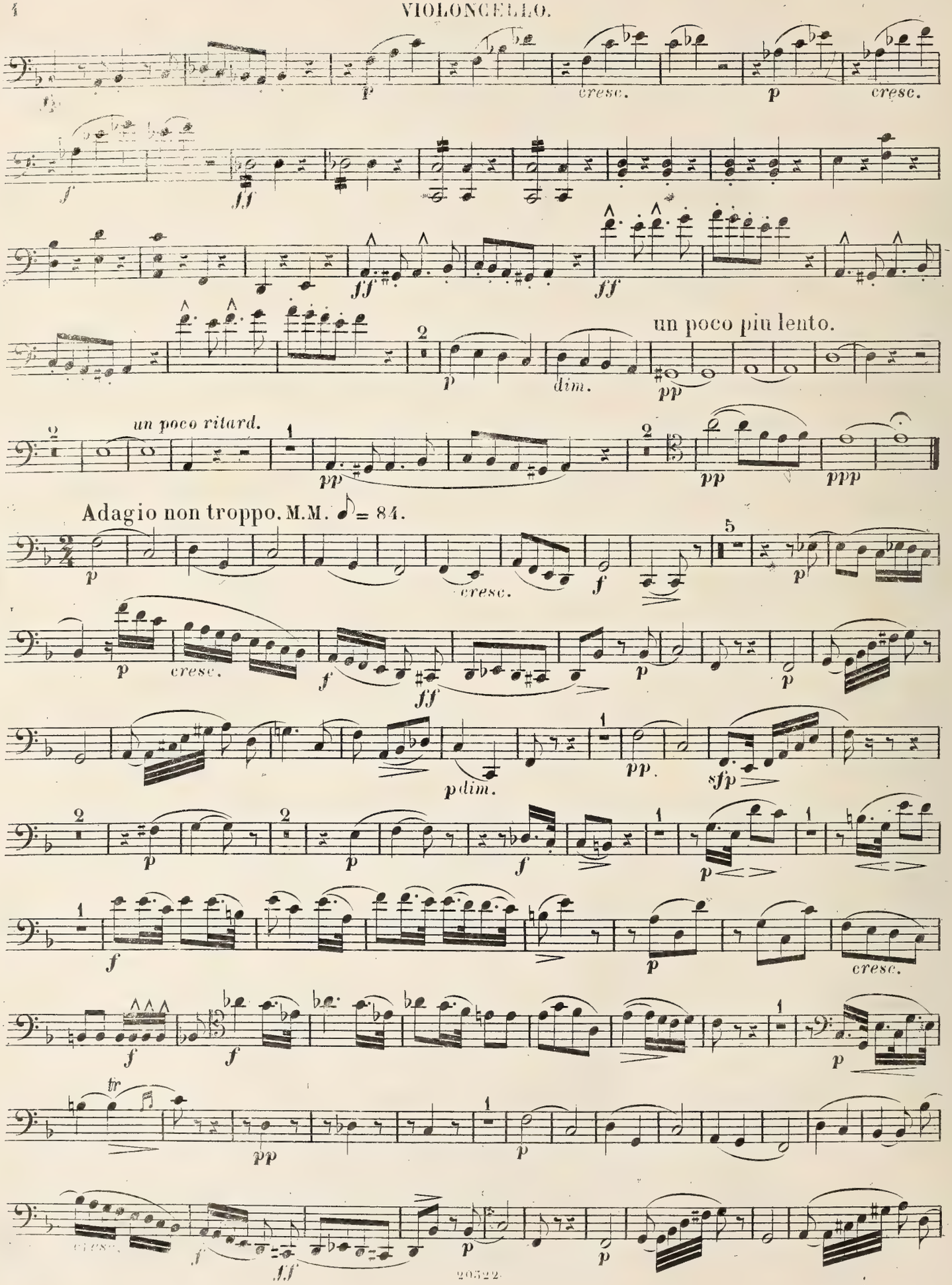
QUINTETT II.

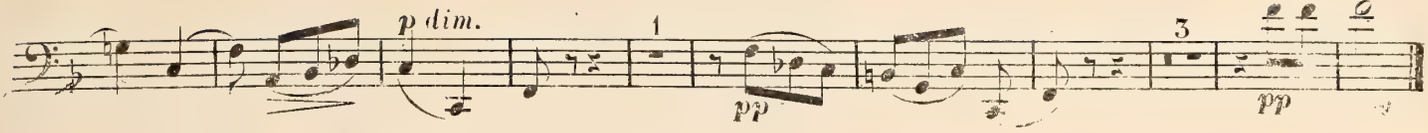
FRANZ LACHNER Op. 145.

VIOLONCELLO.

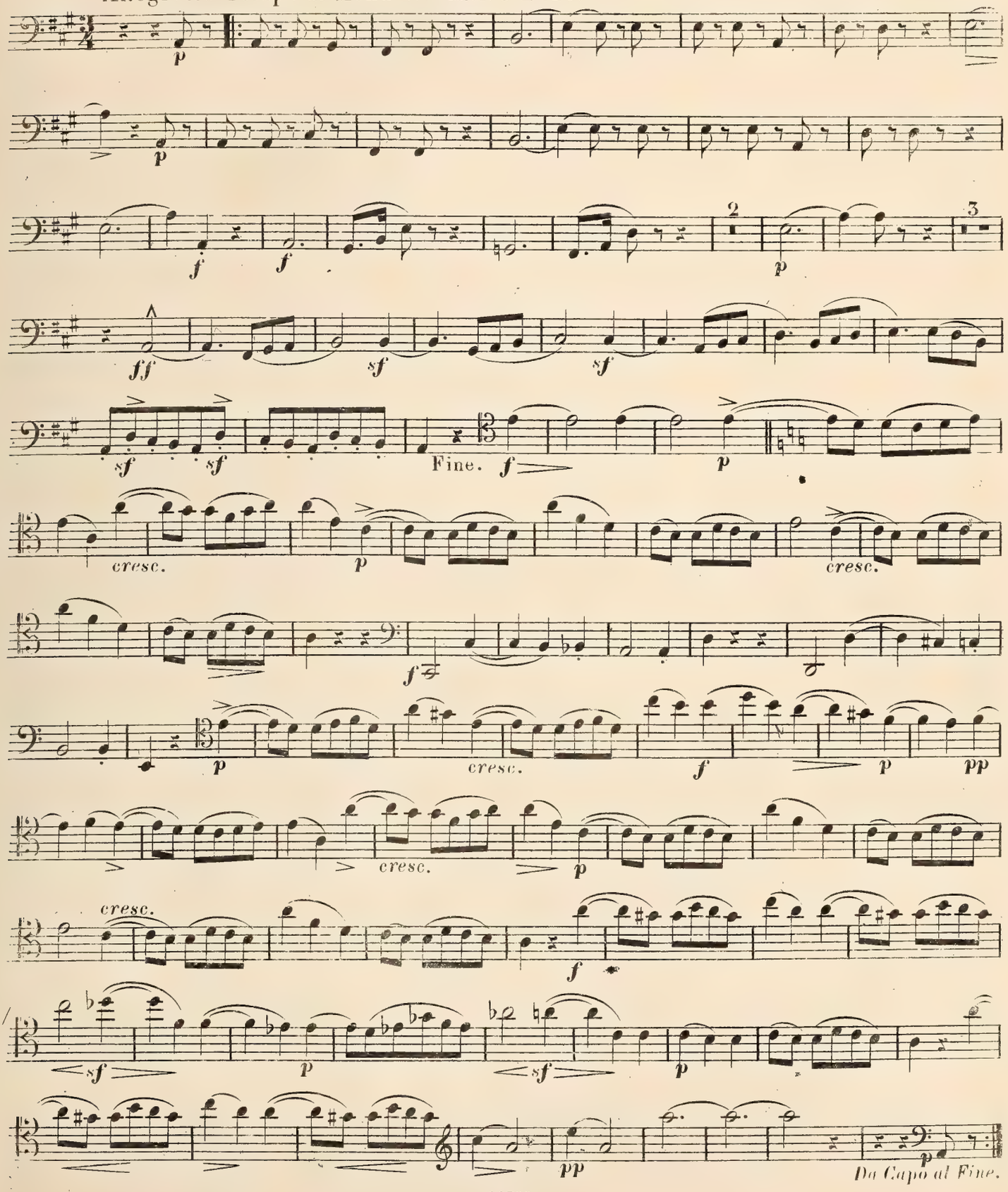


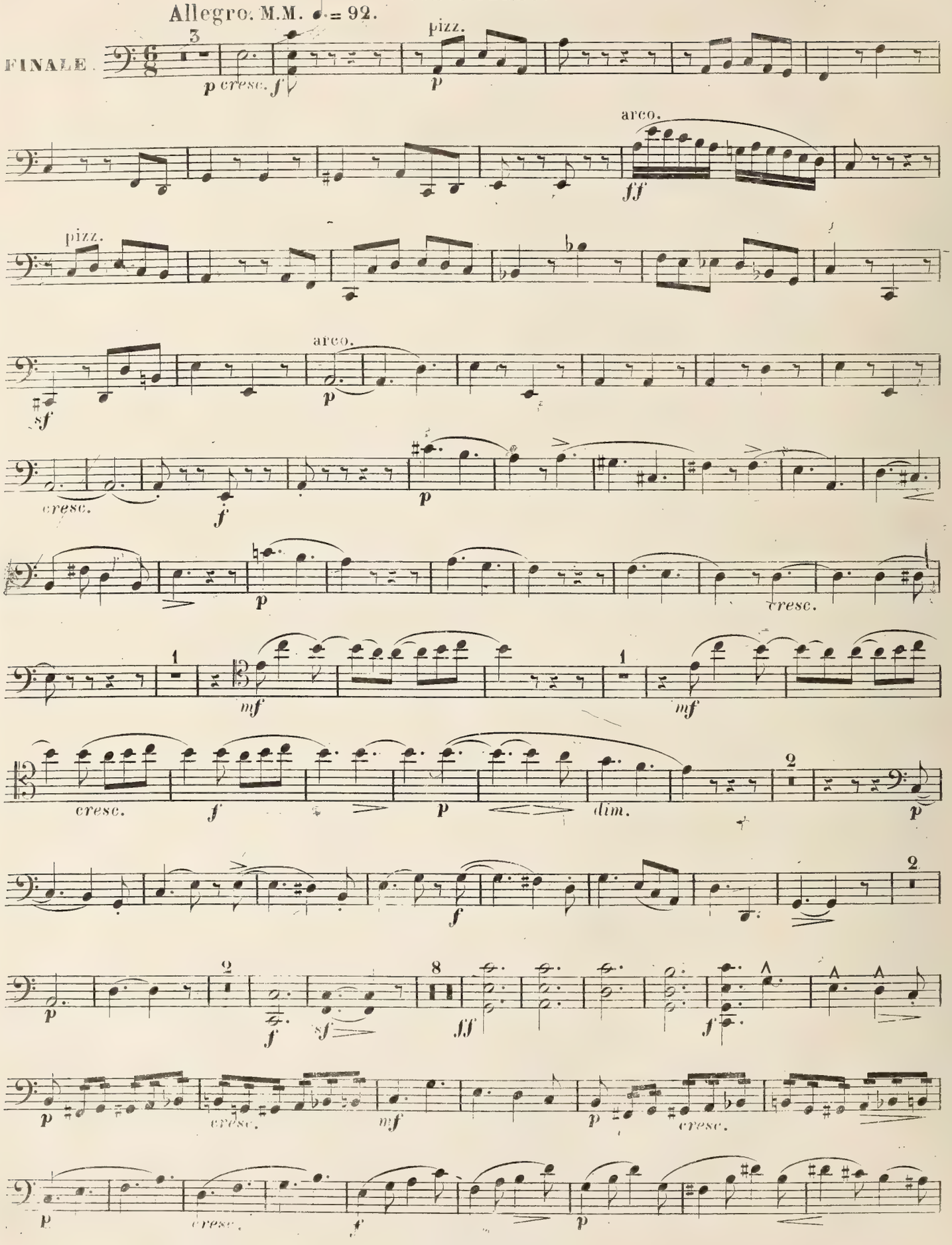

piu rit.
a tempo.
sostenuto.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.

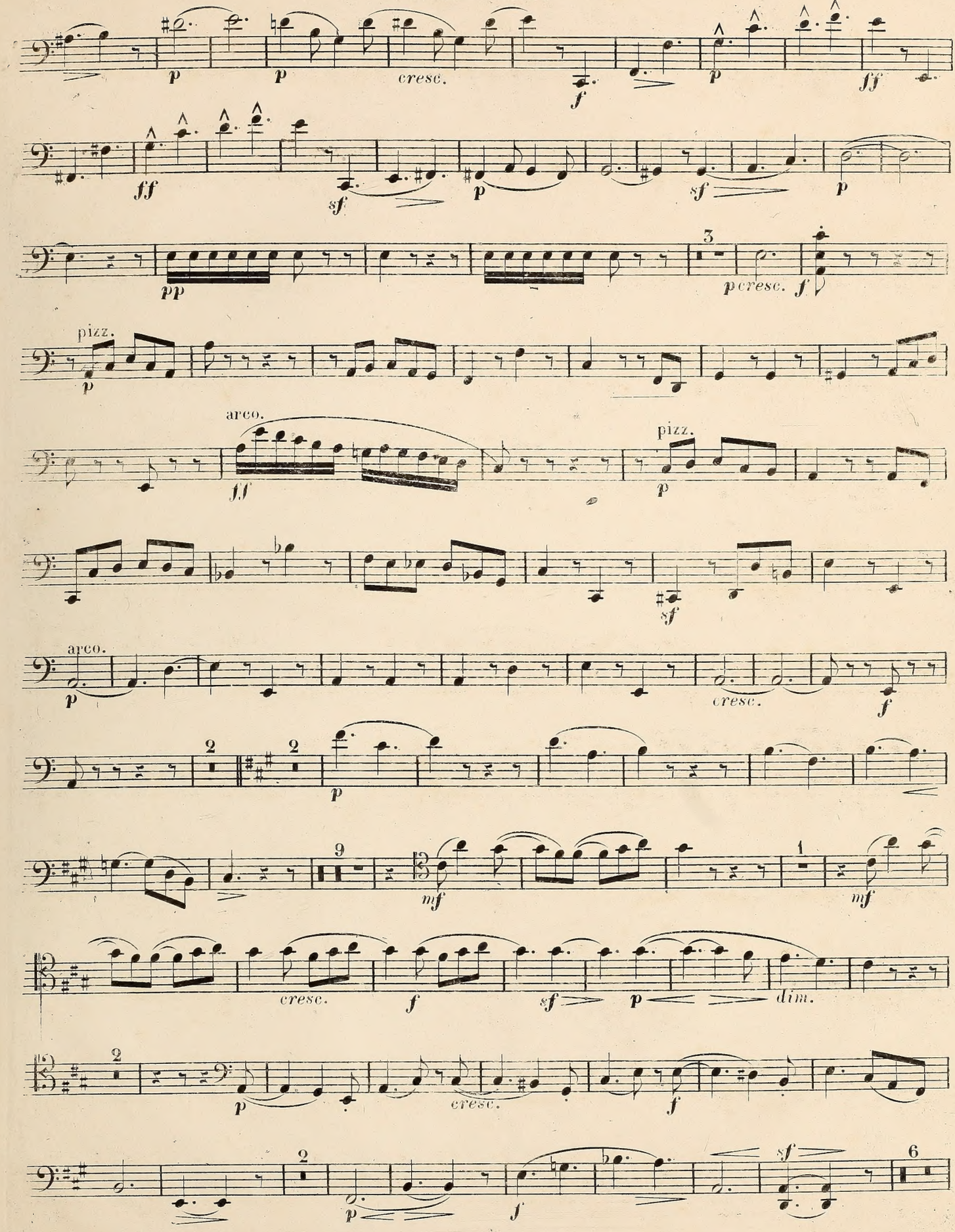

cresc.
cresc.
un poco più lento.
dim.
un poco ritard.
Adagio non troppo. M.M. ♪ = 84.
cresc.
cresc.
dim.
sfp
cresc.
tr
cresc.

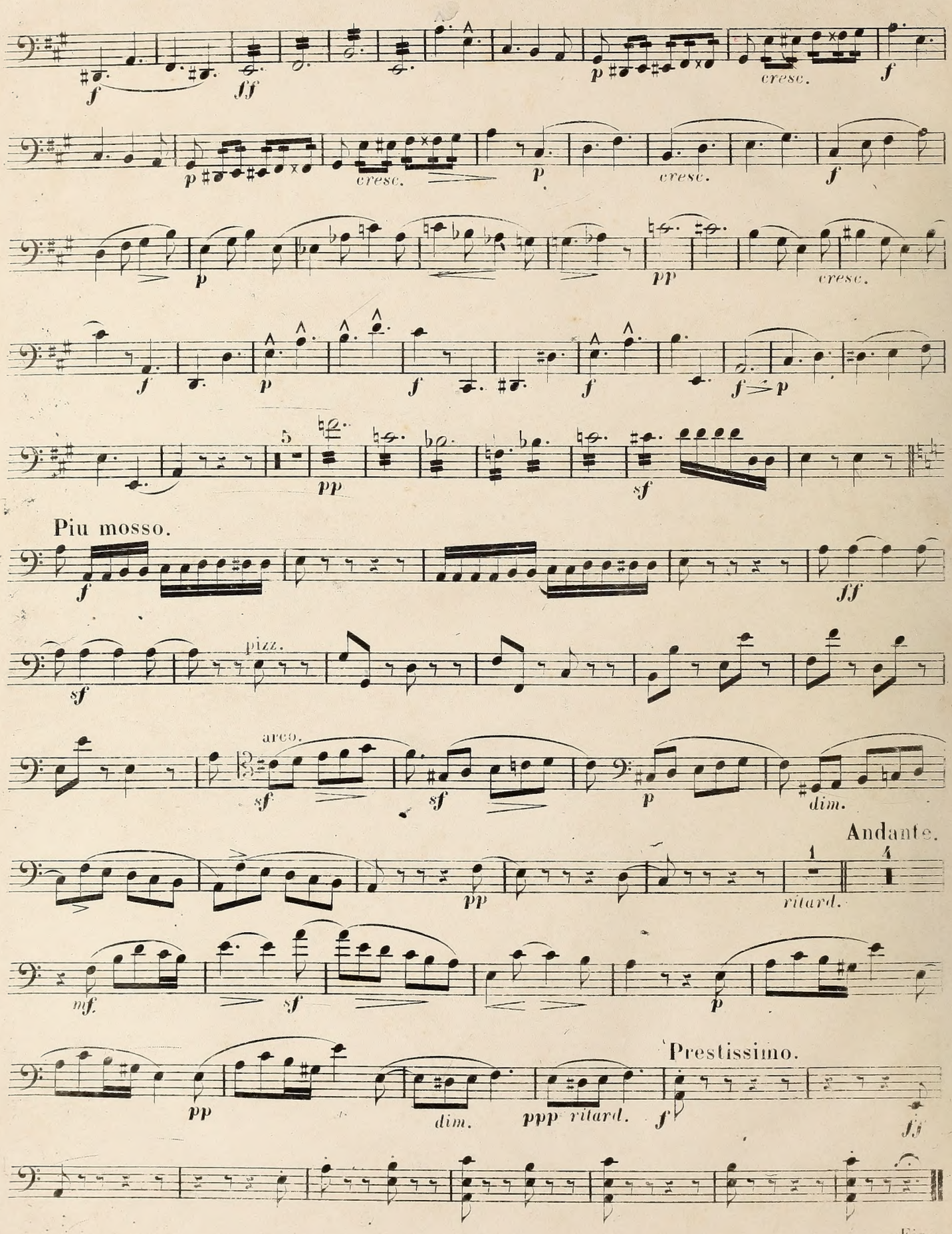


Allegretto Tempo di Menuetto. M.M. ♩ = 126.




Allegro. M.M. ♩ = 92.
FINALE.
3
p cresc. f
pizz.
p
arco.
ff
pizz.
arco.
sf
p
cresc.
f
p
p
cresc.
1
mf
1
mf
cresc.
f
p
dim.
2
p
2
f
sf
8
ff
f
p
cresc.
mf
p
cresc.
p
cresc.
f
p


p
cresc.
f
ff
sf
pp
3
pizz.
arco.
2
9
mf
1
dim.
6


f
ff
p
cresc.
f
p
cresc.
p
cresc.
f
p
pp
cresc.
f
p
f
f
p
5
pp
sf
Piu mosso.
f
ff
sf
pizz.
arco.
sf
sf
p
dim.
Andante.
pp
ritard.
mf.
sf
p
Prestissimo.
pp
dim.
ppp
ritard.
f
ff